

SYMPHONY #77

1. Introduction

♩ 120

Piccolo

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinets 2, 3

B♭ Bass Clarinet

Bassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2, 3

F Horns 1, 2

F Horns 3, 4

Trombone 1

Trombones 2, 3

9

Picc.

Musical staff for Piccolo (Picc.) with a treble clef and a flat key signature. The staff contains a whole rest in each of the seven measures.

Fl. 1

Musical staff for Flute 1 (Fl. 1) with a treble clef and a flat key signature. The staff contains a whole rest in each of the seven measures.

Fl. 2

Musical staff for Flute 2 (Fl. 2) with a treble clef and a flat key signature. The staff contains a whole rest in each of the seven measures.

Oboe

Musical staff for Oboe with a treble clef and a flat key signature. The staff contains a whole rest in each of the seven measures.

Cl. 1

Musical staff for Clarinet 1 (Cl. 1) with a treble clef and a flat key signature. The staff contains a whole rest in each of the seven measures.

Cls. 2, 3

Musical staff for Clarinets 2 and 3 (Cls. 2, 3) with a treble clef and a flat key signature. The staff contains a whole rest in each of the seven measures.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) with a treble clef and a flat key signature. The staff contains a whole rest in each of the seven measures.

Basn.

Musical staff for Bassoon (Basn.) with a bass clef and a flat key signature. The staff contains a whole rest in each of the seven measures.

S. Sax.

Musical staff for Soprano Saxophone (S. Sax.) with a treble clef and a flat key signature. The staff contains a whole rest in each of the seven measures.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) with a treble clef and a flat key signature. The staff contains a whole rest in each of the seven measures.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) with a treble clef and a flat key signature. The staff contains a whole rest in each of the seven measures.

B. Sax.

Musical staff for Baritone Saxophone (B. Sax.) with a treble clef and a flat key signature. The staff contains a whole rest in each of the seven measures.

9

Trpt. 1

Musical staff for Trumpet 1 (Trpt. 1) with a treble clef and a flat key signature. The staff contains a whole rest in each of the seven measures.

Trpts. 2, 3

Musical staff for Trumpets 2 and 3 (Trpts. 2, 3) with a treble clef and a flat key signature. The staff contains a whole rest in each of the seven measures.

Horns 1, 2

Musical staff for Horns 1 and 2 (Horns 1, 2) with a treble clef and a flat key signature. The staff contains a whole rest in each of the seven measures.

Horns 3, 4

Musical staff for Horns 3 and 4 (Horns 3, 4) with a treble clef and a flat key signature. The staff contains a whole rest in each of the seven measures.

Trb. 1

Musical staff for Trombone 1 (Trb. 1) with a bass clef and a flat key signature. The staff contains a whole rest in each of the seven measures.

Trbs. 2, 3

Musical staff for Trombones 2 and 3 (Trbs. 2, 3) with a bass clef and a flat key signature. The staff contains a whole rest in each of the seven measures.

Euph.

Musical staff for Euphonium (Euph.) with a bass clef and a flat key signature. The staff contains a whole rest in each of the seven measures.

Picc.
Fl. 1
Fl. 2
Oboe
Cl. 1
Cls. 2, 3
B. Cl.
Basn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Trpt. 1
Trpts. 2, 3
Horns 1, 2
Horns 3, 4
Trb. 1
Trbs. 2, 3

This musical score page contains 17 staves for woodwind and brass instruments. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe, Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cls. 2, 3), Bass Clarinet (B. Cl.), Bassoon (Basn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpets 2 and 3 (Trpts. 2, 3), Horns 1 and 2 (Horns 1, 2), Horns 3 and 4 (Horns 3, 4), Trombone 1 (Trb. 1), and Trombones 2 and 3 (Trbs. 2, 3). The score is written in 3/4 time and covers measures 17, 18, 19, and 20. Each staff begins with a treble clef (except for the Trombone parts which use a bass clef). The notation consists of whole rests in every measure across all staves, indicating that all instruments are silent during this passage.

