

Score

Mille Cherubini in Coro

Wiegenlied, D. 498

Alois Melichar/Franz Schubert
transcribed by Gordon Ring

Moderato e tranquillo ♩ = 80

Flutes 1, 2 *mp*

Oboes 1, 2

Solo B- Clarinets 1, 2

B- Clarinet 1 *mp*

B- Clarinets 2, 3 *mp* *az.*

B- Bass Clarinet *mp*

Bassoons 1, 2 *mp*

B- Soprano Saxophone *mp*

E- Alto Saxophone *mp*

B- Tenor Saxophone *p*

E- Baritone Saxophone *mp*

Tenor

F Horns 1, 2 *p*

F Horns 3, 4 *p*

Trombones 1, 2, 3 *p*

Euphonium *p*

Tuba *p*

String Bass

Timpani

Glockenspiel *mp*

Vibraphone *mp*

Harp *mp*

Fls. 1, 2

Obs. 1, 2

Solo B. Cls. 1, 2

B. Cl. 1

B. Cls. 2, 3

B. Cl.

Bsns. 1, 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

T

Hns. 1, 2

Hns. 3, 4

Trbs. 1, 2, 3

Euph.

Tuba

Bs.

Timp.

Glk.

Vib.

Harp

p

p

p

p

p

1.

p

p

String Bass

p

Mil - le che - ru - bi - ni in co - ro ti sor - ti - do - no dal ciel. U - na dol - ce can - zo - ne t'ac - ca - rez - za il crin.

17

Fls. 1, 2

Obs. 1, 2

Solo B. Cls. 1, 2

B. Cl. 1

B. Cls. 2, 3

B. Cl.

Bsns. 1, 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

T

Hns. 1, 2

Hns. 3, 4

Trbs. 1, 2, 3

Euph.

Tuba

Bs.

Timp.

Glk.

Vib.

Harp

U - na man ti gui-da lie - ve fra le nu-vo-le d'or so - gnan-do e ve - glian - do-per te, mio te - sor, pro-teg - gen-do il... Tuo cam - min...

Fls. 1, 2

Obs. 1, 2

Solo B. Cls. 1, 2

B. Cl. 1

B. Cls. 2, 3

B. Cl.

Bsns. 1, 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

T

Hns. 1, 2

Hns. 3, 4

Trbs. 1, 2, 3

Euph.

Tuba

Bs.

Timp.

Glk.

Vib.

Harp

p

mp

Dor - mi, dor - mi, So - gna pic - co - lo a - mor mi - o.

String Bass

Fls. 1, 2

Obs. 1, 2
mp

Solo B♭ Cls. 1, 2

B♭ Cl. 1

B♭ Cls. 2, 3

B. Cl.

Bsns. 1, 2
p

S. Sax.
mp

A. Sax.
mp

T. Sax.

B. Sax.

T.
Dor - mi, so - gna, po - sa il ca - po sul mio cuor, Chiu - di gli oc - chi, a - scol - ta gli an - gio - let - ti.

Hns. 1, 2
p

Hns. 3, 4
p

Trbs. 1, 2, 3

Euph.

Tuba

Bs.
p

Timp.

Glk.

Vib.

Harp

a tempo

47

Fls. 1, 2 *mp*

Obs. 1, 2

Solo B. Cls. 1, 2 *mp*

B. Cl. 1 *p*

B. Cls. 2, 3 *p* *mp* a2.

B. Cl. *p* *mp*

Bsns. 1, 2 *mp*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *p*

B. Sax. *mp*

T. *43*
Dor - mi, dor - mi, so - gna pic-co - lo a - mor.

Hns. 1, 2 *p*

Hns. 3, 4 *p*

Trbs. 1, 2, 3 *p*

Euph. *p*

Tuba *p* Play

Bs. *p*

Timp. *43*

Glk. *mp*

Vib. *mp*

Harp *43* *mp*

51 55 rit.

Fls. 1, 2

Obs. 1, 2

Solo B♭ Cls. 1, 2

B♭ Cl. 1

B♭ Cls. 2, 3

B. Cl.

Bsns. 1, 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

T

Hns. 1, 2

Hns. 3, 4

Trbs. 1, 2, 3

Euph.

Tuba

Bs.

Timp.

Glk.

Vib.

Harp

Chiu - di gli oc - chi, a - scol - ta gli an - gio - let - ti.

p

mp

p

p

p

String Bass

a tempo

molto rit.

Fls. 1, 2

Obs. 1, 2

Solo B: Cls. 1, 2

B: Cl. 1

B: Cls. 2, 3

B. Cl.

Bsns. 1, 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

T

Hns. 1, 2

Hns. 3, 4

Trbs. 1, 2, 3

Euph.

Tuba

Bs.

Timp.

Glk.

Vib.

Harp

Dor - mi, dor - mi, so - gna pic-co-lo a - mor. so - gna pic-co-lo a - mor.

mp

p

p

p

1.

2.