

“WHISTLER” PORTRAITS

for wind ensemble

by
GORDON RING

**Inspired by the paintings of
James Abbott McNeill Whistler
(1834-1903)**



"WHISTLER" PORTRAITS

for wind ensemble

Piccolo	Trumpet 1
Flute 1	Trumpet 2
Flute 2	Trumpet 3
Oboe	Horn 1
Clarinet 1	Horn 2
Clarinet 2	Horn 3
Clarinet 3	Horn 4
Bass Clarinet	Trombone 1
Contrabass Clarinet	Trombone 2
Bassoon	Trombone 3
Alto Saxophone 1	Euphonium
Alto Saxophone 2	Tuba
Tenor Saxophone	
Baritone Saxophone	String Bass

Harp
Piano

Timpani
Glockenspiel
Vibraphone
Marimba
Small Suspended Cymbal
Medium Suspended Cymbal
Tam Tam
Bass Drum
Triangle
Claves
Snare Drum
4 Tom Toms
2 Temple Blocks

When this work is performed please send a concert program (pdf preferred) to the address below.

Gordon Ring Music
1407 High Street
Farmville, VA. 23901
434.390.8059
gringmusic72@gmail.com
<https://www.gordonringmusic.com>



**NOCTURNE IN BLUE AND GOLD
SOUTHAMPTON WATER, 1872**

Oil on canvas

50.5 x 76 cm (19 7/8 x 29 15/16 in.)

Signed lower right: (butterfly monogram)

On display - Art Institute of Chicago

"WHISTLER" PORTRAITS

1. NOCTURNE IN BLUE AND GOLD - SOUTHAMPTON WATER, 1872

GORDON RING

Freely ($\text{♩} = \text{c. 90}$)

Piccolo

Flutes 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinets 2, 3

B♭ Bass/Contrabass Clarinet

Bassoon

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2, 3

F Horns 1, 2

F Horns 3, 4

Trombone

Trombones 2, 3

Euphonium

Tuba

String Bass

Harp

Piano

Timpani

Glockenspiel
Medium rubber mallets

Vibraphone
Medium mallets

Percussion

22

Picc.

Fls. *p*

Ob.

Bb Cl. 1

Bb Cls. 2, 3

BC/CBC

Bsn.

A. Saxes.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

Hp.

Pno.

Timp.

Glk. *p*

Vib. *p*

Perc.

27

Picc.

Fls.

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3

BC/CBC

Bsn.

A. Saxes.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

Hp.

Pno.

Tim.

Glk.

Vib.

Perc.

39

Picc. *pressing forward*

Fls. *a2* *mf*

Ob.

B♭ Cl. 1 *pressing forward*

B♭ Cls. 2, 3 *a2* *pressing forward*

BC/CBC *pressing forward* +CBC.

Bsn. *pressing forward*

A. Saxes.

T. Sax.

B. Sax.

Trpt. 1 39

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba 39

Bs. 39

Hp. 39

Pno. 39

Tim. 39

Glk. *mf*

Vib. 39 *mf*

Perc. *mf*

rit.

47

Picc. Fls. Ob. Bb Cl. 1 Bb Cls. 2, 3 BC/CBC Bsn. A. Saxes. T. Sax. B. Sax. Trpt. 1 Trpts. 2, 3 Horns 1, 2 Horns 3, 4 Trb. 1 Trbs. 2, 3 Euph. Tuba Bs. Hp. Pno. Timp. Glk. Vib. Perc.

55

Picc.

Fls. *p*

Ob.

Bb Cl. 1

Bb Cls. 2, 3

BC/CBC

Bsn.

A. Saxes.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

Hp. *p*

Pno.

Timp.

Glik.

Vib. *p*

Perc.



**SYMPHONY NO. 1 IN WHITE
THE WHITE GIRL, 1862**

Oil on canvas

215 x 108 cm (84.5 x 42.5 in.)