25

27

Picc.

Musical staff for Piccolo. It shows a 4/4 time signature, a key signature of one flat, and a melodic line starting at measure 27 with a piano (*p*) dynamic. The line consists of a half note G4, a half note A4, a half note B4, and a half note C5, all beamed together.

Fl. 1

Musical staff for Flute 1. It shows a 4/4 time signature and a whole rest in measure 27.

Fl. 2

Musical staff for Flute 2. It shows a 4/4 time signature and a whole rest in measure 27.

Oboe

Musical staff for Oboe. It shows a 4/4 time signature and a whole rest in measure 27.

Cl. 1

Musical staff for Clarinet 1. It shows a 4/4 time signature and a whole rest in measure 27.

Cl. 2, 3

Musical staff for Clarinets 2 and 3. It shows a 4/4 time signature and a whole rest in measure 27.

B. Cl.

Musical staff for Bass Clarinet. It shows a 4/4 time signature and a whole rest in measure 27.

Basn.

Musical staff for Bassoon. It shows a 4/4 time signature and a whole rest in measure 27.

S. Sax.

Musical staff for Soprano Saxophone. It shows a 4/4 time signature and a whole rest in measure 27.

A. Sax.

Musical staff for Alto Saxophone. It shows a 4/4 time signature and a whole rest in measure 27.

T. Sax.

Musical staff for Tenor Saxophone. It shows a 4/4 time signature and a whole rest in measure 27.

B. Sax.

Musical staff for Baritone Saxophone. It shows a 4/4 time signature and a whole rest in measure 27.

Trpt. 1

Musical staff for Trumpet 1. It shows a 4/4 time signature and a key signature of one flat. The staff contains a melodic line starting at measure 25 with a piano (*p*) dynamic, followed by a triplet of eighth notes in measure 26, and a mezzo-forte (*mf*) dynamic in measure 27.

Trpts. 2, 3

Musical staff for Trumpets 2 and 3. It shows a 4/4 time signature and a key signature of one flat. The staff contains a melodic line starting at measure 25 with a piano (*p*) dynamic, followed by a triplet of eighth notes in measure 26, and a mezzo-forte (*mf*) dynamic in measure 27.

Horns 1, 2

Musical staff for Horns 1 and 2. It shows a 4/4 time signature and a whole rest in measure 27.

Horns 3, 4

Musical staff for Horns 3 and 4. It shows a 4/4 time signature and a whole rest in measure 27.

Trb. 1

Musical staff for Trombone 1. It shows a 4/4 time signature and a whole rest in measure 27.

Trbs. 2, 3

Musical staff for Trombones 2 and 3. It shows a 4/4 time signature and a whole rest in measure 27.

Picc. Fl. 1 Fl. 2 Oboe Cl. 1 Cls. 2, 3 B. Cl. Basn. S. Sax. A. Sax. T. Sax. B. Sax. Trpt. 1 Trpts. 2, 3 Horns 1, 2 Horns 3, 4 Trb. 1 Trbs. 2, 3

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cls. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Musical score for woodwinds and brass instruments, measures 39-43. The score is arranged in a system with 18 staves. The instruments are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe, Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cls. 2, 3), Bass Clarinet (B. Cl.), Bassoon (Basn.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpets 2 and 3 (Trpts. 2, 3), Horns 1 and 2 (Horns 1, 2), Horns 3 and 4 (Horns 3, 4), Trombone 1 (Trb. 1), Trombones 2 and 3 (Trbs. 2, 3), and Euphonium (Euph.).

