

# SYMPHONY NO. 2

## I.

### GORDON RING

♩ = 108

8

Piccolo

Flutes 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinets 2, 3

B♭ Bass/Contrabass Clarinet

Bassoon

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩ = 108

B♭ Trumpet 1

B♭ Trumpets 2, 3

F Horns 1, 2

F Horns 3, 4

Trombone 1

Trombones 2, 3

Euphonium

Tuba

String Bass

♩ = 108

Timpani

Mallets

Percussion 1  
Snare Drum  
*mp* Cowbell

Percussion 2  
*mp* 4 Tom Toms

Percussion 3  
*ff* Bass Drum

Piano







31

Picc. *f*

Fis. *f*

Ob. *f*

B♭ Cl. 1 *f* *mp*

B♭ Cls. 2, 3 *f* *mp* 3

B./Cb. Cl. *f* *mp* Bass 3

Bsn. *mp* 3

A. Sax. *f* *mp* 3 *legato* 3

T. Sax. *f* *mp* 3 *legato* 3

B. Sax. *f* *mp* 3 *legato* 3

B. Trpt. 1 31 *mf* 3

B. Trpts. 2, 3 *mf* 3

Hns. 1, 2 *mp*

Hns. 3, 4 *mp*

Trb. 1 *mp*

Trbs. 2, 3

Euph.

Tuba

Bs.

31

Timp.

Mal. Chimes

Perc. 1 *mf* *p* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Pno. *mp* 3



45 50

Picc. Fls. Ob. B♭ Cl. 1 B♭ Cls. 2, 3 B♭/Cb. Cl. Bsn. A. Saxes. T. Sax. B. Sax.

B♭ Trpt. 1 B♭ Trpts. 2, 3 Hns. 1, 2 Hns. 3, 4 Trb. 1 Trbs. 2, 3 Euph. Tuba Bs.

Timp. Mal. Perc. 1 Perc. 2 Perc. 3 Pno.

mp p Bass Solo mp mp Str. Mute Str. Mute Muted mp mp mp



58 59

Picc. *mf* *f* *fp* *f*

Fis. *mf* *f* *fp* *f*

Ob. *mf* *f* *fp* *f*

B♭ Cl. 1 *mp* *f* *fp* *f*

B♭ Cls. 2, 3 *mp* *f* *fp* *f*

B./Cb. Cl. *mf* *f* *fp* *f* + Contra

Bsn. *mf* *f* *fp* *f*

A. Sax. *mf* *f* *fp* *f*

T. Sax. *mf* *f* *fp* *f*

B. Sax. *mf* *f* *fp* *f*

58

B♭ Trpt. 1

B♭ Trpts. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

58

Timp. *f*

Mal.

Perc. 1 Snare Drum *f*

Perc. 2 Claves *mf*

Perc. 3 *mp*

58

Pno.

65

Picc. *f*

Fis. *mf* *fp* *f*

Ob. *mf* *fp* *f*

B♭ Cl. 1 *fp* *f*

B♭ Cls. 2, 3 *fp* *f*

B./Cb. Cl. *mf* *fp* *f*

Bsn.

A. Saxes.

T. Sax. *f*

B. Sax.

71

65

B♭ Trpt. 1

B♭ Trpts. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

65

Timp.

Mal. *f* Chimes

Perc. 1 *ff* Triangle

Perc. 2 *f*

Perc. 3 *f*

65

Pno. *f*



80 86

Picc.

Fls.

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3

B./Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

B. Sax.

*f* *ff*

B♭ Trpt. 1

B♭ Trpts. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

*ff*

80

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Pno.

*mf* *ff* *f* *p*

89

Picc.

Fis.

Ob.

B> Cl. 1

B> Cls. 2, 3

B./Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

89

B> Trpt. 1

B> Trpts. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

89

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

89

Pno.

Detailed description of the musical score: The score is for measures 89-91. It features a woodwind section (Piccolo, Flute, Oboe, Clarinets 1-3, Bassoon, Saxophones), a brass section (Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, Tuba, Bass), and a percussion section (Timpani, Maracas, Percussion 1-3). The woodwinds and brass play melodic lines with various dynamics (mf, mp, fp) and articulation (accents, slurs). The percussion section provides rhythmic accompaniment with specific instruments like the triangle and vibraphone. The piano part is mostly silent.



