

# ***CONCERTINO TRIO***

**for solo clarinet, alto saxophone, marimba, and band**

## **GORDON RING**

When this work is performed please send a program (pdf preferred) to the address below:

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# **CONCERTINO TRIO**

## **INSTRUMENTATION**

**Solo Bb Clarinet**  
**Solo Eb Alto Saxophone**  
**Solo Marimba**

Piccolo  
Flute 1  
Flute 2  
Oboe  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bb Bass Clarinet  
Bassoon 1  
Bassoon 2  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone

Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
F Horn 1  
F Horn 2  
F Horn 3  
F Horn 4  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba  
  
String Bass

Timpani

Percussion 1  
Xylophone  
Vibraphone

Percussion 2  
Snare Drum  
Bass Drum

Percussion 3  
Tambourine  
Suspended Cymbal  
Crash Cymbals

# CONCERTINO TRIO

for solo clarinet, alto saxophone, marimba, and band

GORDON RING

With energy! ♩ = 108

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Part 1, starting with a dynamic of *f* and a *a2* marking.
- Flutes 1, 2:** Part 1, starting with a dynamic of *f*.
- Oboe:** Part 1, starting with a dynamic of *f*.
- B♭ Clarinet 1:** Part 1, starting with a dynamic of *f*. It has a solo part starting in measure 10.
- B♭ Clarinets 2, 3:** Part 1, starting with a dynamic of *f*.
- B♭ Bass Clarinet:** Part 1, starting with a dynamic of *f*.
- Bassoons 1, 2:** Part 1, starting with a dynamic of *f*.
- E♭ Alto Saxophones 1, 2:** Part 1, starting with a dynamic of *f*.
- B♭ Tenor Saxophone:** Part 1, starting with a dynamic of *f*.
- E♭ Baritone Saxophone:** Part 1, starting with a dynamic of *f*.
- Solo B♭ Clarinet:** Solo part starting in measure 10 with a dynamic of *f*.
- Solo E♭ Alto Saxophone:** Solo part starting in measure 10 with a dynamic of *f*.
- Solo Marimba:** Solo part starting in measure 10 with a dynamic of *f*.
- B♭ Trumpet 1:** Part 1, starting with a dynamic of *f* and a *a2* marking.
- B♭ Trumpets 2, 3:** Part 1, starting with a dynamic of *f*.
- F Horns 1, 2:** Part 1, starting with a dynamic of *f* and a *a2* marking.
- F Horns 3, 4:** Part 1, starting with a dynamic of *f*.
- Trombone:** Part 1, starting with a dynamic of *f* and a *a2* marking.
- Trombones 2, 3:** Part 1, starting with a dynamic of *f*.
- Euphonium:** Part 1, starting with a dynamic of *f*.
- Tuba:** Part 1, starting with a dynamic of *f*.
- String Bass:** Part 1, starting with a dynamic of *f*.
- Timpani:** Part 1, starting with a dynamic of *f*.
- Percussion 1:** Xylophone part starting with a dynamic of *f*.
- Percussion 2:** Snare Drum rim shot part starting with a dynamic of *f*.
- Percussion 3:** Tambourine part starting with a dynamic of *f*.

The score includes various dynamic markings such as *f*, *mf*, and *mf < f*, and articulation marks like accents and slurs. The tempo is marked as ♩ = 108.

Suspended Cymbal snare sticks



CONCERTINO TRIO

21

17

Picc.

Fl. 1, 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Solo B $\flat$  Cl.

Solo A. Sax.

Solo Mar.

B $\flat$  Trpt. 1

B $\flat$  Trpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trb.

Trb. 2, 3

Euph.

Tuba

Stg. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Stagger breathing, do not breathe at barline

*mf*

*mp*

*mf*

26 28

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2, 3 *a2* *f* *mp*

B. Cl. *f* *mp*

Bsn. 1, 2 *f* *mp* 1.

A. Sax. 1, 2 *a2* *f* *mf < f mf < f*

T. Sax. *f* *mf < f mf < f*

B. Sax. *f* *mf < f mf < f*

Solo B♭ Cl. *mf*

Solo A. Sax. *mf*

Solo Mar. *mf*

B♭ Trpt. 1 *f*

B♭ Trpt. 2, 3 *f*

Hn. 1, 2 *f* *mf < f mf < f*

Hn. 3, 4 *f* *mf < f mf < f*

Trb. *f*

Trb. 2, 3 *f*

Euph. *f*

Tuba *f*

Stg. Bs. *f* *grco* *pizz.*

Timp. *f*

Perc. 1 *f* Xylophone *mf* Vibraphone

Perc. 2 *f*

Perc. 3 *mf* *f* *mf < f mf < f*

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36

41

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2 *mp*

T. Sax. *mp*

B. Sax.

Solo B♭ Cl. *mf*

Solo A. Sax.

Solo Mar.

B♭ Trpt. 1 *mp* straight mute

B♭ Trpt. 2, 3 *mp* straight mute

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Trb. *mp* straight mute

Trb. 2, 3 *mp* straight mute

Euph. *mp*

Tuba

Stg. Bs.