Signed upper right

On display - National Gallery of Art,
Washington, D.C.

2. SYMPHONY IN WHITE NO. 1 - THE WHITE GIRL, 1862

Dreamily ($\text{J}=68$)

6

Piccolo

Flutes 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinets 2, 3

B♭ Bass/Contrabass Clarinet

Bassoon

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2, 3

F Horns 1, 2

F Horns 3, 4

Trombone

Trombones 2, 3

Euphonium

Tuba

String Bass

Piano

Timpani

Glockenspiel

Vibraphone

Xylophone

Marimba

Percussion

Snare Drum

Tom Toms

8

Picc. Fls. Ob. B. Cl. 1 B. Cls. 2, 3 BC/CBC

Bsn. A. Saxes. T. Sax. B. Sax.

Trpt. 1 Trpts. 2, 3

Horns 1, 2 Horns 3, 4

Trb. 1 Trbs. 2, 3

Euph. Tuba

Bs. Pno.

Tim. Glk. Vib. Xylo. Mar. Perc. S. Dr. Toms

Medium suspended cymbal
Snare sticks

[16] In strict tempo ($\text{J}=96$)

15

Picc.

Fls. *a2* *mf*

Ob. *mf*

B. Cl. 1 *mf*

B. Cls. 2, 3 *mf* B.C. *mf*

BC/CBC +CBC.

Bsn. *mf*

A. Saxes. *mp* *a2* *mf* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp*

15 Trpt. 1 Straight Mute *mf*

Trpts. 2, 3 Straight Mute *mf*

Horns 1, 2 *mp*

Horns 3, 4 *mp*

Trb. 1 Straight Mute *mf*

Trbs. 2, 3 *a2* *mf*

Euph.

Tuba

15 Bs.

15 Pno. *mf*

15 Timp.

Glk.

Vib.

Xylo.

15 Mar. *mp*

Perc. Claves *mf*

S. Dr. *mp*

Toms 4 Tom Toms Medium mallets *mf* *mf*

21

Picc.

Fls.

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3

BC/CBC

Bsn.

A. Saxes.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

Pno.

Tim.

Glk.

Vib.

Xylo.

Mar.

Perc.

S. Dr.

Toms

26

Picc.

Fls.

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3

BC/CBC

Bsn.

A. Saxes.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

Pno.

Tim.

Glk.

Vib.

Xylo.

Mar.

S. Dr.

Bass Drum

Perc.

Toms

32

Picc.

Fls.

Ob.

B. Cl. 1

B. Cls. 2, 3

BC/CBC

Bsn.

A. Saxes.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

Pno.

Timp.

Glk.

Vib.

Xylo.

Mar.

Perc.

S. Dr.

Toms

37

38

Picc.

Fls.

Ob.

B. Cl. 1

B. Cls. 2, 3

BC/CBC

Bsn.

A. Saxes.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

38

Bs.

Pno.

38

Tim.

Glk.

Vib.

Xylo.

38

Mar.

Perc.

38

S. Dr.

38

Toms

50

rit.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

Pno.

Timp.

Glk.

Vib.

Xylo.

Mar.

Perc.