108 112

Picc. *mf*

Fis. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cls. 2, 3 *mf*

B./Cb. Cl. *mf*

Bsn. *mf*

A. Sax. *Solo* *mf* *Tutti* *mf*

T. Sax. *Solo* *mf*

B. Sax. *mf*

108

B♭ Trpt. 1 *f* *Str. Mute*

B♭ Trpts. 2, 3 *f* *Str. Mute*

Hns. 1, 2 *f* *Muted*

Hns. 3, 4 *f* *Muted*

Trb. 1 *mp* *f* *Str. Mute*

Trbs. 2, 3 *mp* *f* *Muted*

Euph. *mp* *f* *Str. Mute*

Tuba *mp* *f*

Bs. *mp* *f*

108

Timp. *mf*

Mal. *mf*

Perc. 1 *mf* *5 Temple Blocks* *f*

Perc. 2 *mp* *Scrape across Suspended Cymbal*

Perc. 3 *mp*

108

Pno.

115

Picc.

Fis.

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3

B./Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpts. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Pno.

*mf*

*Tutti mf*

*p*

*f*

*Cowbell*

This musical score page, numbered 124, covers measures 124 through 128. The music is in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinets (Bb, Bb/Cb, and Bass), Saxophones (Alto, Tenor, and Baritone), and Trumpets (Bb). The brass section consists of Trombones (1, 2, 3), Euphonium, Tuba, and Bass. The percussion section includes Timpani, Mallets, and three Percussion parts. The piano part is also present. The score is marked with a forte (*f*) dynamic throughout. The woodwinds and strings play melodic lines with slurs and ties, while the brass and percussion provide rhythmic support. The piano part features a triplet-based accompaniment.

130

Picc.

Fis.

Ob.

B. Cl. 1

B. Cls. 2, 3

B./Cb. Cl.

Bsn.

A. Saxs.

T. Sax.

B. Sax.

B. Trpt. 1

B. Trpts. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

130

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

130

Pno.

*f*

*ff*

*p*

*mf*

*Open*

Xylophone

138

Picc.

Fis.

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3

B/C♭ Cl.

Bsn.

A. Saxes.

T. Sax.

B. Sax.

138

B♭ Trpt. 1

B♭ Trpts. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

138

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

138

Pno.

This page of a musical score, numbered 144, is written in 4/4 time and features a variety of instruments. The score is divided into several systems. The first system includes Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinets 2 & 3, Bassoon/C♭ Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombones 2 & 3, Euphonium, Tuba, and Bass. The third system includes Timpani, Mallets, Percussion 1, Percussion 2, Percussion 3, and Piano. The score contains various musical notations such as dynamics (f, mf), articulation (accents), and phrasing (slurs). The piano part at the bottom features a complex, rhythmic accompaniment with many beamed notes.



This page of a musical score, numbered 151, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Clarinet in B-flat (1), Clarinets in B-flat (2 and 3), Bassoon, and Alto Saxophone. The brass section consists of Trumpet in B-flat (1), Trumpets in B-flat (2 and 3), Trombone (1), Trombones (2 and 3), Euphonium, and Tuba. The percussion section includes Timpani, Mallets, and three different Percussion parts. The Piano part is at the bottom. The score is written in 4/4 time and contains complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) are indicated. The page number 22 is centered at the bottom.

155 159

Picc.

Fls.

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3

B./Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpts. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

155

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

155

Pno.

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

Xylophone

Cowbell

161

Picc.

Fis.

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3

B./Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

B. Sax.

This section of the score covers measures 161 to 164. It features woodwinds and reeds. The Piccolo, Flute, Oboe, and Clarinets (B♭ Cl. 1 and B♭ Cls. 2, 3) play a melodic line with accents. The Bassoon and Saxophones (A. Saxes., T. Sax., B. Sax.) provide harmonic support with sustained notes and rhythmic patterns. The time signature changes from 5/8 to 7/8 and then to 4/4.