36

Timp.

Perc. 1

Perc. 2

Perc. 3

46 52

Picc. *f*

Fl. 1, 2 *f* *a2*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f* *a2*

B. Cl. *f*

Bsn. 1, 2 *f*

A. Sax. 1, 2 *f* *a2*

T. Sax. *f*

B. Sax. *f*

Solo B♭ Cl. *f*

Solo A. Sax. *f*

Solo Mar. *f*

B♭ Trpt. 1 *f* *open*

B♭ Trpt. 2, 3 *f* *open*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Trb. *f* *open*

Trb. 2, 3 *f* *open*

Euph. *f*

Tuba *f*

Stg. Bs. *f* *farco*

Timp. *f*

Perc. 1 *f* *Xylophone*

Perc. 2 *f*

Perc. 3 *f*

*mf* *f*



64

Picc.

Fl. 1, 2

Ob. *mf*  
Stagger breathing, do not breathe at barline

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Solo B♭ Cl.

Solo A. Sax.

Solo Mar.

B♭ Trpt. 1

B♭ Trpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2, 3

Euph.

Tuba

Stg. Bs. *arco*

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*



*poco rit.*

89 Moderato (♩ = 80)

82

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. 1, 2

A. Sax. 1, 2 *f mf < fmp < mfmp < mf mp*

T. Sax. *f mf < fmp < mfmp < mf mp*

B. Sax. *f mf < fmp < mfmp < mf mp*

Solo B. Cl. *mf*

Solo A. Sax. *mf*

Solo Mar. *mp*

B♭ Trpt. 1

B♭ Trpt. 2, 3

Hn. 1, 2 *f mf < fmp < mfmp < mf mp*

Hn. 3, 4 *f mf < fmp < mfmp < mf mp*

Trb. 1, 2, 3

Euph. *f mf < fmp < mfmp < mf*

Tuba

Stg. Bs.

82

Timp.

Perc. 1

Perc. 2

Perc. 3 *f > mf > mp > mf < f mf < fmp < mfmp < mf*

CONCERTINO TRIO

95

99

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Solo B♭ Cl.

Solo A. Sax.

Solo Mar.

B♭ Trpt. 1

B♭ Trpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trb.

Trb. 2, 3

Euph.

Tuba

Stg. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mf*

soft mallet

*mp*



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122

*poco accel.* *molto rit.*

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

A. Sax. 1, 2 *mf* *a2*

T. Sax. *mf*

B. Sax. *mf*

Solo B. Cl. 122

Solo A. Sax.

Solo Mar.

B. Trpt. 1 122

B. Trpt. 2, 3

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Trb. *mf*

Trb. 2, 3 *mf*

Euph. *mf*

Tuba *f*

Stg. Bs. *f*

122

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *ff* *f*  
 Fl. 1, 2 *ff* *f*  
 Ob. *ff* *f*  
 B♭ Cl. 1 *ff* *p*  
 B♭ Cl. 2, 3 *ff* *p*  
 B. Cl. *ff* *p*  
 Bsn. 1, 2 *ff* *f*  
 A. Sax. 1, 2 *ff* *f*  
 T. Sax. *ff* *f*  
 B. Sax. *ff* *f*  
 Solo B♭ Cl. *ff* *f*  
 Solo A. Sax. *ff* *f*  
 Solo Mar. *mf* *fp* *f* *fp* *f*  
 B♭ Trpt. 1 *ff* *f*  
 B♭ Trpt. 2, 3 *ff* *f*  
 Hn. 1, 2 *ff* *f*  
 Hn. 3, 4 *ff* *f*  
 Trb. *ff* *f*  
 Trb. 2, 3 *ff* *f*  
 Euph. *ff* *f*  
 Tuba *ff* *f*  
 Stg. Bs. *ff* *f*  
 Timp. *ff*  
 Perc. 1 *ff* *f*  
 Perc. 2 *ff* *f*  
 Perc. 3 *ff* *f*

CADENZA





152 162

Picc. *sf* *f* *sf*

Fl. 1, 2 *sf* *f* *sf*

Ob. *sf* *f* *sf*

B♭ Cl. 1 *sf* *f* *sf*

B♭ Cl. 2, 3 *sf* *f* *sf*

B. Cl. *sf* *f* *sf*

Bsn. 1, 2 *sf* *f* *sf*

A. Sax. 1, 2 *sf* *f* *sf*

T. Sax. *sf* *f* *sf*

B. Sax. *sf* *f* *sf*

Solo B♭ Cl. *f* *f*

Solo A. Sax. *f* *f*

Solo Mar. *f*

B♭ Trpt. 1 *sf* *f* *sf*

B♭ Trpt. 2, 3 *sf* *f* *sf*

Hn. 1, 2 *sf* *f* *sf*

Hn. 3, 4 *sf* *f* *sf*

Trb. *sf* *f* *sf*

Trb. 2, 3 *sf* *f* *sf*

Euph. *sf* *f* *sf*

Tuba *sf* *f* *sf*

Stg. Bs. *sf* *f* *sf*

Timp. *sf* *f* *sf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Bass Drum  
hard mallet