S. Dr.

Toms

Brass mallets

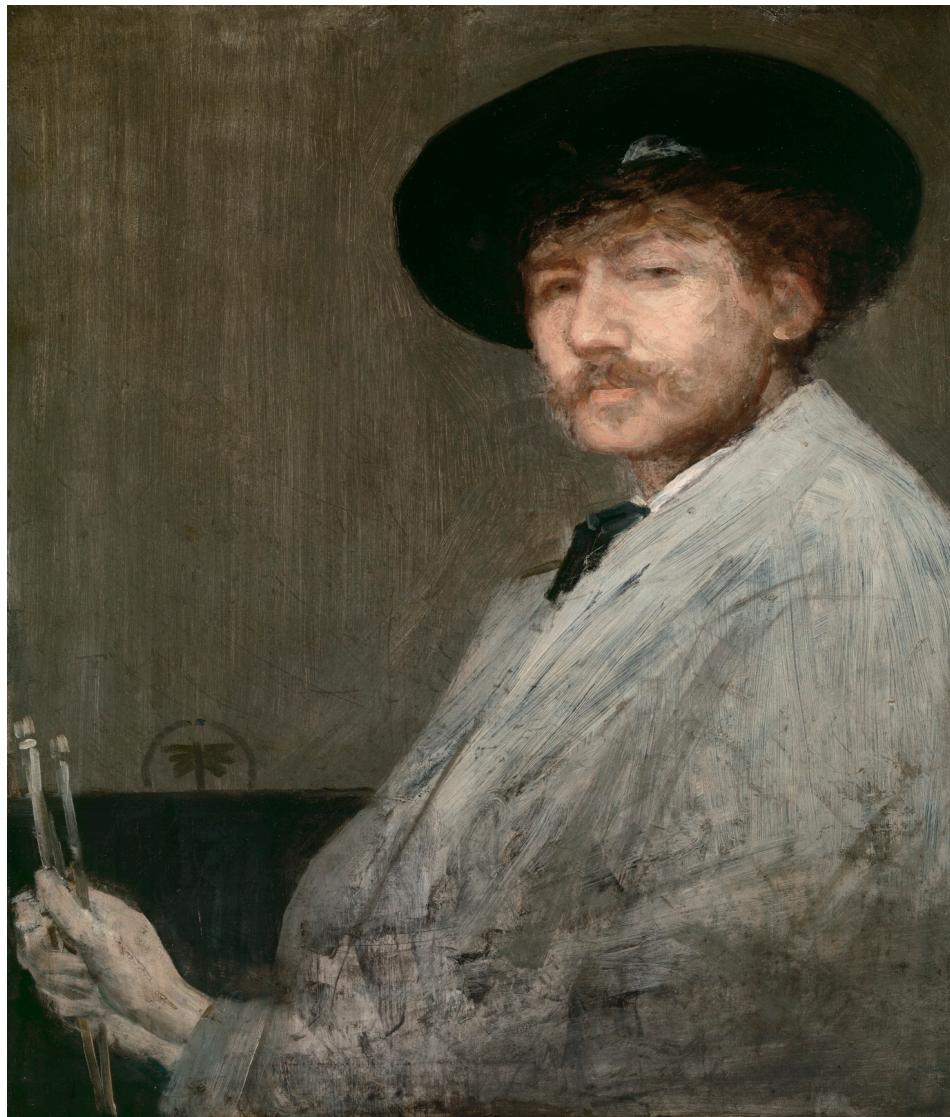
Triangle

mf *mp*

pp

pp

mf



**ARRANGEMENT IN GREY
PORTRAIT OF THE PAINTER, 1872**

Oil on canvas

75 x 53 cm (29.4 x 20.9 in.)

Signed lower left: (butterfly monogram)

On display - Detroit Institute of Arts

3. ARRANGEMENT IN GREY - PORTRAIT OF THE PAINTER, 1872

$\text{♩} = 96$

Piccolo

Flutes 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinets 2, 3

B♭ Bass/Contrabass Clarinet

Bassoon

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2, 3

F Horns 1, 2

F Horns 3, 4

Trombone

Trombones 2, 3

Euphonium

Tuba

String Bass

Piano

Timpani

Xylophone

Percussion

Snare Drum

Picc.

Fls.

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3

BC/CBC

Bsn.

A. Saxes.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

Pno.

Timp.

Xylo.

Perc.

S. Dr.

34

Picc.

Fls.

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3

BC/CBC

Bsn.

A. Saxos.

T. Sax.

B. Sax.

34

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

34

Bs.

34

Pno.

34

Timp.

Xylo.

Perc.

34

S. Dr.

46

Picc.