161

B♭ Trpt. 1

B♭ Trpts. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

This section of the score covers measures 161 to 164. It features brass instruments. The Trumpets (B♭ Trpt. 1 and B♭ Trpts. 2, 3) play a melodic line with accents. The Horns (Hns. 1, 2 and Hns. 3, 4) play a rhythmic pattern. The Trombones (Trb. 1 and Trbs. 2, 3), Euphonium (Euph.), and Tuba play sustained notes. The Bass (Bs.) plays a rhythmic pattern. The time signature changes from 5/8 to 7/8 and then to 4/4.

161

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Pno.

This section of the score covers measures 161 to 164. It features percussion and piano. The Timpani (Timp.) plays a rhythmic pattern. The Maracas (Mal.) play a rhythmic pattern. The Percussion (Perc. 1, Perc. 2, Perc. 3) play various rhythmic patterns. The Piano (Pno.) plays a melodic line with accents. The time signature changes from 5/8 to 7/8 and then to 4/4.

168

Picc.

Fls.

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3

B./Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

B. Sax.

171

*mf*

*f*

*mf*

*mf*

*f*

*mf*

168

B♭ Trpt. 1

B♭ Trpts. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

168

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

*mf*

168

Pno.

178 179

Picc.

Fis.

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3

B./Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

B. Sax.

178

B♭ Trpt. 1

B♭ Trpts. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

178

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

178

Pno.



191

Picc.

Fis.

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3

B./Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

B. Sax.

Detailed description: This system contains the woodwind and reed parts for measures 191-194. The Piccolo, Flute, Oboe, and Clarinet 1 parts feature melodic lines with slurs and accents. The Clarinets 2 & 3 and Bassoon parts play a rhythmic accompaniment of eighth notes. The Saxophone parts (Alto, Tenor, Bass) also play eighth-note accompaniment. Measure 194 is marked with a box containing the number 194.

191

B♭ Trpt. 1

B♭ Trpts. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

Detailed description: This system contains the brass parts for measures 191-194. The Trumpets and Horns parts play a melodic line with slurs and accents, starting in measure 193. The Trombones, Euphonium, and Tuba parts play a rhythmic accompaniment of eighth notes. The Bass part is silent. Dynamics include *f* and *ff*.

191

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Pno.

Detailed description: This system contains the percussion and piano parts for measures 191-194. The Timpani part plays a rhythmic pattern of eighth notes, starting in measure 193. The Maracas part plays a steady eighth-note accompaniment. Percussion 1 and 2 play eighth-note accompaniment. Percussion 3 plays a rhythmic pattern of eighth notes, starting in measure 193. The Piano part is silent. Dynamics include *f* and *ff*.

202

Picc.

Fis.

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3

B./Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

207

B♭ Trpt. 1

B♭ Trpts. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

202

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

202

Pno.

Bass

5 Temple Blocks

Cowbell



215

Picc.

Fls.

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3

B./Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

B. Sax.

215

B♭ Trpt. 1

B♭ Trpts. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

215

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

215

Pno.

The musical score is arranged in systems. The first system (measures 215-220) includes Piccolo, Flute, Oboe, Clarinets (B♭ Cl. 1, B♭ Cls. 2, 3, B./Cb. Cl.), Bassoon, Saxophones (A. Saxes., T. Sax., B. Sax.), Trumpets (B♭ Trpt. 1, B♭ Trpts. 2, 3), Horns (Hns. 1, 2, Hns. 3, 4), Trombones (Trb. 1, Trbs. 2, 3), Euphonium, Tuba, and Bass. The second system (measures 221-226) includes Timpani, Mallets, Percussion (Perc. 1, Perc. 2, Perc. 3), and Piano. The score features various musical notations such as notes, rests, and dynamic markings like *ff*. The piano part is written in grand staff notation.