Measures 39 and 40 are marked with a common time signature (C). Measures 41 and 42 are marked with a 3/4 time signature. Measure 43 is marked with a 6/4 time signature. The Piccolo part has a whole note in measure 39, a half note in measure 40, and a whole note in measure 43. The Flute parts have eighth-note patterns in measures 39 and 40, and quarter-note patterns in measures 41 and 42. The Clarinet 1 and Clarinets 2 and 3 parts have a melodic line starting in measure 43, marked with *mp* and *mf*. The Horns 1 and 2 parts have a triplet pattern in measure 43, marked with *mp* and *mf*. The Trumpet 1 and Trumpets 2 and 3 parts have a melodic line starting in measure 43, marked with *mp* and *mf*. The Trombone 1 and Trombones 2 and 3 parts have a melodic line starting in measure 43, marked with *mp* and *mf*. The Euphonium part has a melodic line starting in measure 43, marked with *mp* and *mf*.

45

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cls. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

45

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Picc.

Musical staff for Piccolo with rests in measures 1-3 and a whole note in measure 4.

Fl. 1

Musical staff for Flute 1 with rests in measures 1-3 and a whole note in measure 4.

Fl. 2

Musical staff for Flute 2 with rests in measures 1-3 and a whole note in measure 4.

Oboe

Musical staff for Oboe with rests in measures 1-3 and a whole note in measure 4.

Cl. 1

Musical staff for Clarinet 1 with a whole note in measure 1, a whole note in measure 2, and a whole note in measure 4.

Cls. 2, 3

Musical staff for Clarinets 2 and 3 with a melodic line in measures 1-4.

B. Cl.

Musical staff for Bass Clarinet with rests in measures 1-3 and a whole note in measure 4.

Basn.

Musical staff for Bassoon with rests in measures 1-3 and a whole note in measure 4.

S. Sax.

Musical staff for Soprano Saxophone with rests in measures 1-3 and a whole note in measure 4.

A. Sax.

Musical staff for Alto Saxophone with rests in measures 1-3 and a melodic line in measure 4. Includes annotation "One player" and dynamic *mf*.

T. Sax.

Musical staff for Tenor Saxophone with rests in measures 1-3 and a whole note in measure 4.

B. Sax.

Musical staff for Baritone Saxophone with rests in measures 1-3 and a whole note in measure 4.

Trpt. 1

Musical staff for Trumpet 1 with rests in measures 1-3 and a whole note in measure 4.

Trpts. 2, 3

Musical staff for Trumpets 2 and 3 with rests in measures 1-3 and a whole note in measure 4.

Horns 1, 2

Musical staff for Horns 1 and 2 with rests in measures 1-3 and a whole note in measure 4. Includes annotation "Open" and dynamic *mp*.

Horns 3, 4

Musical staff for Horns 3 and 4 with rests in measures 1-3 and a whole note in measure 4. Includes annotation "Open" and dynamic *mp*.

Trb. 1

Musical staff for Trombone 1 with rests in measures 1-3 and a melodic line in measure 4. Includes annotation "Straight mute" and dynamics *mp* to *mf*.

Trbs. 2, 3

Musical staff for Trombones 2 and 3 with rests in measures 1-3 and a melodic line in measure 4. Includes annotation "Straight mute" and dynamics *mp* to *mf*.

Euph.

Musical staff for Euphonium with rests in measures 1-3 and a melodic line in measure 4. Includes annotation "One player".

55

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cls. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

