

Flex Band Edition

# *Prelude on "Resignation"*

melody from SOUTHERN HARMONY  
arranged by GORDON RING

GRM11-01

When this work is performed, please send a program  
(pdf preferred) to the address below.

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Flex Band

# Prelude on "Resignation"

melody from SOUTHERN HARMONY  
arranged by GORDON RING

Slowly and reverently (♩ = 72)

3

(Solo preferred)

**PART 1**

Flute

B♭ Clarinet  
B♭ Trumpet

*mp*  
(Solo preferred)

*mp*

**PART 2**

B♭ Clarinet  
B♭ Trumpet

E♭ Alto Sax

**PART 3**

B♭ Clarinet  
B♭ Trumpet

E♭ Alto Sax

F Horn

**PART 4**

Slowly and reverently (♩ = 72)

3

B♭ Tenor Sax

F Horn

Trombone  
Euphonium  
Bassoon

**PART 5**

Bass Clarinet

E♭ Bari Sax

Trombone  
Euphonium  
Bassoon

Tuba

Slowly and reverently (♩ = 72)

3

Timpani

Glockenspiel

Marimba

Percussion

*mp*

Triangle

1

*mp*

3

4

5

6

7

8

11

**PART 1**

Fl.

B $\flat$  Cl.  
B $\flat$  Tpt.

**PART 2**

B $\flat$  Cl.  
B $\flat$  Tpt.

E $\flat$  A. Sx.

(Solo preferred)

*mp*

(Solo preferred)

*mp*

**PART 3**

B $\flat$  Cl.  
B $\flat$  Tpt.

E $\flat$  A. Sx.

F Hn.

(Solo preferred)

*mp* (Solo preferred)

*mp* (Solo preferred)

*mp* (Solo preferred)

11

**PART 4**

B $\flat$  T. Sx.

F Hn.

Tbn.  
Euph.  
Bssn.

(Solo preferred)

(Solo preferred)

(Solo preferred)

**PART 5**

Bs. Cl.

E $\flat$  B. Sax

Tbn.  
Euph.  
Bssn.

Tuba

11

Timp.

Glock.

Mar.

Perc.

*mp*

Triangle

19

**PART 1**

Fl. *mf*

B $\flat$  Cl.  
B $\flat$  Tpt. *mf*

**PART 2**

B $\flat$  Cl.  
B $\flat$  Tpt. *mf*

E $\flat$  A. Sx. *mf*

**PART 3**

B $\flat$  Cl.  
B $\flat$  Tpt. *mf*

E $\flat$  A. Sx. *mf*

F Hn. *mf*

19

**PART 4**

B $\flat$  T. Sx. *mf*

F Hn. *mf*

Tbn.  
Euph.  
Bssn. *mf*

**PART 5**

Bs. Cl.

E $\flat$  B. Sax

Tbn.  
Euph.  
Bssn.

Tuba

19

Timp.

Glock. *mp*

Mar.

Perc. *mp*

27

PART 1

Fl. *mp*

B $\flat$  Cl.  
B $\flat$  Tpt. *mp*

PART 2

B $\flat$  Cl.  
B $\flat$  Tpt. *mp*

E $\flat$  A. Sx. *mp*

PART 3

B $\flat$  Cl.  
B $\flat$  Tpt. *mp*

E $\flat$  A. Sx. *mp*

F Hn. *mp*

27

PART 4

B $\flat$  T. Sx. *mp*

F Hn. *mp*

Tbn.  
Euph.  
Bssn. *mp*

PART 5

Bs. Cl.

E $\flat$  B. Sax

Tbn.  
Euph.  
Bssn.

Tuba

27

Timp.

Glock.

Mar.

Perc.

