

Score

All Hail the Power of Jesus' Name

Text by Edward Perronet
Altered by John Rippon

to the Senior Choir of Luther Memorial Church, Quincy, Illinois

Tune - *Diadem* (CM) by James Ellor
arranged by Gordon Ring

Chorus

$\text{♩} = 108$

Bb Trumpets 1, 2

Trombones 1, 2

Timpani

Percussion

Organ

Chor.

6 8

S., A. *mp*

All hail the pow'r of Je - sus' name! Let

Trpts.

Trbs.

Timp.

Perc.

Org.

Straight mute

Chor. an - gels pros - trate fall let an - gels pros - trate fall Bring -

Trpts. Straight mute *mp*

Trbs. *mp*

Timp. *mp*

Perc. *mp*

Org. 14

Chor. forth the roy - al di - a - dem And crown

Trpts. Open *mf* 2.

Trbs. Open *mf*

Timp. *mf*

Perc. *mf*

Org. 22

31

Chor. *mf* him, and crown Him Lord of all.

Trpts. Crown him, 2. *mp*

Trbs. 1.

Timp.

Perc.

Org. *mp*

39 *mf* 40

Chor. Ye cho - sen seed of Is - rael's race, Ye ran - somed from the fall, Ye ran - somed from the

Trpts.

Trbs.

Timp.

Perc.

Org.

48 53

Chor. fall, Hail him who saves you by his grace, And crown him,

Crown him, crown him, crown him, crown

Trpts.

Trbs.

Timp.

Perc.

48

Org.

57 62

Chor. crown him, crown him, crown him, and crown him Lord of all.

him,

Trpts. *mf*

Trbs. *mf* *f*

Timp.

Perc. Suspended cymbal *f*

57

Org. *f*

65 69

Chor.

Baritone solo
mf

Sin - ners, sin - ners whose love can

Trpts.

Trbs.

Timp.

Perc.

Org.

mp

72

Chor.

nev - er for - get the worm - wood and the gall, the worm - wood and the gall, so spread_your tro - phies

Trpts.

Trbs.

Timp.

Perc.

Org.

80

Chor.

Trpts.

Trbs.

Timp.

Perc.

Org.

at his feet. Straight mute *mp* Let ev - 'ry kin-dred, let ev - 'ry— tribe on this ter-res-trial ball, on

p Triangle

89

Chor.

Trpts.

Trbs.

Timp.

Perc.

Org.

this ter-res-trial ball, to him— all ma-jes-ty, to him— all ma-jes-ty to him— all ma - jes - ty a -

98 100

Chor.

All men *mf*

scribe, - And crown— him, crown him, and crown— him, crown. him, crown— him, crown. him the Lord— of

Trpts. *mp*

Trbs. *a2* *mf*

Timp. *mp*

Perc. *mp*

Org. *mf*

107

Chor.

all.

Trpts. *mf* 2.

Trbs. *a2*

Timp.

Perc.

Org. 107

116

118

Chor.

Trpts.

Trbs.

Timp.

Perc.

Org.

a2
Open

mf

124

Chor.

Trpts.

Trbs.

Timp.

Perc.

Org.

f

f

fp

f

130 $\text{♩} = 96$ **f** 131

Chor. *f* O that with yon - der sa - cred throng, we —

Trpts. *f*

Trbs. *f*

Timp. *f*

Perc.

130 *f*

Org.

135

Chor. at his feet may fall, — we at his feet may fall! We'll — join the ev - er -

Trpts. at his feet may fall, — we at his feet may fall! We'll — join the ev - er -

Trbs. at his feet may fall, — we at his feet may fall! We'll — join the ev - er -

Timp.

Perc.

135

Org.

142 144

Chor. last - ing song, and crown

last - ing song, and Crown him, crown him, crown him,

Trpts.

Trbs.

Timp.

Perc.

Org.

147 151

Chor. - him crown him, crown him, crown him, and crown him

Trpts. crown him,

Trbs.

Timp.

Perc.

Org.

152

Chor.

Lord of all.

Trpts.

Trbs.

Timp.

Perc.

Org.

Crash cymbals

f

Detailed description of the musical score: The score is for measures 152, 153, and 154. It is in 3/4 time and the key signature has two flats. The Chorus part (measures 152-154) has the lyrics 'Lord of all.' and features a long note in measure 153. The Trumpets and Trombones parts (measures 152-154) play a rhythmic pattern starting in measure 153, marked with a forte (*f*) dynamic. The Timpani part (measures 152-154) has a simple rhythmic pattern. The Percussion part (measures 152-154) includes a crash cymbal in measure 153, marked with a forte (*f*) dynamic. The Organ part (measures 152-154) has a simple harmonic accompaniment. The score includes various musical notations such as accents, slurs, and dynamics.