55

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

One player

mf

One player

mf

mp

m

mp < *mf*

mp < *mf*

mp < *mf*

60

Picc. 2/4 4/4 6/4

Fl. 1 2/4 4/4 6/4

Fl. 2 2/4 4/4 6/4

Oboe 2/4 4/4 6/4

Cl. 1 2/4 4/4 6/4

Cl. 2, 3 2/4 4/4 6/4 *mf*

B. Cl. 2/4 4/4 6/4 *mf*

Basn. 2/4 4/4 6/4 *mf* One player

S. Sax. 2/4 4/4 6/4 *mf* One player

A. Sax. 2/4 4/4 6/4

T. Sax. 2/4 4/4 6/4

B. Sax. 2/4 4/4 6/4

60

Trpt. 1 2/4 4/4 6/4 Straight Mute *mp* < *mf*

Trpts. 2, 3 2/4 4/4 6/4 2. Straight Mute *mp* < *mf*

Horns 1, 2 2/4 4/4 6/4

Horns 3, 4 2/4 4/4 6/4

Trb. 1 2/4 4/4 6/4 *mp* *mf* 3

Trbs. 2, 3 2/4 4/4 6/4 *mp* *mf* 3

Euph. 2/4 4/4 6/4

65

Picc. *mf*

Fl. 1

Fl. 2

Oboe *mf* *All* *f*

Cl. 1

Cl. 2, 3 *f* *a2*

B. Cl.

Basn.

S. Sax. *All*

A. Sax. *f*

T. Sax.

B. Sax.

65

Trpt. 1

Trpts. 2, 3 *f* *+3. Open*

Horns 1, 2 *mf* *f*

Horns 3, 4 *f*

Trb. 1 *Open* *mf* *f*

Trbs. 2, 3 *Open* *mf* *f*

Euph.

69

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

This musical score page contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe, Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Bassoon (Basn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Trpt. 1), Trumpets 2 and 3 (Trpts. 2, 3), Horns 1 and 2 (Horns 1, 2), Horns 3 and 4 (Horns 3, 4), Trombone 1 (Trb. 1), Trombones 2 and 3 (Trbs. 2, 3), and Euphonium (Euph.). The score is written in 6/8 time and features a key signature of one flat (B-flat). A 3/4 time signature change occurs at measure 75. The woodwinds and flutes play a melodic line with eighth notes and rests, while the brass instruments provide harmonic support with chords and rhythmic patterns. The Piccolo and Bassoon parts are mostly rests.

81

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cls. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

86

subito

mp

ff

f

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

All

Euph.

Picc. Fl. 1 Fl. 2 Oboe Cl. 1 Cls. 2, 3 B. Cl. Basn. S. Sax. A. Sax. T. Sax. B. Sax.

Trpt. 1 Trpts. 2, 3 Horns 1, 2 Horns 3, 4 Trb. 1 Trbs. 2, 3 Euph.

Picc.
Fl. 1
Fl. 2
Oboe
Cl. 1
Cls. 2, 3
B. Cl.
Basn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Trpt. 1
Trpts. 2, 3
Horns 1, 2
Horns 3, 4
Trb. 1
Trbs. 2, 3
Euph.

This musical score page contains parts for woodwinds and brass instruments, spanning measures 97 to 102. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe, Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cls. 2, 3), Bass Clarinet (B. Cl.), Bassoon (Basn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpets 2 and 3 (Trpts. 2, 3), Horns 1 and 2 (Horns 1, 2), Horns 3 and 4 (Horns 3, 4), Trombone 1 (Trb. 1), Trombones 2 and 3 (Trbs. 2, 3), and Euphonium (Euph.).

The score is written in 3/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics markings include *m* (piano), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo-piano). Performance instructions such as accents (>) and breath marks (a2) are present. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Saxophones) are mostly silent, with some activity in measures 101 and 102. The brass instruments (Bass Clarinet, Bassoon, Horns, Trombones, Euphonium) play a melodic line with dynamic swells. The Piccolo and Flute 2 parts have specific melodic lines in measures 101 and 102.

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

This musical score page contains parts for woodwinds and brass instruments, spanning measures 105 to 110. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe, Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Bassoon (Basn.), Saxophone (Sax.) in Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.) configurations, Trumpet 1 (Trpt. 1), Trumpets 2 and 3 (Trpts. 2, 3), Horns 1 and 2 (Horns 1, 2), Horns 3 and 4 (Horns 3, 4), Trombone 1 (Trb. 1), Trombones 2 and 3 (Trbs. 2, 3), and Euphonium (Euph.).