**PART 1**  
 Fl. *Tutti* *mf*  
 B♭ Cl. / B♭ Tpt. *Tutti* *mf*

**PART 2**  
 B♭ Cl. / B♭ Tpt. *Tutti* *mf*  
 E♭ A. Sx. *Tutti* *mf*

**PART 3**  
 B♭ Cl. / B♭ Tpt. *Tutti* *mf*  
 E♭ A. Sx. *Tutti* *mf*  
 F Hn. *Tutti* *mf*

**PART 4**  
 B♭ T. Sx. *Tutti* *mf*  
 F Hn. *Tutti* *mf*  
 Tbn. / Euph. / Bssn. *Tutti* *mf*

**PART 5**  
 Bs. Cl. *mf*  
 E♭ B. Sax *mf*  
 Tbn. / Euph. / Bssn. *mf*  
 Tuba *mf*

**PART 6**  
 Timp. *mf*  
 Glock. *mp* *mf*  
 Mar. *mf* (Lower octave preferred)  
 Perc.

33 *mp* 34 35 36 37 38 39 40

43

**PART 1**  
 Fl.  
 B $\flat$  Cl.  
 B $\flat$  Tpt.

**PART 2**  
 B $\flat$  Cl.  
 B $\flat$  Tpt.  
 E $\flat$  A. Sx.

**PART 3**  
 B $\flat$  Cl.  
 B $\flat$  Tpt.  
 E $\flat$  A. Sx.  
 F Hn.

43

**PART 4**  
 B $\flat$  T. Sx.  
 F Hn.  
 Tbn.  
 Euph.  
 Bssn.

**PART 5**  
 Bs. Cl.  
 E $\flat$  B. Sax  
 Tbn.  
 Euph.  
 Bssn.  
 Tuba

43

Timp.  
 Glock.  
 Mar.  
 Perc.

51

**PART 1**  
 Fl.  
 B $\flat$  Cl.  
 B $\flat$  Tpt.

**PART 2**  
 B $\flat$  Cl.  
 B $\flat$  Tpt.  
 E $\flat$  A. Sx.

**PART 3**  
 B $\flat$  Cl.  
 B $\flat$  Tpt.  
 E $\flat$  A. Sx.  
 F Hn.

51

**PART 4**  
 B $\flat$  T. Sx.  
 F Hn.  
 Tbn.  
 Euph.  
 Bssn.

**PART 5**  
 Bs. Cl.  
 E $\flat$  B. Sax  
 Tbn.  
 Euph.  
 Bssn.  
 Tuba

51

Timp.  
 Glock.  
 Mar.  
 Perc.



**PART 1**  
 Fl.  
 B $\flat$  Cl.  
 B $\flat$  Tpt.

59

**PART 2**  
 B $\flat$  Cl.  
 B $\flat$  Tpt.  
 E $\flat$  A. Sx.

**PART 3**  
 B $\flat$  Cl.  
 B $\flat$  Tpt.  
 E $\flat$  A. Sx.  
 F Hn.

59

**PART 4**  
 B $\flat$  T. Sx.  
 F Hn.  
 Tbn.  
 Euph.  
 Bssn.

59

**PART 5**  
 Bs. Cl.  
 E $\flat$  B. Sax  
 Tbn.  
 Euph.  
 Bssn.  
 Tuba

Timp.  
 Glock.  
 Mar.  
 Perc.

59

**PART 1**  
Fl. *f*  
B $\flat$  Cl.  
B $\flat$  Tpt. *f*

**PART 2**  
B $\flat$  Cl.  
B $\flat$  Tpt. *f*  
E $\flat$  A. Sx. *f*

**PART 3**  
B $\flat$  Cl.  
B $\flat$  Tpt. *f*  
E $\flat$  A. Sx. *f*  
F Hn. *f*

**PART 4**  
B $\flat$  T. Sx. *f*  
F Hn. *f*  
Tbn.  
Euph.  
Bssn. *f*

**PART 5**  
Bs. Cl. *f*  
E $\flat$  B. Sax *f*  
Tbn.  
Euph.  
Bssn. *f*  
Tuba *f*

Timp. *f*  
Glock.  
Mar.  
Perc.

68

65 66 67 68 69 70 71 72

**PART 1**  
Fl. 76  
B $\flat$  Cl.  
B $\flat$  Tpt.

**PART 2**  
B $\flat$  Cl.  
B $\flat$  Tpt.  
E $\flat$  A. Sx.

**PART 3**  
B $\flat$  Cl.  
B $\flat$  Tpt.  
E $\flat$  A. Sx.  
F Hn.

**PART 4**  
B $\flat$  T. Sx. 76  
F Hn.  
Tbn.  
Euph.  
Bssn.

**PART 5**  
Bs. Cl.  
E $\flat$  B. Sax  
Tbn.  
Euph.  
Bssn.  
Tuba

**PART 6**  
Timp. 76  
Glock.  
Mar.  
Perc.

accel.

83

PART 1

Fl.