# II.

*♩* = 60 3 *♩* = 52

Piccolo

Flutes 1, 2

Oboe

B $\flat$  Clarinet 1

B $\flat$  Clarinets 2, 3

B $\flat$  Bass/Contrabass Clarinet

Bassoon

E $\flat$  Alto Saxophones 1, 2

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpet 1

B $\flat$  Trumpets 2, 3

F Horns 1, 2

F Horns 3, 4

Trombone 1

Trombones 2, 3

Euphonium

Tuba

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Piano

*mf* Solo *mp*

*mf*

*pp*

Glockenspiel *pp*

Vibraphone *mp*

Gong *mp*

4 Suspended Cymbals with snare sticks *mp*

*p*

*mf*

*mp*

7  $\text{♩} = 60$  8  $\text{♩} = 52$

Picc.  $\text{5/4}$

Fis.  $\text{5/4}$  *mf* Solo

Ob.  $\text{5/4}$  *mf*

B♭ Cl. 1  $\text{5/4}$

B♭ Cls. 2, 3  $\text{5/4}$

B./Cb. Cl.  $\text{5/4}$

Bsn.  $\text{5/4}$

A. Sax.  $\text{5/4}$

T. Sax.  $\text{5/4}$

B. Sax.  $\text{5/4}$

B♭ Trpt. 1  $\text{5/4}$

B♭ Trpts. 2, 3  $\text{5/4}$  *mf* <

Hns. 1, 2  $\text{5/4}$  *mf* <

Hns. 3, 4  $\text{5/4}$  *mf* <

Trb. 1  $\text{5/4}$  *mf* <

Trbs. 2, 3  $\text{5/4}$  *mf* <

Euph.  $\text{5/4}$  *mf* <

Tuba  $\text{5/4}$  *mf* <

Bs.  $\text{5/4}$  *mf* <

Timp.  $\text{5/4}$  *pp*

Mal.  $\text{5/4}$  *mp* Glockenspiel *pp* *mf*

Perc. 1  $\text{5/4}$  *mp* Vibraphone *mf*

Perc. 2  $\text{5/4}$  *mp* Gong Triangle *mf*

Perc. 3  $\text{5/4}$  *mp* Soft mallets *p* < *mf*

Pno.  $\text{5/4}$  *mp* *mf*

13

21

Picc. *Tutti* *mf* < >

Fis. *mf* < >

Ob. *Tutti* *mf*

B♭ Cl. 1 *mf* < > *p* *tr* *mf* > *mp*

B♭ Cls. 2, 3 *mf* < > *p* *tr* *mf* > *mp*

B/Cb. Cl. *mf* < > *mf* > *mp*

Bsn. *mf* < >

A. Saxes. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Trpt. 1

B♭ Trpts. 2, 3

Hns. 1, 2 *p*

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs. *pp*

Timp. *pp*

Mal. *pp* Chimes *mf* > *p*

Perc. 1 *p* *tr* *mf* > *p*

Perc. 2 *pp* < *p*

Perc. 3 *mf*

Pno. *mf* < *sv*



accel. to 37

Picc. *f*

Fis. *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cls. 2, 3 *mf* *f*

B./Cb. Cl. *mf* Bass *f* + Contra

Bsn. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf*

B. Sax. *mf* *f*

B♭ Trpt. 1 *mf* *f*

B♭ Trpts. 2, 3 *mf* *f*

Hns. 1, 2 *f*

Hns. 3, 4 *f*

Trb. 1 *mf* *f*

Trbs. 2, 3 *mf* *f*

Euph. *f*

Tuba *f*

Bs. *f*

Timp. *fp*

Mal. *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *mf*

Pno. *ff*



46 48 ♩ = 84

Picc. *mf*

Fis. *mf*

Ob. *mf*

B♭ Cl. 1 *mp* Solo *mf*

B♭ Cls. 2, 3 *mp* Solo *mf*

B./Cb. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Trpt. 1 *mf* 1 player Str. Mute

B♭ Trpts. 2, 3 *mf* 1 player Str. Mute

Hns. 1, 2 *mf* 1 player Muted

Hns. 3, 4

Trb. 1 *mf* 1 player Str. Mute

Trbs. 2, 3 *mf*

Euph.

Tuba

Bs.

46

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3 *mf*

46 *mf*

Pno.

