

MY COUNTRY 'TIS OF THEE

For band and optional chorus with descant/audience

Samuel Francis Smith (1805-1895)

Arranged by Gordon Ring, 2019

When this work is performed, please send a program (pdf preferred)
to the address below.

GRM01-03

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For band and optional chorus with descant/audience

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$\text{♩} = 90$

The musical score is arranged for a large band and includes optional parts for a chorus and audience. The score is written in 4/4 time with a tempo of 90 beats per minute. The key signature is one flat (B-flat major). The instruments included are: Piccolo, Flutes 1, 2, Oboes 1, 2, B♭ Clarinet 1, B♭ Clarinets 2, 3, B♭ Bass/Contrabass Clarinet, Bassoons 1, 2, E♭ Alto Saxophones 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Soprano Alto, Tenor Bass, B♭ Trumpet 1, B♭ Trumpets 2, 3, F Horns 1, 3, F Horns 2, 4, Trombone 1, Trombones 2, 3, Euphonium, Tuba, String Bass, Timpani, Mallet Percussion (Glockenspiel, Chimes), Snare Drum, Percussion (Crash Cymbals, Bass Drum), and Harp. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. The harp part is indicated by a double bar line at the bottom of the score.

poco rit.

10

Picc. *p*

Fis. *p* 1. *mf*

Obs. *p*

B. Cl. *p*

B. Cls. 2, 3 *p*

B/Cb. Cl. *p*

Bsns. *p*

A. Saxes.

T. Sax.

B. Sax.

S/A *mp*

T/B *mp*

B. Trpt. 1 *mp* solo

B. Trpt. 2, 3

Hns. 1, 3 *p*

Hns. 2, 4 *p*

Trb. 1

Trbs. 2, 3

Euph. *mp* solo

Tuba

St. Bs. *p*

Timp. *mp*

Mit. Perc. Chimes

S.Dr.

Perc.

Harp *mp*

My coun - try, 'tis of thee, sweet land of lib - er - ty, of thee I sing;

My coun - try, 'tis of thee, sweet land of lib - er - ty, of thee I sing;

28

poco accel.

30 = 84

36

Picc. *mf*

Fis. *mf* +2. *mf* tutti *mf*

Obs. *mf* *mf*

B. Cl. *mp* *mf*

B. Cls. 2, 3 *mp* *mf* B. Cl.

B/Cb. Cl. *mp* *mf*

Bsns. *p* *mp* *mf*

A. Saxes. *mf*

T. Sax. *mf*

B. Sax. *mf*

S/A *mf*

T/B *mf*

My na - tive coun - try, thee, land of the no - ble free, thy name I love; I love thy rocks and rills,
 My na - tive coun - try, thee, land of the no - ble free, thy name I love; I love thy rocks and rills,

B. Trpt. 1

B. Trpt. 2, 3

Hns. 1, 3 *mp*

Hns. 2, 4 *mp*

Trb. 1 *mp*

Trbs. 2, 3 *mp*

Euph.

Tuba *mp*

St. Bs. *mp*

Timp.

Mit. Perc. Glockenspiel *mf*

S.Dr.

Perc. Triangle *mf*

Harp

38

Picc.

Fis.

Obs.

B. Cl.

B. Cls. 2, 3

B/Cb. Cl.

Bsns.

A. Saxes.

T. Sax.

B. Sax.

S/A

T/B

B. Trpt. 1

B. Trpt. 2, 3

Hns. 1, 3

Hns. 2, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

St. Bs.

38

Timp.

Mit. Perc.

S.Dr.

Perc.

38

Harp

thy woods and tem - pled hills; my heart with rap - ture thrills, like that a - bove. I love thy rocks and rills, thy woods and tem - pled hills;

thy woods and tem - pled hills; my heart with rap - ture thrills, like that a - bove. I love thy rocks and rills, thy woods and tem - pled hills;

tutti

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

48 Picc. *fp* *mf*

Fls. *fp* *mf*

Obs. *fp* *mf* ^{a2}

B. Cl. *fp* *mf*

B. Cls. 2, 3 *fp* *mf*

B/Cb. Cl. *fp* *mf*

Bsns. *f* *fp* ^{a2} *mf*

A. Saxes. *mf* *fp* ^{a2} *mf*

T. Sax. *mf* *mf*

B. Sax. *mf* *mf*

S/A *mf* *mf*

my heart with rap - ture thrills, like that a - bove.

T/B *mf* *mf*

my heart with rap - ture thrills, like that a - bove.

