

LIEBST DU UM SCHÖNHEIT

Lov'st Thou But Beauty

#4 from *Ruckert Lieder*

Poem by Friedrich Rückert
(1788-1866)

Setting by Gustav Mahler (1902)
(1860-1911)

Transcribed by Gordon Ring

Score

LIEBST DU UM SCHÖNHEIT

Lov'st Thou But Beauty
#4 from *Ruckert Lieder*

Poem by Friedrich Rückert

Setting by Gustav Mahler (August 1902)
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Innig $\text{♩} = 60$

3

Oboe

B♭ Soprano Saxophone

E♭ Alto Saxophone

Solo B♭ Clarinets 1, 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon 1

Bassoon 2

Voice

F Horns 1, 2

Euphoniums 1, 2

Tuba

Harp

Double Bass

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4

7

9

Ob.

S. Sax.

A. Sax.

Solo B♭ Cls.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Voice

Hns.

Euphs.

Tuba

Harp

D.B.

13

Ob.

S. Sax.

A. Sax.

Solo B♭ Cls.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Voice

Hns.

Euphs.

Tuba

Harp

D.B.

13

der jung ist je-des Jahr! — Liebst du um Schät-ze, o nicht mich

17

p

6

[23] Steigernd

Ob. *p*

S. Sax. *p*

A. Sax. *p*

Solo B♭ Cls. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

Cb. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Voice *19*
lie - be! Lie - be die Meer - frau, sie hat viel Per - len klar! Liebst du um Lie - be, o ja mich

Hns. *p*

Euphs.

Tuba

Harp

D.B. *p*

Ob. *pp subito*

S. Sax. *pp subito*

A. Sax.

Solo B♭ Cls. *pp subito*

B♭ Cl. 1 *pp subito*

B♭ Cl. 2 *pp subito*

B♭ Cl. 3 *pp subito*

B. Cl. *pp subito*

Cb. Cl.

Bsn. 1 *pp subito*

Bsn. 2 *pp subito*

Voice 25 *p*
lie - be! Lie - be mich im - mer, dich lieb ich im - mer im - mer -

Hns. *pp subito*

Euphs.

Tuba

Harp 25 *p* *p (zart)*

D.B. *pp subito*

31

Ob.

S. Sax.

A. Sax. *p*

Solo B♭ Cls. *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Voice dar! *31*

Hns. *p*

Euphs. *p*

Tuba

Harp *31*

D.B. *p*

This musical score page contains ten staves of music. The instruments are: Oboe (Ob.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.) with dynamics *p*, Solo Bass Clarinet (Solo B♭ Cls.) with dynamics *p*, Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bassoon (B. Cl.), Cello (Cb. Cl.) with dynamics *p*, Bassoon 1 (Bsn. 1) with dynamics *p*, Bassoon 2 (Bsn. 2) with dynamics *p*, Voice with lyrics "dar!" and dynamic *31*, Horn (Hns.) with dynamics *p*, Euphonium (Euphs.) with dynamics *p*, Tuba, Harp with dynamic *31*, and Double Bass (D.B.). The score is in common time and has a key signature of one flat. Various performance techniques are indicated by slurs, grace notes, and dynamic markings like *p* and *31*.