55 58

Picc. *f*

Fis. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cls. 2, 3 *f*

B./Cb. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B. Trpt. 1

B. Trpts. 2, 3 + 1 player Open

Hns. 1, 2

Hns. 3, 4 + 1 player Open *mf*

Trb. 1 + 1 player Open

Trbs. 2, 3 *f*

Euph. *f*

Tuba *f*

Bs. *f*

Timp. *f*

Mal.

Perc. 1 *mf*

Perc. 2 *f* Snare Drum Rim shot

Perc. 3 *f*

Pno. *f*

Musical score for orchestra and piano, measures 61-67. The score includes parts for Piccolo, Flute, Oboe, Clarinets (B♭, B♭/C♭, B♭), Bassoon, Saxophones (A, Tenor, Baritone), Trumpets (B♭), Trombones (B♭), Euphonium, Tuba, Bass, Timpani, Mallets, Percussion 1-3, and Piano. The score is in 4/4 time with a tempo marking of ♩ = 52. The key signature has one flat (B♭). The score is divided into three systems. The first system (measures 61-67) features a melody in the woodwinds and strings, with dynamics ranging from *p* to *mp*. The second system (measures 61-67) features a melody in the brass and strings, with dynamics ranging from *p* to *mf*. The third system (measures 61-67) features a melody in the percussion and piano, with dynamics ranging from *f* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.



# III.

• = 112

Piccolo

Flutes 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinets 2, 3

B♭ Bass/Contrabass Clarinet

Bassoon

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2, 3

F Horns 1, 2

F Horns 3, 4

Trombone 1

Trombones 2, 3

Euphonium

Tuba

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Piano

Str. Mute

Chimes

Suspended cymbal

Bass Drum

Vibraphone

*f*, *fp*, *p*, *mf*

3.

+ 2.

This musical score page contains measures 11 and 12 for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fls.
- Ob.
- B. Cl. 1
- B. Cls. 2, 3
- B./Cb. Cl.
- Bsn.
- A. Saxes.
- T. Sax.
- B. Sax.
- B. Trpt. 1
- B. Trpts. 2, 3
- Hns. 1, 2
- Hns. 3, 4
- Trb. 1
- Trbs. 2, 3
- Euph.
- Tuba
- Bs.
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.

Measure 11 features a dynamic of *mf* for most instruments. The woodwinds and brasses play sustained notes, while the strings play a rhythmic pattern. The piano part is silent in measure 11. Measure 12 shows a change in dynamics, with *mf* for the woodwinds and brasses, and *p* for the strings. The piano part enters in measure 12 with a melodic line. The percussion section includes a triangle in measure 12. The score is written in a key with one sharp (F#) and a 4/4 time signature.

19 21

Picc. Fis. Ob. B. Cl. 1 B. Cls. 2, 3 B./Cb. Cl. Bsn. A. Saxes. T. Sax. B. Sax.

B. Trpt. 1 B. Trpts. 2, 3 Hns. 1, 2 Hns. 3, 4 Trb. 1 Trbs. 2, 3 Euph. Tuba Bs.

Timp. Mal. Perc. 1 Perc. 2 Perc. 3 Pno.







44

Picc.

Fis.

Ob.

B> Cl. 1

B> Cls. 2, 3

B./Cb. Cl.

Bsn.

A. Saxs.

T. Sax.

B. Sax.

B> Trpt. 1

B> Trpts. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

44

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

44

Pno.

Picc.   
 Fls.   
 Ob.   
 B> Cl. 1   
 B> Cls. 2, 3   
 B./Cb. Cl.   
 Bsn.   
 A. Saxes.   
 T. Sax.   
 B. Sax.   
 B> Trpt. 1   
 B> Trpts. 2, 3   
 Hns. 1, 2   
 Hns. 3, 4   
 Trb. 1   
 Trbs. 2, 3   
 Euph.   
 Tuba   
 Bs.   
 Timp.   
 Mal.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Pno.

Musical score for page 48, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Bass, Timpani, Mallets, Percussion, and Piano. The score includes dynamic markings such as *mp*, *f*, *fp*, and *mf*, and includes a Glockenspiel part. The time signature changes from 2/4 to 4/4.