Fls.

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3

BC/CBC

Bsn.

A. Saxes.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

Pno.

Tim.

Xylo.

Perc.

S. Dr.

47

61

Picc.

Fls.

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3

BC/CBC

Bsn.

A. Saxos.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

Pno.

Timp.

Xylo.

Perc.

S. Dr.

77

Picc.

Fls.

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3

BC/CBC

Bsn.

A. Saxos.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

Pno.

Tim.

Xylo.

Perc.

S. Dr.

86

87

Picc.

Fls.

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3

BC/CBC

Bsn.

A. Saxes.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

Pno.

Tim.

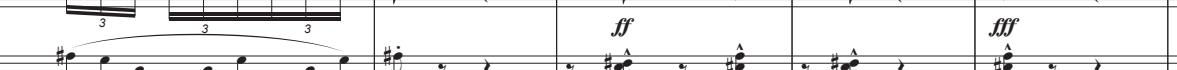
Xylo.

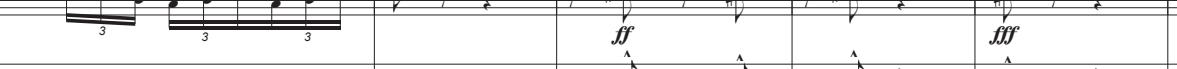
Perc.

S. Dr.

95

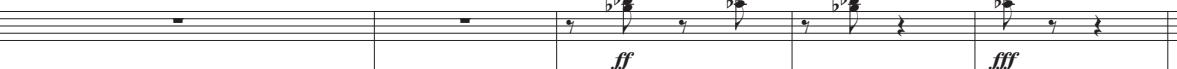
Picc. 

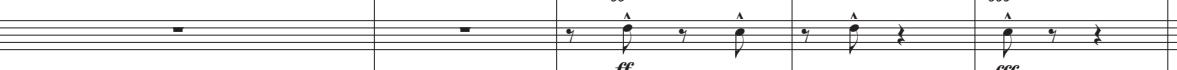
Fls. 

Ob. 

B♭ Cl. 1 

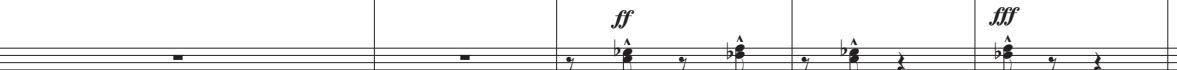
B♭ Cls. 2, 3 

BC/CBC 

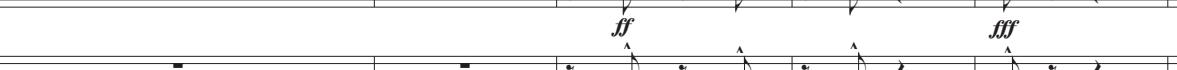
Bsn. 

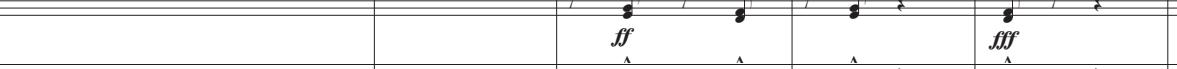
A. Saxos. 

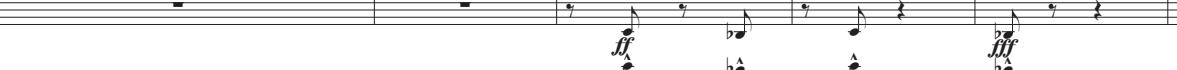
T. Sax. 

B. Sax. 

95

Trpt. 1 

Trpts. 2, 3 

Horns 1, 2 

Horns 3, 4 

Trb. 1 

Trbs. 2, 3 

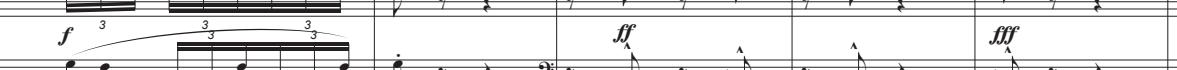
Euph. 