B. Trpt. 1 *f* *fp* ^{a2}

B. Trpt. 2, 3 *f* *fp* ^{a2}

Hns. 1, 3 *mf* *mf*

Hns. 2, 4 *mf* *mf*

Trb. 1 *f* *fp* ^{a2}

Trbs. 2, 3 *f* *fp* ^{a2}

Euph. *f* *fp* ^{a2} *tutti*

Tuba *f* *fp* ^{a2}

St. Bs. *fp* *fp*

48 Timp. *f*

Mit. Perc. Chimes *f*

S.Dr. *f*

Perc. *f*

48 Harp *f* *mf*

Picc. *mp*

Fis. *mp*

Obs. *mp*

B. Cl. *legato*
mf

B. Cls. 2, 3 *a2 legato*
mf

B/Cb. Cl. *mf*

Bsns. *mf*

A. Saxs. *mp*

T. Sax. *mf*

B. Sax. *mp*

S/A *mf* S. A.
Let mu-sic swell the breeze, And ring from all the trees sweet free-dom's song;

T/B *mf* T., B.
Let mu-sic swell the breeze, And ring from all the trees sweet free-dom's song;

B. Trpt. 1 *mf*

B. Trpt. 2, 3 *a2*
mf

Hns. 1, 3 *legato*
mf

Hns. 2, 4 *legato*
mf

Trb. 1 *mf*

Trbs. 2, 3 *mf*

Euph.

Tuba

St. Bs. *mf*

Timp. *mf*

Mit. Perc.

S.Dr. *mf*

Perc.

Harp

Picc. *mf* *f*

Fis. *mf* *f*

Obs. *mf* *mp* *f*

B. Cl. *mp* *f*

B. Cls. 2, 3 *mp* *f*

B/Cb. Cl. *mf* *f*

Bsns. *f*

A. Saxes. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

S/A *f*
 Let mor-tal tongues a-wake; let all that breathe par-take; let rocks their si-lence break, the sound pro long.

T/B *f*
 Let mor-tal tongues a-wake; let all that breathe par-take; let rocks their si-lence break, the sound pro - long.

B. Trpt. 1 *f*

B. Trpt. 2, 3 *f*

Hns. 1, 3 *mf* *f*

Hns. 2, 4 *mf* *f*

Trb. 1 *f*

Trbs. 2, 3 *f*

Euph. *mf* *f*

Tuba *mf* *f*

St. Bs. *f*

Timp. *f*

Mit. Perc. Glockenspiel *mf* Chimes *f*

S.Dr. *mp* *f*

Perc. *mf* *f*

Harp *mp* *f*

78 *rit.*

Picc. *f*

Fls. *f*

Obs. *f*

B♭ Cl. *f*

B♭ Cls. 2, 3 *f*

B/Cb. Cl. *f*

Bsns. *f*

A. Saxes.

T. Sax.

B. Sax.

Desc.

Ch./Aud.

78 My coun-try, 'tis of thee, sweet land of lib - er-ty, of thee I sing; Land where my fa - thers died, land of the

B♭ Trpt. 1 *f*

B♭ Trpt. 2, 3 *f*

Hns. 1, 3 *f*

Hns. 2, 4 *f*

Trb. 1 *f*

Trbs. 2, 3 *f*

Euph. *f*

Tuba *f*

St. Bs. *f*

78

Timp. *f*

Mlt. Perc. *f* Glockenspiel

S.Dr.

Perc.

78 *f*

Harp *f*

89 94 *rit.*

Picc. *f*

Fis.

Obs.

B♭ Cl.

B♭ Cls. 2,3

B/Cb. Cl. *f* + Cb. Cl.

Bsns.

A. Saxes.

T. Sax.

B. Sax.

Desc. *f*

Ch./Aud. *f*

89 *f*

B♭ Trpt. 1 *f*

B♭ Trpt. 2,3 *f*

Hns. 1,3

Hns. 2,4

Trb. 1 *f*

Trbs. 2,3 *f*

Euph. *f*

Tuba *f*

St. Bs.

89

Timp.

Mlt. Perc.

S.Dr.

Perc.

89

Harp

Land where my fa - thers died, land of the pil - grims' pride, from ev - 'ry -
 pil - grims' pride, from ev - 'ry - moun - tain-side let - free - dom ring! Land where my fa - thers died, land of the pil - grims' pride, from ev - 'ry -

99

Picc. *fp* *ff*

Fls. *fp* *ff*

Obs. *fp* *ff*

B♭ Cl. *fp* *ff*

B♭ Cls. 2,3 *fp* *ff*

B/Cb Cl. *fp* *ff*

Bsns. *fp* *ff*

A. Saxes. *fp* *ff*

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

Desc. *fp* *ff*

Ch./Aud. *fp* *ff*

99

B♭ Trpt. 1 *fp* *ff*

B♭ Trpt. 2,3 *fp* *ff*

Hns. 1,3 *fp* *ff*

Hns. 2,4 *fp* *ff*

Trb. 1 *fp* *ff*

Trbs. 2,3 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

St. Bs. *fp* *ff*

99

Timp. *f* *ff*

Mlt. Perc. *f* *ff*

S.Dr. *f* *ff*

Perc. *f* *ff*

99

Harp *f* *ff*

moun-tain - side let free - dom ring!

moun - tain-side let free - dom ring!

Chimes

Glockenspiel