58

Picc.

Fis.

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3

B./Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

B. Sax.

58

B♭ Trpt. 1

B♭ Trpts. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

58

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

58

Pno.

Picc.

Fis.

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3

B♭/Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpts. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Pno.

*mf*

*Bass*

*mf*

*p*

*mf*

*mf*

65

72 76

Picc. *mf*

Fis. *mf* *mf*

Ob. *mf*

B♭ Cl. 1

B♭ Cls. 2, 3

B./Cb. Cl. + Contra Bass *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Trpt. 1 *fp* *f* *mf*

B♭ Trpts. 2, 3 *fp* *f* *mf*

Hns. 1, 2 *mf*

Hns. 3, 4 *mf*

Trb. 1 *mf*

Trbs. 2, 3 *mf*

Euph. *mf*

Tuba

Bs.

Timp. *mf* *f*

Mal. *mf* *f*

Perc. 1 *f*

Perc. 2 *mp*

Perc. 3 *f*

Pno. *mf* *f*

77

Picc.

Fis.

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3

B./Cb. Cl.

Bsn.

A. Saxs.

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpts. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

77

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

77

Pno.

*mp*

*f*

*f*

*f*

*f*

*p*

*p*

*mf*

*mf*

*f*

Chimes

*f*

*mf*

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments, including woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba, Bass), percussion (Timpani, Mallets, Snare Drum, Cowbell, Tom Toms), and Piano. The score is divided into four measures, with a 3/4 time signature for the first two and a 7/8 time signature for the last two. The key signature has two flats. The woodwinds and strings play melodic lines, while the brass and percussion provide a rhythmic foundation. The piano part features a complex, rhythmic accompaniment. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs.

86 88

Picc.

Fis.

Ob.

B> Cl. 1

B> Cls. 2, 3

B./Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

B. Sax.

B> Trpt. 1

B> Trpts. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Pno.

+ Contra

92

Picc.

Fis.

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3

B./Cb. Cl.

Bsn.

A. Saxs.

T. Sax.

B. Sax.

92

B♭ Trpt. 1

B♭ Trpts. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

92

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

92

Pno.



103

Picc.

Fis.

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3

B./Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpts. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

103

Timpani

Mal.

Perc. 1

Perc. 2

Perc. 3

103

Pno.

*mf*

200

112 113 119

Picc.  
Fis.  
Ob.  
B♭ Cl. 1  
B♭ Cls. 2, 3  
B./Cb. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
B. Sax.

B♭ Trpt. 1  
B♭ Trpts. 2, 3  
Hns. 1, 2  
Hns. 3, 4  
Trb. 1  
Trbs. 2, 3  
Euph.  
Tuba  
Bs.

112 119

Timp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.

121

Picc.

Fis.

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3

B./Cb. Cl.

Bsn.

A. Saxs.

T. Sax.

B. Sax.

B♭ Trpt. 1

B. Trpts. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

121

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

121

Pno.

Gong

*p*

129 130

Picc. *ff* *p*

Fis. *ff*

Ob. *ff*

B. Cl. 1 *ff* *p* *pp* *p* 1 player

B. Cls. 2, 3 *ff* *p* 1 player *pp* 1 player

B./Cb. Cl. *ff* *p* 1 player *pp*

Bsn. *ff* *p*

A. Saxes. *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

B. Trpt. 1 *ff* *p*

B. Trpts. 2, 3 *ff* *p*

Hns. 1, 2 *ff* *p*

Hns. 3, 4 *ff* *p*

Trb. 1 *ff* *p*

Trbs. 2, 3 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Bs. *ff* *p*

Timp. *ff*

Mal. *ff*

Perc. 1 *ff* Crash cymbals

Perc. 2 *ff*

Perc. 3 *ff*

Pno. *ff*

129

134

Picc.

Fis.

Ob.

B♭ Cl. 1

B♭ Cls. 2, 3

B./Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

B. Sax.

134

B. Trpt. 1

B. Trpts. 2, 3

Hns. 1, 2

Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Bs.

134

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

134

Pno.

*p*