Tuba 

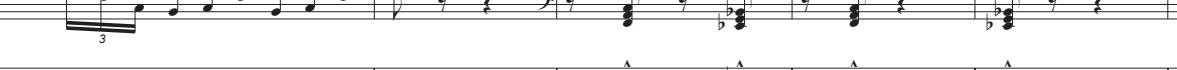
95

Bs. 

95

Pno. 

95

Timp. 

Xylo. 

Perc. 

95

S. Dr. 



**THE GOLD SCAB - ERUPTION IN FRILTHY LUCRE
(THE CREDITOR), 1879**

Oil on canvas 186.7 x 139.7 cm (73.5 x 55 in.)
On display - de Young Museum, San Francisco

4. THE GOLD SCAB - ERUPTION IN FRILTHY LUCRE (THE CREDITOR), 1879

[3] Allegro ($\text{♩} = 120$)

Piccolo

Flutes 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinets 2, 3

B♭ Bass/Contrabass Clarinet

Bassoon

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2, 3

F Horns 1, 2

F Horns 3, 4

Trombone

Trombones 2, 3

Euphonium

Tuba

String Bass

Harp

ffff Loudest note possible!

Piano

ffff Loudest note possible!

Timpani

Glockenspiel

Xylophone

Marimba

Percussion

fff

Snare Drum

Tom Toms

fff

Temple Blocks

fff

Medium rubber mallets

8

Picc.

Fls. 3 3 3 3

Ob.

B. Cl. 1

B. Cls. 2, 3

BC/CBC

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

8

Hp. 3 3 3 3

Pno. 3 3 3 3

Tim.

Glk.

Xylo.

8

Mar.

8

Perc.

S. Dr.

8

Toms

8

T. Bl.

15

Picc.

Fls.

Ob.

B-Cl. 1

B-Cl. 2, 3

BC/CBC

Bsn.

A. Saxes.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

Hp.

Pno.

Timp.

Glk.

Xylo.

Mar.

Perc.

S. Dr.

Toms

T. Bl.

14

15

16

17

18

19

20

21

Picc.	19	-	-	-	2	4	-
Fls.		-	-	-	2	4	-
Ob.		-	-	-	2	4	-
B♭ Cl. 1		-	-	-	2	4	-
B♭ Cls. 2, 3		-	-	-	2	4	-
BC/CBC		-	-	-	2	4	-
Bsn.		-	-	-	2	4	-
A. Saxes.		-	-	-	2	4	-
T. Sax.		-	-	-	2	4	-
B. Sax.		-	-	-	2	4	-
Trpt. 1	19	-	-	-	2	4	-
Trpts. 2, 3		-	-	-	2	4	-
Horns 1, 2		-	-	-	2	4	-
Horns 3, 4		-	-	-	2	4	-
Trb. 1		-	-	-	2	4	-
Trbs. 2, 3		-	-	-	2	4	-
Euph.		-	-	-	2	4	-
Tuba		-	-	-	2	4	-
Bs.	19	-	-	-	2	4	-
Hp.	19	-	-	-	2	4	-
Pno.	19	-	-	-	2	4	-
Timp.	19	-	-	-	2	4	-
Glk.		-	-	-	2	4	-
Xylo.		-	-	-	2	4	-
Mar.	19	-	-	-	2	4	-
Perc.	19	-	-	-	2	4	-
S. Dr.	19	-	-	-	2	4	-
Toms	19	-	-	-	2	4	-
T. Bl.		-	-	-	2	4	-

28

Picc.

Fls.

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3

BC/CBC

Bsn.

A. Saxes.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

Hp.

Pno.

Timp.

Glk.

Xylo.

Mar.

Perc.

S. Dr.

Toms

T. Bl.

45

Picc.

