

O HOLY NIGHT

ARRANGED BY GORDON RING

The musical score is arranged for a large ensemble. It begins with a key signature of two sharps (D major) and a 12/8 time signature. The score is divided into several sections:

- SOPRANO SAX:** Features melodic lines with dynamics *pp* and *mf*. It includes markings for "1ST TIME ONLY" and "END TIME ONLY".
- ALTO 1, ALTO 2, SAXOPHONE, TENOR, BARITONE:** These instruments play sustained notes, primarily in the *pp* range, with some *mf* dynamics. They also have "END TIME ONLY" markings.
- TRUMPET (1-4) and TROMBONE (1-4):** These sections are mostly silent throughout the piece.
- DRUMS:** Provides a steady 12/8 beat with dynamics *mf* and *fz*. It includes "END TIME ONLY" markings.
- PIANO:** Features a complex accompaniment with dynamics *mf* and *fz*.
- BASS:** Provides a bass line with dynamics *mf* and *fz*, including "END TIME ONLY" markings.

This musical score is for a jazz ensemble featuring a vocal soloist and various instruments. The score is written in 12/8 time and the key signature has two sharps (D major or F# minor). The vocal part (SOP.) begins with a melodic line in the first measure, followed by a more complex line in the second measure that includes a four-measure rest. The instrumental parts include:

- A. 1 & A. 2:** Two alto saxophone parts playing a sustained melodic line.
- SAX. TEN.:** Tenor saxophone part playing a sustained melodic line.
- BAR.:** Baritone saxophone part playing a sustained melodic line.
- TRPT.:** Four trumpet parts, all of which are silent (indicated by a horizontal line) throughout the section.
- TRB.:** Four trombone parts, all of which are silent (indicated by a horizontal line) throughout the section.
- DRS.:** Drums playing a rhythmic pattern in the first measure, followed by rests in the second and third measures.
- GTR.:** Guitar part, which is silent throughout the section.
- PIANO:** Piano accompaniment consisting of a steady eighth-note pattern in the right hand and a bass line in the left hand.
- BASS:** Double bass part playing a melodic line.

This musical score is for a jazz ensemble. It features the following parts:

- SOP.** (Soprano): Two staves with a melodic line and a more rhythmic accompaniment.
- A. 1.** (Alto 1): A single staff with a melodic line.
- A. 2.** (Alto 2): A single staff with a melodic line.
- SAX.** (Saxophone): A single staff with a melodic line.
- TEN.** (Tenor): A single staff with a melodic line.
- BAR.** (Baritone): A single staff with a melodic line.
- TRPT.** (Trumpet): Four staves (1-4) with rests.
- TRB.** (Trumpet/Bass): Four staves (1-4) with rests.
- DRS.** (Drums): A single staff with a rhythmic pattern.
- GTR.** (Guitar): A single staff with rests.
- PIANO**: Two staves (treble and bass clef) with a complex accompaniment.
- BASS**: A single staff with a melodic line.

The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature changes from 4/4 to 6/8 and then to 12/8. The piece concludes with a double bar line and repeat signs in the drum and guitar parts.

SOP. 12

A. 1 12

A. 2

SAX.

TEN.

BAR.

BOTH TIMES

TRPT.

1

2

3

4

TREB.

1

2

3

4

DRS.

1st x CLICK ON 2 & 4

GR.

PIANO

BASS

BOTH TIMES

19

SOP.

A. 1

A. 2

SAX.

TEN.

BAR.

1

2

3

4

1

2

3

4

TRP.

TRB.

19

DRS.

GR.

PIANO

BASS

23

SOP.

A. 1

A. 2

SAX.

TEN.

BAR.

1

2

3

4

1

2

3

4

TRPT.

1

2

3

4

TRB.

1

2

3

4

DRS.

23

GTR.

PIANO

BASS

C/G Dm7/G C G F G/F

26

SOP.

A. 1

A. 2

SAX.

TEN.

BAR.

1

2

3

4

TRPT.

1

2

3

4

TRB.

26

DRS.

GTR.

PIANO

BASS

1

C/E F C/G G C

30

SOP.

A. 1

A. 2

SAX.

TEN.

BAR.

1

2

3

4

TRPT.

1

2

3

4

TREB.

30

DRS.

GR.

PIANO

BASS

tr

C/E F C/G G

34

SOP.

A. 1

A. 2

SAX.

TEN.

BAR.

1

2

3

4

TRPT.

1

2

3

4

TRB.

34

DRS.

GR.

PIANO

BASS

Detailed description of the musical score: This page of a musical score, numbered 10, contains parts for various instruments. At the top, the Soprano (SOP.) part has a whole note rest. The Alto (A. 1 and A. 2) and Tenor (TEN.) parts also have whole note rests. The Baritone (BAR.) part has a whole note rest. The Trumpet (TRPT.) and Trombone (TRB.) sections, each with four members, have whole note rests. The Drums (DRS.) part has a whole note rest. The Guitar (GR.) part has a whole note rest. The Piano part features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a bass line with eighth notes. The Bass part has a whole note rest. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The number 34 is written at the beginning of the first staff.