

5 OF 7

DRIVING ♩ = 152

GORDON RING

Score for 5 OF 7, page 5 of 7. The score includes parts for:

- E♭ ALTO SAXOPHONE 1
- E♭ ALTO SAXOPHONE 2
- B♭ TENOR SAXOPHONE 1
- B♭ TENOR SAXOPHONE 2
- E♭ BARITONE SAXOPHONE
- B♭ TRUMPET 1
- B♭ TRUMPET 2
- B♭ TRUMPET 3
- B♭ TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GIUITAR
- PIANO
- ELECTRIC BASS
- DRUM SET

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TRB. 1
 TRB. 2
 TRB. 3
 B. TRB.
 GTR.
 PNO.
 EL. BS.
 DR. SET

mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*

DIM
 DIM7
 BbMA7 ABMA7 GbMA7 E7
 DIM
 DIM7
 BbMA7 ABMA7 GbMA7 E7

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TRB. 1
TRB. 2
TRB. 3
B. TRB.
GTR.
PNO.
EL. BS.
DR. SET

Musical score for a jazz ensemble, page 5 of 7. The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Electric Bass, and Drum Set. The music is in 4/4 time with a key signature of one sharp (F#). The score shows a transition from a rest in the first measure to an active melody in the second measure, with various dynamics and articulations.

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TRB. 1
 TRB. 2
 TRB. 3
 B. TRB.
 GTR.
 PNO.
 EL. BS.
 DR. SET

A page of a musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered '6' in the top left and '5 OF 7' in the top center.

The instruments and their parts are as follows:

- A. SAX. 1 & 2:** Alto saxophones, playing a melodic line with a '30' marking.
- T. SAX. 1 & 2:** Tenor saxophones, playing a similar melodic line.
- B. SAX.:** Baritone saxophone, playing a lower melodic line.
- TRPT. 1-4:** Trumpets, playing a rhythmic pattern of eighth notes.
- TRB. 1-3:** Trombones, playing a melodic line.
- B. TRB.:** Bass trombone, playing a lower melodic line.
- GTR.:** Guitar, playing a rhythmic pattern with chord diagrams: A , G^{MIN} , D^{MIN7} , and D^{MIN7} .
- PNO.:** Piano, playing a rhythmic pattern.
- EL. BS.:** Electric bass, playing a melodic line.
- DR. SET:** Drum set, playing a rhythmic pattern.

Performance markings include '30' (likely a tempo or dynamic marking) and 'mf' (mezzo-forte) in several places.

A page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Saxophones:** Four staves for Alto Saxophones (A. SAX. 1 & 2) and Tenor Saxophones (T. SAX. 1 & 2). They play a complex melodic line with many sixteenth notes and slurs.
- Trumpets:** Four staves (TRPT. 1-4) playing a rhythmic accompaniment with eighth notes and rests.
- Trombones:** Four staves (TRB. 1-4) playing a rhythmic accompaniment with eighth notes and rests.
- Guitar:** One staff (GTR.) playing a rhythmic accompaniment with eighth notes.
- Piano:** Two staves (PNO.) playing a rhythmic accompaniment with eighth notes.
- Electric Bass:** One staff (EL. BS.) playing a rhythmic accompaniment with eighth notes.
- Drums:** One staff (DR. SET) playing a rhythmic accompaniment with eighth notes.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The tempo marking is 3/6. The score is divided into measures, with a double bar line at the end of the page. The page number '5 OF 7' is at the top, and the page number '7' is in the top right corner. The score is for measures 36-41.

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TRB. 1
TRB. 2
TRB. 3
B. TRB.
GTR.
PNO.
EL. BG.
DR. SET

42 1
42 1
42 1
42 1
42 1
42 1
42 1
42 1
42
42
42
42
42 1
42 1
42
42

A G MIN
A G MIN

8 MIN7
AD LIB SOLO

8 MIN7
AD LIB SOLO - 1ST X

8 MIN7
AD LIB SOLO - 2ND X

0 MIN7

0 MIN7

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

GTR.

PNO.

EL. BS.

DR. SET

10

5 OF 7

Handwritten musical score for rehearsal mark 10, page 5 of 7. The score is arranged in systems for various instruments and includes handwritten chord changes.