Fls.

Ob.

Bb Cl. 1

Bb Cls. 2, 3

BC/CBC

Bsn.

A. Saxes.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

Hp.

Pno.

Timp.

Glk.

Xylo.

Mar.

Perc.

S. Dr.

Toms

T. Bl.

49

Picc. Fis. Ob. Bb Cl. 1 B- Cls. 2, 3 BC/CBC Bsn. A. Saxes. T. Sax. B. Sax.

Trpt. 1 Trpts. 2, 3 Horns 1, 2 Horns 3, 4 Trb. 1 Trbs. 2, 3 Euph. Tuba Bs. Hp. Pno. Timp. Glk. Xylo. Mar. Perc. S. Dr. Toms T. Bl.

52

mp *mp* *mp* *mf*

a2

53

Picc.

Fls.

Ob.

B. Cl. 1

B. Cls. 2, 3

BC/CBC

Bsn.

A. Saxes.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

Hp.

Pno.

Tim.

Glk.

Xylo.

Mar.

Perc.

S. Dr.

Toms

T. Bl.

46

Picc. *mp*

Fls. *mp mp*

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3 *mp*

BC/CBC

Bsn.

A. Saxes.

T. Sax.

B. Sax.

Trpt. 1 *f*

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1 *f*

Trbs. 2, 3

Euph. *f*

Tuba

Bs. *mf*

Hp. *mf*

Pno. *mf*

Tim. *f*

Glk. *mp*

Xylo.

Mar. *mf*

Perc. *f*

S. Dr. *f*

Toms *mp f*

T. Bl. *mf*

62

Picc.

Fls.

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3

BC/CBC

Bsn.

A. Saxes.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

Hp.

Pno.

Tim.

Glk.

Xylo.

Mar.

Perc.

S. Dr.

Toms

T. Bl.

66 Picc. 5 69

Fls. 5 ff

Ob. 5 ff

B♭ Cl. 1 5 4 4

B♭ Cls. 2, 3 5 4 4

BC/CBC 5 B.C. a2 4 mp

Bsn. 5 4 4

A. Saxes. 5 a2 4 mp

T. Sax. 5 mp

B. Sax. 5 4 4

Trpt. 1 66 5 4 4

Trpts. 2, 3 5 ff 4 mp

Horns 1, 2 5 4 4

Horns 3, 4 5 mp

Trb. 1 5 4 4

Trbs. 2, 3 5 4 4

Euph. 5 4 4

Tuba 5 4 4

Bs. 66 5 4 4

Hp. 66 ff 5 4 4

Pno. 66 ff 5 4 4

Timp. 66 ~ 5 4 4

Glk. 66 f 5 4 4

Xylo. 66 ff 5 4 4

Mar. 66 ff 5 4 4

Perc. 66 5 4 4

S. Dr. 66 mp ff 5 4 4

Toms 66 5 4 4

T. Bl. 66 5 4 4

71

Picc.

Fls.

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3

BC/CBC

Bsn.

A. Saxes.

T. Sax.

B. Sax.

71

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

71

Trb. 1

Trbs. 2, 3

Euph.

Tuba

71

Bs.

71

Hp.

71

Pno.

71

Timp.

Glk.

Xylo.

71

Mar.

71

Perc.