The score is written in 3/4 time and features a complex rhythmic pattern with frequent changes in meter (7/8, 3/4, 4/4, 7/8). The woodwinds and brass parts are marked with dynamic levels such as *fp* (fortissimo piano) and *f* (forte). The Piccolo, Flutes 1 and 2, and Trumpets 1 and 2/3 play a melodic line with eighth and sixteenth notes, often with accents and slurs. The Oboe, Clarinets 2 and 3, Saxophones, and Trombones 2 and 3 play a similar melodic line. The Bass Clarinet and Bassoon play a lower, more sustained line. The Horns 1 and 2 play a sustained harmonic line. The Euphonium plays a sustained harmonic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

112

Picc. Fl. 1 Fl. 2 Oboe Cl. 1 Cls. 2, 3 B. Cl. Basn. S. Sax. A. Sax. T. Sax. B. Sax.

Measures 112-115. The score shows woodwind and string parts. Piccolo, Flute 1, and Flute 2 have rests until measure 113, then play a melodic line starting with a forte (*f*) dynamic. Oboe, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Bassoon, Soprano Saxophone, and Alto Saxophone play a similar melodic line. Tenor and Baritone Saxophones are silent. Dynamics include *f* and *fp*.

112

Trpt. 1 Trpts. 2, 3 Horns 1, 2 Horns 3, 4 Trb. 1 Trbs. 2, 3 Euph.

Measures 112-115. The score shows brass and string parts. Trumpet 1 and Trumpets 2 & 3 have rests until measure 113, then play a melodic line starting with a forte (*f*) dynamic. Horns 1 & 2 and Horns 3 & 4 play sustained chords. Trombone 1 and Trombones 2 & 3 have rests until measure 113, then play a melodic line starting with a forte (*f*) dynamic. Euphonium plays a sustained chord. Dynamics include *f* and *fp*.

119 120

Picc. *fp*

Fl. 1 *fp* *f*

Fl. 2 *fp* *f*

Oboe *f*

Cl. 1 *f*

Cls. 2, 3 *f*

B. Cl. *f*

Basn. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Trpt. 1 *fp* *f*

Trpts. 2, 3 *fp* *f* *a2*

Horns 1, 2 *f*

Horns 3, 4 *f*

Trb. 1 *fp* *f*

Trbs. 2, 3 *fp* *f*

Euph. *f*

126

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

126

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Picc.

Musical staff for Piccolo with rests and dynamic markings.

Fl. 1

Musical staff for Flute 1 with rests and dynamic markings.

Fl. 2

Musical staff for Flute 2 with rests and dynamic markings.

Oboe

Musical staff for Oboe with rests and dynamic markings.

Cl. 1

Musical staff for Clarinet 1 with rests and dynamic markings.

Cl. 2, 3

Musical staff for Clarinets 2 and 3 with rests and dynamic markings.

B. Cl.

Musical staff for Bass Clarinet with rests and dynamic markings.

Basn.

Musical staff for Bassoon with rests and dynamic markings.

S. Sax.

Musical staff for Soprano Saxophone with rests and dynamic markings.

A. Sax.

Musical staff for Alto Saxophone with rests and dynamic markings.

T. Sax.

Musical staff for Tenor Saxophone with rests and dynamic markings.

B. Sax.

Musical staff for Baritone Saxophone with rests and dynamic markings.

Trpt. 1

Musical staff for Trumpet 1 with rests and dynamic markings.

Trpts. 2, 3

Musical staff for Trumpets 2 and 3 with rests and dynamic markings.

Horns 1, 2

Musical staff for Horns 1 and 2 with notes, accents, and dynamic markings.

Horns 3, 4

Musical staff for Horns 3 and 4 with notes, accents, and dynamic markings.

Trb. 1

Musical staff for Trombone 1 with notes, accents, and dynamic markings.

Trbs. 2, 3

Musical staff for Trombones 2 and 3 with notes, accents, and dynamic markings.

Euph.

