

Flex Band Edition

# *High Street Fanfare*

GORDON RING

GRM11-01

When this work is performed, please send a program  
(pdf preferred) to the address below.

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# High Street Fanfare

GORDON RING

With energy! ♩ = 120

**PART 1**

Flute 1

**PART 2**

B♭ Clarinet 2  
B♭ Trumpet 2

(Brass preferred)

*f* (Brass preferred)

E♭ Alto Saxophone 2

**PART 3**

B♭ Clarinet 3  
B♭ Trumpet 3

(Brass preferred)

*f* (Brass preferred)

E♭ Alto Saxophone 3

F Horn 3

**PART 4**

B♭ Tenor Saxophone 4

F Horn 4

Trombone 4  
Euphonium 4  
Bassoon 4

With energy! ♩ = 120

(Brass preferred)

*f*

(Brass preferred)

*f*

**PART 5**

Bass Clarinet 5

E♭ Baritone Saxophone 5

Trombone 5  
Euphonium 5  
Bassoon 5

Tuba 5

With energy! ♩ = 120

Timpani

Percussion 1

Percussion 2

Percussion 3

1

2

3

4

5

6

**PART 1**  
 Fl. *f*  
 B $\flat$  Cl. B $\flat$  Tpt. *f* (Tutti)

**PART 2**  
 B $\flat$  Cl. B $\flat$  Tpt. (Tutti) *mp* (WW preferred) (Tutti) *f*  
 E $\flat$  A. Sx. (Tutti) *mp* *f*

**PART 3**  
 B $\flat$  Cl. B $\flat$  Tpt. (Tutti) *mp* (WW preferred) (Tutti) *f*  
 E $\flat$  A. Sx. (Tutti) *mp* (WW preferred) *f* (Tutti)  
 F Hn. *mp* (WW preferred) *f* (Tutti)

**PART 4**  
 B $\flat$  T. Sx. (Tutti) *mp* (WW preferred) *f* (Tutti)  
 F Hn. *mp* (WW preferred) *f* (Tutti)  
 Tbn. Euph. Bssn. (Tutti) *mp* *f*

**PART 5**  
 Bs. Cl. *f* *mp* *f*  
 E $\flat$  B. Sax *f* *mp* (WW preferred) (Tutti) *f*  
 Tbn. Euph. Bssn. *f* *mp* (WW preferred) (Tutti) *f*  
 Tuba *mp* *f*

Timp. *f*  
 Perc. 1 Snare Drum *f* Suspended Cymbal with snare sticks *mp* *f*  
 Perc. 2 *f*  
 Perc. 3

7 8 9 10 11 12

**PART 1**  
 Fl.  
 B $\flat$  Cl.  
 B $\flat$  Tpt.

**PART 2**  
 B $\flat$  Cl.  
 B $\flat$  Tpt.  
 E $\flat$  A. Sx.

**PART 3**  
 B $\flat$  Cl.  
 B $\flat$  Tpt.  
 E $\flat$  A. Sx.  
 F Hn.

**PART 4**  
 B $\flat$  T. Sx.  
 F Hn.  
 Tbn.  
 Euph.  
 Bssn.

**PART 5**  
 Bs. Cl.  
 E $\flat$  B. Sax  
 Tbn.  
 Euph.  
 Bssn.  
 Tuba

Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

*mp* *f* *fp* *mp* *f* *fp* *mp* *f* *fp*

Tambourine - hold and strike with knuckles. Do not shake.

13 14 15 16 *mp* 17 18

21

**PART 1**

Fl. *f*

B $\flat$  Cl. *f*  
B $\flat$  Tpt.

**PART 2**

(WW preferred)

B $\flat$  Cl. *f*  
B $\flat$  Tpt. *mf*

E $\flat$  A. Sx. *f*  
*mf*

**PART 3**

B $\flat$  Cl. *f*  
B $\flat$  Tpt. *f*

E $\flat$  A. Sx. *f*

F Hn. *f*

21

**PART 4**

B $\flat$  T. Sx. *f*

F Hn. *f*

Tbn. *f*  
Euph. *f*  
Bssn. *f*

**PART 5**

Bs. Cl. *f*

E $\flat$  B. Sax *f*

Tbn. *f*  
Euph. *f*  
Bssn. *f*

Tuba *f*

21

Timp. *f*

Perc. 1 *mf*  
Tam tam

Perc. 2 *mp*

Perc. 3 *f*

**PART 1**

Fl.

B $\flat$  Cl.  
B $\flat$  Tpt.

**PART 2**

B $\flat$  Cl.  
B $\flat$  Tpt.

E $\flat$  A. Sx.

**PART 3**

B $\flat$  Cl.  
B $\flat$  Tpt.

E $\flat$  A. Sx.

F Hn.

**PART 4**

B $\flat$  T. Sx.

F Hn.

Tbn.  
Euph.  
Bssn.

**PART 5**

Bs. Cl.