71

S. Dr.

Toms

71

T. Bl.

80

Picc. - 6 4 - 6 4

Fls. - 6 4 - 6 4

Ob. - 6 4 - 6 4

B♭ Cl. 1 { 6 4 - 6 4 f 6 4 - 6 4

B♭ Cls. 2, 3 { 6 4 - 6 4 f 6 4 - 6 4

BC/CBC { 6 4 - 6 4

Bsn. { 6 4 - 6 4 f 6 4 - 6 4

A. Sax. { 6 4 - 6 4 f 6 4 - 6 4

T. Sax. { 6 4 - 6 4 f 6 4 - 6 4

B. Sax. { 6 4 - 6 4 f 6 4 - 6 4

Trpt. 1 { 6 4 - 6 4 f 6 4 - 6 4

Trpts. 2, 3 { 6 4 - 6 4 f 6 4 - 6 4

Horns 1, 2 { 6 4 - 6 4 f 6 4 - 6 4

Horns 3, 4 { 6 4 - 6 4 f 6 4 - 6 4

Trb. 1 { 6 4 - 6 4 f 6 4 - 6 4

Trbs. 2, 3 { 6 4 - 6 4 f 6 4 - 6 4

Euph. { 6 4 - 6 4 f 6 4 - 6 4

Tuba { 6 4 - 6 4 f 6 4 - 6 4

Bs. { 6 4 - 6 4 f 6 4 - 6 4

Hp. { 6 4 - 6 4 f 6 4 - 6 4

Pno. { 6 4 - 6 4 f 6 4 - 6 4

Tim. { 6 4 - 6 4 f 6 4 - 6 4

Glk. { 6 4 - 6 4 f 6 4 - 6 4

Xylo. { 6 4 - 6 4 f 6 4 - 6 4

Mar. { 6 4 - 6 4 f 6 4 - 6 4

Perc. { 6 4 - 6 4 f 6 4 - 6 4

S. Dr. { 6 4 - 6 4 f 6 4 - 6 4

Toms { 6 4 - 6 4 f 6 4 - 6 4

T. Bl. { 6 4 - 6 4 f 6 4 - 6 4

84

Picc. *f*

Fls. *f*

Ob. *f*

B. Cl. 1

B. Cls. 2, 3

BC/CBC

Bsn.

A. Saxes.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

Hp.

Pno.

Timp.

Glk.

Xylo.

Mar.

Perc.

S. Dr.

Toms

T. Bl.

86

88

Picc.

Fls.

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3

BC/CBC

Bsn.

A. Saxos.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

Hp.

Pno.

Tim.

Glk.

Xylo.

Mar.

Perc.

S. Dr.

Toms

T. Bl.



**ARRANGEMENT IN GREY AND BLACK, NO. 1 -
PORTRAIT OF THE ARTIST'S MOTHER**

Oil on canvas

144.3 x 162.4 cm (56.8 x 63.9 in.)

Signed upper left: butterfly monogram

On display - Musée d'Orsay, Paris

5. ARRANGEMENT IN GREY AND BLACK NO. 1 - WHISTLER'S MOTHER, 1871

 $\text{♩} = 68$

Piccolo

Flutes 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinets 2, 3

B♭ Bass/Contrabass Clarinet

Bassoon

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2, 3

F Horns 1, 2

F Horns 3, 4

Trombone

Trombones 2, 3

Euphonium

Tuba

String Bass

Harp

Piano

Timpani

Percussion

mp

$3/4 - 2/4 - 4/4$

Medium mallets
Medium suspended cymbal

mp

12 *a little faster*

Picc.

Fls.

Ob. *mf*

B♭ Cl. 1

B♭ Cls. 2, 3

BC/CBC

Bsn.

A. Saxes.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

Hp.

Pno.

Timp.

Perc.