Musical notation for Flute and B♭ Clarinet/Bass Trombone parts, measures 80-85. The Flute part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The B♭ Clarinet/Bass Trombone part starts with a half note G3, followed by quarter notes A3, Bb3, and C4. Both parts have a dynamic marking of *ff* and an *accel.* marking starting at measure 82.

PART 2

B♭ Cl.  
B♭ Tpt.

Musical notation for B♭ Clarinet/Bass Trombone and E♭ Alto Saxophone parts, measures 80-85. The B♭ Clarinet/Bass Trombone part has a dynamic marking of *ff*. The E♭ Alto Saxophone part has a dynamic marking of *ff*.

PART 3

B♭ Cl.  
B♭ Tpt.

Musical notation for B♭ Clarinet/Bass Trombone and E♭ Alto Saxophone parts, measures 80-85. The B♭ Clarinet/Bass Trombone part has a dynamic marking of *ff*. The E♭ Alto Saxophone part has a dynamic marking of *ff*.

F Hn.

Musical notation for French Horn part, measures 80-85. The part has a dynamic marking of *ff*.

PART 4

B♭ T. Sx.

Musical notation for B♭ Tenor Saxophone and French Horn parts, measures 80-85. The B♭ Tenor Saxophone part has a dynamic marking of *ff*. The French Horn part has a dynamic marking of *ff*.

F Hn.

Musical notation for French Horn part, measures 80-85. The part has a dynamic marking of *ff*.

Tbn.  
Euph.  
Bssn.

Musical notation for Trombone, Euphonium, and Bass Snare parts, measures 80-85. The Trombone part has a dynamic marking of *ff*. The Euphonium and Bass Snare parts have a dynamic marking of *ff*.

PART 5

Bs. Cl.

Musical notation for Bass Clarinet part, measures 80-85. The part has a dynamic marking of *ff*.

E♭ B. Sax

Musical notation for E♭ Baritone Saxophone part, measures 80-85. The part has a dynamic marking of *ff*.

Tbn.  
Euph.  
Bssn.

Musical notation for Trombone, Euphonium, and Bass Snare parts, measures 80-85. The Trombone part has a dynamic marking of *ff*. The Euphonium and Bass Snare parts have a dynamic marking of *ff*.

Tuba

Musical notation for Tuba part, measures 80-85. The part has a dynamic marking of *ff*.

Timp.

Musical notation for Timpani part, measures 80-85. The part has a dynamic marking of *f* and *ff*.

Glock.

Musical notation for Glockenspiel part, measures 80-85. The part is mostly silent.

Mar.

Musical notation for Maracas part, measures 80-85. The part is mostly silent.

Perc.

Musical notation for Percussion part, measures 80-85. The part includes notation for Suspended cymbal, Crash cymbals, and Bass drum. The Bass drum part has a dynamic marking of *ff*.

**PART 1**  
 Fl.  
 B $\flat$  Cl.  
 B $\flat$  Tpt.

**PART 2**  
 B $\flat$  Cl.  
 B $\flat$  Tpt.  
 E $\flat$  A. Sx.

**PART 3**  
 B $\flat$  Cl.  
 B $\flat$  Tpt.  
 E $\flat$  A. Sx.  
 F Hn.

**PART 4**  
 B $\flat$  T. Sx.  
 F Hn.  
 Tbn.  
 Euph.  
 Bssn.

**PART 5**  
 Bs. Cl.  
 E $\flat$  B. Sax  
 Tbn.  
 Euph.  
 Bssn.  
 Tuba

Timp.  
 Glock.  
 Mar.  
 Perc.

**PART 1**  
Fl. Tutti  
B $\flat$  Cl. Tutti  
B $\flat$  Tpt. Tutti

**PART 2**  
B $\flat$  Cl. Tutti  
B $\flat$  Tpt. Tutti  
E $\flat$  A. Sx. Tutti

**PART 3**  
B $\flat$  Cl. Tutti  
B $\flat$  Tpt. Tutti  
E $\flat$  A. Sx. Tutti  
F Hn. Tutti

**PART 4**  
B $\flat$  T. Sx. Solo *p*  
F Hn. Solo *p*  
Tbn. Solo *p*  
Euph. *p*  
Bssn. *p*

**PART 5**  
Bs. Cl. Tutti  
E $\flat$  B. Sax Tutti  
Tbn. Tutti  
Euph. Tutti  
Bssn. Tutti  
Tuba Tutti  
Timp. Tutti  
Glock. *p*  
Mar. Tutti  
Perc. Tutti