Chord Progression:

- Measures 1-2: E MIN7
- Measures 3-4: B MIN7
- Measures 5-6: F#
- Measures 7-8: E MIN

Instrument Parts:

- A. SAX. 1:** Melodic line with notes G4, A4, B4, C5, D5, E5.
- A. SAX. 2:** Rested.
- T. SAX. 1:** Rested.
- T. SAX. 2:** Rested.
- B. SAX.:** Rested.
- TRPT. 1:** Rested.
- TRPT. 2:** Melodic line with notes G4, A4, B4, C5, D5, E5.
- TRPT. 3:** Rested.
- TRPT. 4:** Rested.
- TRB. 1, 2, 3, B. TRB.:** Rested.
- GTR.:** Melodic line with notes G4, A4, B4, C5, D5, E5.
- PNO.:** Accompanying bass line with eighth-note patterns.
- EL. BS.:** Bass line with eighth-note patterns.
- DR. SET:** Drum set part with a consistent rhythmic pattern.

Handwritten Chord Changes:

- TRPT. 2: A MIN7 (measures 1-2), E MIN7 (measures 3-4), B (measures 5-6), A MIN (measures 7-8)
- GTR.: G MIN7 (measures 1-2), D MIN7 (measures 3-4), A (measures 5-6), G MIN (measures 7-8)

Rehearsal Mark: 54

BMIN7 **BMIN7**

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TRB. 1
TRB. 2
TRB. 3
B. TRB.
GTR.
PNO.
EL. BS.
DR. SET

EMIN7 **EMIN7**

DMIN7 **DMIN7**

12

E MIN7

B MIN7 5 OF 7

F#

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

GTR.

PNO.

EL. BS.

DR. SET

A page of a musical score for a jazz ensemble, featuring saxophones, trumpets, trombones, guitar, piano, and drums. The score includes various musical notations such as notes, rests, dynamics (mf, cresc.), and articulation marks.

Instrumentation: A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX., TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TRB. 1, TRB. 2, TRB. 3, B. TRB., GTR., PNO., EL. Bb., DR. SET.

Key Signature: One sharp (F#).

Tempo/Style: 78 (likely a tempo marking).

Measure Numbers: 78, 79, 80, 81, 82.

Dynamic Markings: *mf*, *cresc.*

Chord Markings: *OMIN*, *OMIN7*

Articulation: Accents (>), slurs, and breath marks (^).

Performance Indicators: Hairpins (crescendo), and various note heads (half, quarter, eighth notes).

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TRB. 1
 TRB. 2
 TRB. 3
 B. TRB.
 GTR.
 PNO.
 EL. BS.
 DR. SET

A page of musical notation for a jazz ensemble. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are:

- A. SAX. 1
- A. SAX. 2
- T. SAX. 1
- T. SAX. 2
- B. SAX.
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TRB. 1
- TRB. 2
- TRB. 3
- B. TRB.
- GTR.
- PNO.
- EL. BS.
- DR. SET

The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. There are several rehearsal marks (double bar lines with a repeat sign) throughout the piece. The guitar part includes chord diagrams for DMIN7, GMIN, and DMIN. The piano part includes a section marked "AD LIB SOLO". The drum set part includes a pattern of eighth notes and rests.

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A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

GTR.

PNO.

EL. BS.

DR. SET

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PLAY 2ND X ONLY

PLAY *mp* 2ND X ONLY

D MIN7 *mp*

G MIN7

D MIN7

G MIN7

D MIN7

G MIN7

2.

A. SAX. 1
126 *mp* CRESC.

A. SAX. 2
126 *mp* CRESC.

T. SAX. 1
126 *mp* CRESC.

T. SAX. 2
126 *mp* CRESC.

B. SAX.
126 *mp* CRESC.

TRPT. 1
126 *mf* CRESC.

TRPT. 2
126 *mf* CRESC.

TRPT. 3
126 *mf* CRESC.

TRPT. 4
126 *mf* CRESC.

TRB. 1
126 *mp* CRESC.

TRB. 2
126 *mp* CRESC.

TRB. 3
126 *mp* CRESC.

B. TRB.
126 *mp* CRESC.

GTR.
126 *p* CRESC.

PNO.
126 *v-p* CRESC.

EL. BS.
126 *p* CRESC.

DR. SET
126 *mp* CRESC.

SOLO FILL

D MIN7

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TRB. 1
 TRB. 2
 TRB. 3
 B. TRB.
 GTR.
 PNO.
 EL. BS.
 DR. SET

Chord diagrams for GTR:
 DMIN
 DMIN7
 BbMA7
 AbMA7
 GbMA7
 E7

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TRB. 1
TRB. 2
TRB. 3
B. TRB.
GTR.
PNO.
EL. Bb.
DR. SET

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