Picc. $\frac{3}{4}$ 2 3 4 4 3
Fls. $\frac{3}{4}$ 2 3 4 4 3
Ob. $\frac{3}{4}$ 2 3 4 4 3
B♭ Cl. 1 $\frac{3}{4}$ 2 3 4 4 3
B♭ Cls. 2, 3 $\frac{3}{4}$ 2 3 4 4 3
BC/CBC $\frac{3}{4}$ 2 3 4 4 3
Bsn. $\frac{3}{4}$ 2 3 4 4 3
A. Saxes. $\frac{3}{4}$ 2 3 4 4 3
T. Sax. $\frac{3}{4}$ 2 3 4 4 3
B. Sax. $\frac{3}{4}$ 2 3 4 4 3
Trpt. 1 $\frac{3}{4}$ 2 3 4 4 3
Trpts. 2, 3 $\frac{3}{4}$ 2 3 4 4 3
Horns 1, 2 $\frac{3}{4}$ 2 3 4 4 3
Horns 3, 4 $\frac{3}{4}$ 2 3 4 4 3
Trb. 1 $\frac{3}{4}$ 2 3 4 4 3
Trbs. 2, 3 $\frac{3}{4}$ 2 3 4 4 3
Euph. $\frac{3}{4}$ 2 3 4 4 3
Tuba $\frac{3}{4}$ 2 3 4 4 3
Bs. $\frac{3}{4}$ 2 3 4 4 3
Hp. $\frac{3}{4}$ 2 3 4 4 3
Pno. $\frac{3}{4}$ 2 3 4 4 3
Tim. $\frac{3}{4}$ 2 3 4 4 3
Perc. $\frac{3}{4}$ 2 3 4 4 3

f

Tam Tam

36 ♩ = 60

Picc. - - 2 4 - 3 4 - 4 - 2 4 - 4 - - - - -

Fls. - - 2 4 - 3 4 - 4 - 2 4 - 4 - 1. ♩. m^f

Ob. - - 2 4 - 3 4 - 4 - 2 4 - 4 - mp - - - - -

B♭ Cl. 1 - - 2 4 - 3 4 - 4 - 2 4 - 4 - o - - - - -

B♭ Cls. 2, 3 - - 2 4 - 3 4 - 4 - 2 4 - 4 - o - - - - -

BC/CBC - - 2 4 - 3 4 - 4 - 2 4 - 4 - o - - - - -

Bsn. - - 2 4 - 3 4 - 4 - 2 4 - 4 - mp - - - - -

A. Saxos. - - 2 4 - 3 4 - 4 - 2 4 - 4 - - - - -

T. Sax. - - 2 4 - 3 4 - 4 - 2 4 - 4 - - - - -

B. Sax. - - 2 4 - 3 4 - 4 - 2 4 - 4 - - - - -

Trpt. 1 30 - - 2 4 - 3 4 - 4 - 2 4 - 4 - - - - -

Trpts. 2, 3 - - 2 4 - 3 4 - 4 - 2 4 - 4 - p - - - - -

Horns 1, 2 - - 2 4 - 3 4 - 4 - 2 4 - 4 - - - - -

Horns 3, 4 - - 2 4 - 3 4 - 4 - 2 4 - 4 - - - - -

Trb. 1 - - 2 4 - 3 4 - 4 - 2 4 - 4 - - - - -

Trbs. 2, 3 a2 - - 2 4 - 3 4 - 4 - 2 4 - 4 - p - - - - -

Euph. - - 2 4 - 3 4 - 4 - 2 4 - 4 - p - - - - -

Tuba - - 2 4 - 3 4 - 4 - 2 4 - 4 - - - - -

Bs. 30 - - 2 4 - 3 4 - 4 - 2 4 - 4 - - - - -

Hp. 30 - - 2 4 - 3 4 - 4 - 2 4 - 4 - - - - -

Pno. 30 - - 2 4 - 3 4 - 4 - 2 4 - 4 - - - - -

Tim. 30 - - 2 4 - 3 4 - 4 - 2 4 - 4 - - - - -

Perc. 30 - - 2 4 - 3 4 - 4 - 2 4 - 4 - Large soft mallet Bass Drum

p < mp

43

Picc.

Fls.

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3

BC/CBC

Bsn.

A. Saxes.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

43

Hp.

43

Pno.

43

Timp.

43

Perc.

50

Picc.

Fls.

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3

BC/CBC

Bsn.

A. Saxes.

T. Sax.

B. Sax.

50

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

50

Bs.

50

Hp.

50

Pno.

50

Tim.

50

Perc.

Bass Drum

pp