E $\flat$  B. Sax

Tbn.  
Euph.  
Bssn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal with mallet

**PART 1**  
 Fl.  
 B $\flat$  Cl.  
 B $\flat$  Tpt.

**PART 2**  
 B $\flat$  Cl.  
 B $\flat$  Tpt.  
 E $\flat$  A. Sx.

**PART 3**  
 B $\flat$  Cl.  
 B $\flat$  Tpt.  
 E $\flat$  A. Sx.  
 F Hn.

**PART 4**  
 B $\flat$  T. Sx.  
 F Hn.  
 Tbn.  
 Euph.  
 Bssn.

**PART 5**  
 Bs. Cl.  
 E $\flat$  B. Sax  
 Tbn.  
 Euph.  
 Bssn.  
 Tuba

Perc. 1  
 Perc. 2  
 Perc. 3

33 34 35 36 37 38 39

*f*  
*f* (Tutti)  
*mp* *f* *mp*  
*mp* (WW preferred) *f* (Tutti) *mp*  
*mp* *f* *mp*  
*mp* (WW preferred) *f* (Tutti) *mp*  
*mp* *f* *mp*  
*mp* (WW preferred) *f* (Tutti) *mp*  
*mp* *f* *mp*  
*mp* *f* *mp*  
 Suspended Cymbal with snare sticks  
 Snare Drum  
*mp* *f* *mp*

41

**PART 1**

Fl. *mp* *mf* (WW preferred)

B $\flat$  Cl. B $\flat$  Tpt. *mp* *mf*

**PART 2**

B $\flat$  Cl. B $\flat$  Tpt. (WW preferred) *mf*

E $\flat$  A. Sx. *mf*

**PART 3**

B $\flat$  Cl. B $\flat$  Tpt.

E $\flat$  A. Sx.

F Hn.

41

**PART 4**

B $\flat$  T. Sx.

F Hn.

Tbn. Euph. Bssn.

**PART 5**

Bs. Cl.

E $\flat$  B. Sax

Tbn. Euph. Bssn.

Tuba

41

Timp.

Perc. 1 Tam tam *f* *mf*

Perc. 2

Perc. 3



**PART 1**  
Fl.  
B $\flat$  Cl.  
B $\flat$  Tpt.

**PART 2**  
B $\flat$  Cl.  
B $\flat$  Tpt.  
E $\flat$  A. Sx.

**PART 3**  
B $\flat$  Cl.  
B $\flat$  Tpt.  
E $\flat$  A. Sx.  
F Hn.

**PART 4**  
B $\flat$  T. Sx.  
F Hn.  
Tbn.  
Euph.  
Bssn.

**PART 5**  
Bs. Cl.  
E $\flat$  B. Sax  
Tbn.  
Euph.  
Bssn.  
Tuba

**PART 6**  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

**PART 1**  
 Fl.  
 B $\flat$  Cl.  
 B $\flat$  Tpt.

**PART 2**  
 B $\flat$  Cl.  
 B $\flat$  Tpt.  
 E $\flat$  A. Sx.

**PART 3**  
 B $\flat$  Cl.  
 B $\flat$  Tpt.  
 E $\flat$  A. Sx.  
 F Hn.

**PART 4**  
 B $\flat$  T. Sx.  
 F Hn.  
 Tbn.  
 Euph.  
 Bssn.

**PART 5**  
 Bs. Cl.  
 E $\flat$  B. Sax  
 Tbn.  
 Euph.  
 Bssn.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

57 (Tutti) *ff* (Tutti)  
*ff* (Tutti)  
*ff* (Tutti)  
*ff* (Tutti)  
 57 *ff* (Tutti)  
*ff* (Tutti)  
*ff* (Tutti)  
 57 *ff*  
*ff*  
*ff*  
 57 *ff*  
*ff*  
*ff*  
*ff*  
*ff*

54 55 56 57 58 59

**PART 1**

Fl.

B $\flat$  Cl.  
B $\flat$  Tpt.

**PART 2**

B $\flat$  Cl.  
B $\flat$  Tpt.

E $\flat$  A. Sax.

**PART 3**

B $\flat$  Cl.  
B $\flat$  Tpt.

E $\flat$  A. Sax.

F Hn.

**PART 4**

B $\flat$  T. Sax.

F Hn.

Tbn.  
Euph.  
Bssn.

**PART 5**

Bs. Cl.

E $\flat$  B. Sax

Tbn.  
Euph.  
Bssn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal with snare sticks

*mf*

*mf*

60

61

*mf* 62

63

64

65

**PART 1**  
Fl. *fp* *ff*  
B $\flat$  Cl. *fp* *ff*  
B $\flat$  Tpt. *fp* *ff*

**PART 2**  
B $\flat$  Cl. *fp* *ff*  
B $\flat$  Tpt. *fp* *ff*  
E $\flat$  A. Sx. *fp* *ff*

**PART 3**  
B $\flat$  Cl. *fp* *ff*  
B $\flat$  Tpt. *fp* *ff*  
E $\flat$  A. Sx. *fp* *ff*  
F Hn. *fp* *ff*

**PART 4**  
B $\flat$  T. Sx. *fp* *ff*  
F Hn. *fp* *ff*  
Tbn. *fp* *ff*  
Euph. *fp* *ff*  
Bssn. *fp* *ff*

**PART 5**  
Bs. Cl. *ff*  
E $\flat$  B. Sax *ff*  
Tbn. *ff*  
Euph. *ff*  
Bssn. *ff*  
Tuba *ff*  
Timp. *ff*  
Perc. 1 *ff*  
Perc. 2 *ff*  
Perc. 3 *ff*

66 67 68 *ff* 69 70 71