Musical staff for Euphonium with notes, accents, and dynamic markings.

Picc.

Trpt. 1

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cls. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Picc.

Musical staff for Piccolo, showing a whole rest in the first measure of a five-measure phrase.

Fl. 1

Musical staff for Flute 1, showing a whole rest in the first measure of a five-measure phrase.

Fl. 2

Musical staff for Flute 2, showing a whole rest in the first measure of a five-measure phrase.

Oboe

Musical staff for Oboe, showing a whole rest in the first measure of a five-measure phrase.

Cl. 1

Musical staff for Clarinet 1, showing a whole rest in the first measure of a five-measure phrase.

Cls. 2, 3

Musical staff for Clarinets 2 and 3, showing a whole rest in the first measure of a five-measure phrase.

B. Cl.

Musical staff for Bass Clarinet, showing a whole rest in the first measure of a five-measure phrase.

Basn.

Musical staff for Bassoon, showing a whole rest in the first measure of a five-measure phrase.

S. Sax.

Musical staff for Soprano Saxophone, showing a whole rest in the first measure of a five-measure phrase.

A. Sax.

Musical staff for Alto Saxophone, showing a whole rest in the first measure of a five-measure phrase.

T. Sax.

Musical staff for Tenor Saxophone, showing a whole rest in the first measure of a five-measure phrase.

B. Sax.

Musical staff for Baritone Saxophone, showing a whole rest in the first measure of a five-measure phrase.

Trpt. 1

Musical staff for Trumpet 1, showing a whole rest in the first measure of a five-measure phrase.

Trpts. 2, 3

Musical staff for Trumpets 2 and 3, showing a whole rest in the first measure of a five-measure phrase.

Horns 1, 2

Musical staff for Horns 1 and 2, showing a whole rest in the first measure of a five-measure phrase.

Horns 3, 4

Musical staff for Horns 3 and 4, showing a whole rest in the first measure of a five-measure phrase.

Trb. 1

Musical staff for Trombone 1, showing a whole rest in the first measure of a five-measure phrase.

Trbs. 2, 3

Musical staff for Trombones 2 and 3, showing a whole rest in the first measure of a five-measure phrase.

Euph.

Musical staff for Euphonium, showing a whole rest in the first measure of a five-measure phrase.

2. Dreamdance

$\text{♩} = 192$

This musical score is for the piece "2. Dreamdance". It is written for a large ensemble of woodwinds and brass instruments. The tempo is marked as $\text{♩} = 192$. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, B \flat Clarinet 1, B \flat Clarinets 2, 3, B \flat Bass Clarinet, Bassoon, B \flat Soprano Saxophone, E \flat Alto Saxophone, B \flat Tenor Saxophone, E \flat Baritone Saxophone, B \flat Trumpet 1, B \flat Trumpets 2, 3, F Horns 1, 2, F Horns 3, 4, Trombone 1, and Trombones 2, 3. The Flute 1 and Flute 2 parts have melodic lines starting with a *m* (mezzo) dynamic marking. The woodwind and brass parts are mostly rests, indicating they are not playing in this section. The score is written in 3/4 time and features a key signature of one flat (B \flat).

This musical score page contains measures 8 and 9 for a woodwind and brass ensemble. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe, Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cls. 2, 3), Bass Clarinet (B. Cl.), Bassoon (Basn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Trpt. 1), Trumpets 2 and 3 (Trpts. 2, 3), Horns 1 and 2 (Horns 1, 2), Horns 3 and 4 (Horns 3, 4), Trombone 1 (Trb. 1), Trombones 2 and 3 (Trbs. 2, 3), and Euphonium (Euph.).

Measure 8 is marked with a box containing the number 9. The key signature has one flat (B-flat). The Piccolo part is silent. Flute 1 and Flute 2 play a melodic line in measure 8, with Flute 2 starting on a B-flat. Flute 1 enters in measure 9 with a similar line. The Oboe, Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, and Euphonium are silent in both measures. The Soprano Saxophone has a solo in measure 8, starting on a B-flat and moving to a B-natural in measure 9. The solo is marked *mf* and includes a four-measure phrase in measure 9.