166

Picc. *f*

Fl. 1, 2 *f* *a2*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f* *a2*

B. Cl. *f*

Bsn. 1, 2 *f*

A. Sax. 1, 2 *f* *a2*

T. Sax. *f*

B. Sax. *f*

Solo B. Cl. *f*

Solo A. Sax. *f*

Solo Mar. *f*

B. Trpt. 1 *f*

B. Trpt. 2, 3 *f* *a2*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Trb. *f*

Trb. 2, 3 *f* *a2*

Euph. *f*

Tuba *f*

Stg. Bs. *f*

166 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Tambourine



197

Picc.

Fl. 1, 2

Ob.

B $\flat$  Cl. 1

B. Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Solo B. Cl.

Solo A. Sax.

Solo Mar.

197

B $\flat$  Trpt. 1

B $\flat$  Trpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trb.

Trb. 2, 3

Euph.

Tuba

Stg. Bs.

197

Timp.

Perc. 1

Perc. 2

Perc. 3

213 217

Picc. *mf* *f*

Fl. 1, 2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2, 3 *mf* *f* *mf*

B. Cl. *f* *mf*

Bsn. 1, 2 *f* *mf*

A. Sax. 1, 2 *mf* *f* *mf*

T. Sax. *f* *mf*

B. Sax.

Solo B♭ Cl. *f* *f*

Solo A. Sax. *f* *f*

Solo Mar. *f*

B♭ Trpt. 1 *mf* *f*

B♭ Trpt. 2, 3 *mf* *f*

Hn. 1, 2 *mf* *f*

Hn. 3, 4 *mf* *f*

Trb. *mf* *f*

Trb. 2, 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Stg. Bs. *mf* *f*

Timp. 213

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3

226 228 236

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2, 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1, 2 *f* *ff*

A. Sax. 1, 2 *f* *ff* *a2*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Solo B♭ Cl. *mf* *f* *ff*

Solo A. Sax. *f* *ff*

Solo Mar. *f* *ff*

B♭ Trpt. 1 *f* *ff*

B♭ Trpt. 2, 3 *f* *ff*

Hn. 1, 2 *f* *ff* *a2* *mp*

Hn. 3, 4 *f* *ff* *a2* *mp*

Trb. *f* *ff* *mp*

Trb. 2, 3 *f* *ff* *mp*

Euph. *f* *ff* *mp*

Tuba *f* *ff*

Stg. Bs. *f* *ff*

Timp. *f* *ff* *mf* *ff* *mp*

Perc. 1 *f* *ff* *f* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mp* *p* Suspended Cymbal hard mallet

*mp*

242

Picc. *mf* *fp*

Fl. 1, 2 *mf* *fp*

Ob. *mf* *fp*

B♭ Cl. 1 *mf* *fp*

B♭ Cl. 2, 3 *mf* *fp*

B. Cl. *f*

Bsn. 1, 2 *f*

A. Sax. 1, 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *f*

Solo B♭ Cl. *mf* *f*

Solo A. Sax. *mf* *f*

Solo Mar. *mf* *f*

B♭ Trpt. 1 *p* *mf* *f*

B♭ Trpt. 2, 3 *p* *mf* *f*

Hn. 1, 2 *fp* *f*

Hn. 3, 4 *fp* *f*

Trb. *fp* *f*

Trb. 2, 3 *fp* *f*

Euph. *fp* *f*

Tuba

Stg. Bs.

242

Timp. *f*

Perc. 1 *mp* *f*

Perc. 2 *f*

Perc. 3 *mf*



264 268

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Solo B♭ Cl.

Solo A. Sx.

Solo Mar.

B. Trpt. 1

B. Trpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trb.

Trb. 2, 3

Euph.

Tuba

Stg. Bs.

264

Timp.

Perc. 1

Perc. 2

Perc. 3

272

Picc. *ff* *fp* *ff*

Fl. 1, 2 *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

B♭ Cl. 1 *ff* *fp* *ff*

B♭ Cl. 2, 3 *ff* *fp* *ff*

B. Cl. *ff* *fp* *ff*

Bsn. 1, 2 *ff* *fp* *ff*

A. Sax. 1, 2 *ff* *fp* *ff*

T. Sax. *ff* *fp* *ff*

B. Sax. *ff* *fp* *ff*

Solo B♭ Cl. *ff* *fp* *ff*

Solo A. Sx. *ff* *fp* *ff*

Solo Mar. *ff*

B. Trpt. 1 *ff*

B. Trpt. 2, 3 *ff*

Hn. 1, 2 *ff* *fp* *ff*

Hn. 3, 4 *ff* *fp* *ff*

Trb. *ff* *fp* *ff*

Trb. 2, 3 *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Stg. Bs. *ff*

272

Timp. *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*

Perc. 3 *ff* *fff*

Crash Cymbals *ff*