

PSALM 42

***To the Choirmaster:
A Maskil of the Sons of David***

text from Psalm 42: 1-5, 8-11
Revised Standard Version

for Solo Voice and Chamber Orchestra

**composed by
GORDON RING**

4

6

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Trpt.

Trb.

Tuba

Timp.

Vib.

Voice

6

flow-ing streams ____ so longs my soul for _ thee, O God. My

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score, measures 6 through 10. The score is for a symphony orchestra and a voice. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Trpt.), Trombone (Trb.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B \flat), and the time signature is 4/4. The music is in a minor key. The voice part has the lyrics: "flow-ing streams ____ so longs my soul for _ thee, O God. My". The string parts (Vln. II, Vla., Vc., D.B.) have a rhythmic accompaniment of eighth notes. The woodwinds and brass parts are mostly silent, with some notes in the B \flat Cl. and Vib. parts.

11

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Trpt.

Trb.

Tuba

Timp.

Vib.

Voice

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

f

soul thirsts for _ God, for the liv-ing God. When shall I come and be-

6

15

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Trpt.

Trb.

Tuba

Timp.

Vib.

Voice

15

hold__ the face___ of God? My

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mf

19

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1
mp

Hn. 2
mp

C Trpt.
mp

Trb.
mp

Tuba
mp

Timp.
mp

Vib.

Voice
19
tears ___ have been ___ my food day and night, ___ While men say to me ___ con - tin³ - u - al - ly,

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

D.B.

28

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Trpt.

Trb.

Tuba

Timp.

Vib.

Voice

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

pizz.

mp

These things — I re - mem - ber, as I

Fl. *mp* *cresc.*

Ob.

B \flat Cl. *mp* *cresc.*

Bsn.

Hn. 1

Hn. 2

C Trpt.

Trb.

Tuba

Timp.

Vib. *mp*

Voice *cresc.*
pour out my soul: _____ how I went with the throng, and led them in pro-

Vln. I

Vln. II

Vla. *cresc.*

Vc. *mp* *cresc.*

D.B. *cresc.*

Detailed description: This page of a musical score covers measures 33 to 37. It features a full symphony orchestra and a vocal soloist. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active. The Flute and Clarinet in B-flat parts have dynamics of *mp* and *cresc.*. The Viola and Violoncello parts also have dynamics of *mp* and *cresc.*. The Double Bass part has a *cresc.* dynamic. The vocal soloist enters in measure 33 with the lyrics "pour out my soul: _____ how I went with the throng, and led them in pro-". The score is written in a key signature of two flats and a common time signature.

42

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Trpt.

Trb.

Tuba

42

Timp.

Vib.

42

Voice

giv - - - ing, a mul-ti - tude__ keep - ing fes-ti-val.__

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

p

p

Detailed description: This page of a musical score covers measures 42 to 45. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Trpt.), Trombone (Trb.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The vocal line has lyrics: "giving, a multitude__ keeping festival.__". The woodwinds and strings have specific melodic and rhythmic parts, while the brass and percussion are mostly silent or have simple accompaniment.

46

Fl.

Ob.

B \flat Cl.

Bsn.

46

Hn. 1

Hn. 2

C Trpt.

Trb.

Tuba

46

Timp.

Vib.

46

mp

Voice

Why are you cast down, O my soul, and why are you dis -

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Fl. *mf*

Ob.

B \flat Cl. *mf*

Bsn.

51

Hn. 1 *mp*

Hn. 2 *mp*

C Trpt. *mp*

Trb. *mp*

Tuba

51

Timp.

Vib. *mp*

51

Voice *mf*

qui - et - ed with - in me? Hope is God; for I shall a - gain praise him, my

51

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

D.B.

55

Fl. *f*

Ob.

B \flat Cl. *mp*

Bsn. *f*

55

Hn. 1 *f*

Hn. 2 *f*

C Trpt. *f*

Trb. *f*

Tuba *f*

55

Timp.

Vib. *mp*

55

Voice *f* *mp* *mp*

help and my God. By

55

Vln. I *f*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *mp* pizz.

60

Fl.

Ob.

B \flat Cl.

Bsn.

60

Hn. 1

Hn. 2

C Trpt.

Trb.

Tuba

60

Timp.

Vib.

60

Voice

day the Lord ___ com - mands his stead - fast love, and at night his song is ___ with me, a

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

68

Fl. *mf* *f*

Ob.

B \flat Cl. *f*

Bsn. *f*

68

Hn. 1 *mf* *f* *mp*

Hn. 2 *mf* *f* *mp*

C Trpt. *mf* *f* *mp*

Trb. *mf* *f* *mp*

Tuba

68

Timp.

Vib.

68 *mf* *f*

Voice

rock: "Why has thou for-got-ten me? Why go I mourn-ing be - cause of the op-pres-sion of the

68 *mf* *f* *mp*

Vln. I

Vln. II

Vla. *mf* *f*

Vc.

D.B.

72

Fl. *mp*

Ob.

B \flat Cl. *mp*

Bsn.

Hn. 1

Hn. 2

C Trpt.

Trb.

Tuba

72

Timp.

Vib.

72 *mp*

Voice *mp*

en - e-my?" As with ___ a dead - ly wound in my bod-y, my

72

Vln. I

Vln. II *mp*

Vla. *mp*

Vc.

D.B.

This musical score page covers measures 81 to 85. It features a variety of instruments and a vocal line. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones, Tubas, Timpani, Vibraphone) are playing a rhythmic pattern of eighth notes, with dynamic markings ranging from *ff* to *fff*. The strings (Violins I & II, Viola, Violoncello, Double Bass) provide a steady accompaniment. The voice part enters at measure 81 with the lyrics: "God, Where is your God?" The score includes dynamic markings such as *ff*, *fff*, and *p*, as well as performance instructions like accents and hairpins. The time signature changes from 12/8 to 4/4 at measure 85.

86 

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Trpt.

Trb.

Tuba

Timp.

Vib.

Voice

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Fl.

Ob.

B \flat Cl.

Bsn.

87

Hn. 1

Hn. 2

C Trpt.

Trb.

Tuba

87

Timp.

Vib.

87 *mp*

Voice

Why are you cast down, O my soul, and why are you dis - qui - et - ted with - in me?

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

Fl.

Ob.

B \flat Cl.

Bsn.

92

Hn. 1

Hn. 2

C Trpt.

Trb.

Tuba

92

Timp.

Vib.

92

Voice

mf

Hope in God; for I shall a-gain praise him, my help and my

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

Fl. *f* *rit.* *p*

Ob. *rit.* *p*

B \flat Cl. *rit.* *p*

Bsn. *rit.* *p*

rit.

p

Hn. 1 *rit.*

Hn. 2 *rit.*

C Trpt. *rit.*

Trb. *rit.*

Tuba *rit.*

rit.

p

Timp. *rit.*

Vib. *mp* *rit.* *rit.*

Voice *f* *rit.* *rit.*

rit.

rit.

p

God.

Vln. I *mp* *rit.* *p*

Vln. II *mp* *rit.* *p*

Vla. *rit.* *mp* *p*

Vc. *rit.* *mp* *p*

D.B. *rit.* *mp* *p*

rit.

p