16 (3+3+2)

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

This musical score page, numbered 30, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe, Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cls. 2, 3), Bass Clarinet (B. Cl.), Bassoon (Basn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Trpt. 1), Trumpets 2 and 3 (Trpts. 2, 3), Horns 1 and 2 (Horns 1, 2), Horns 3 and 4 (Horns 3, 4), Trombone 1 (Trb. 1), Trombones 2 and 3 (Trbs. 2, 3), and Euphonium (Euph.). The score is written in 3/4 time with a key signature of one flat (B-flat). The woodwinds play a rhythmic pattern of quarter notes and eighth notes, while the brass instruments are mostly silent, indicated by rests. The Piccolo and Flutes play a melodic line with a B-flat. The Clarinet 1 and Clarinets 2 and 3 play a similar melodic line with a B-flat. The Bassoon and Bass Clarinet play a melodic line with a B-flat. The Saxophones are silent. The Trumpets, Horns, Trombones, and Euphonium are silent.

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

44 45

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cls. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Picc. $\frac{3}{4}$

Fl. 1 $\frac{3}{4}$

Fl. 2 $\frac{3}{4}$

Oboe $\frac{3}{4}$

Cl. 1 $\frac{3}{4}$

Cls. 2, 3 $\frac{3}{4}$

B. Cl. $\frac{3}{4}$

Basn. $\frac{3}{4}$

S. Sax. $\frac{3}{4}$

A. Sax. $\frac{3}{4}$

T. Sax. $\frac{3}{4}$

B. Sax. $\frac{3}{4}$

Trpt. 1 $\frac{3}{4}$

Trpts. 2, 3 $\frac{3}{4}$

Horns 1, 2 $\frac{3}{4}$

Horns 3, 4 $\frac{3}{4}$

Trb. 1 $\frac{3}{4}$

Trbs. 2, 3 $\frac{3}{4}$

Euph. $\frac{3}{4}$

58 61

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cls. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

58

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

65 (2+3) 69

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cls. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

65

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cls. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

72

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Straight Mute

f

mf

f

79 (3+3+2) 81

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cls. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

79

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cls. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Musical score for woodwinds and brass instruments, measures 86 to 91. The score includes parts for Piccolo, Flute 1 and 2, Oboe, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes articulation marks like accents and slurs. The key signature changes from one flat to two flats between measures 86 and 87.

Musical score for brass instruments, measures 86 to 91. The score includes parts for Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombone 1, Trombones 2 and 3, and Euphonium. The music features dynamics such as *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. The key signature changes from one flat to two flats between measures 86 and 87.

93

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

93

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

3. Episode

$\text{♩} = 112$

Piccolo

Flute 1

Flute 2

Oboe

B \flat Clarinet 1

B \flat Clarinets 2, 3

B \flat Bass Clarinet

Bassoon

B \flat Soprano Saxophone

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpets 2, 3

F Horns 1, 2

F Horns 3, 4

Trombone 1

Trombones 2, 3

p

mp

gliss.

7

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

This musical score page contains staves for various instruments. The woodwind section (Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Bass Clarinet, Bassoon, Soprano, Alto, Tenor, and Baritone Saxophones) and the brass section (Trumpets 1 & 2, Horns 1-4, Trombone 1, Trombones 2 & 3, and Euphonium) are shown. Measures 7-10 are mostly empty, with rests indicated by short horizontal lines on the staff lines. The Trombone 1 part has a melodic line starting in measure 7, marked *m*, with a glissando in measure 8 and a dynamic change to *mf* in measure 9. The Trombones 2 & 3 part has a low note in measure 8, marked *m*, with a dynamic change to *mf* in measure 9. The Euphonium part has a low note in measure 8, marked *m*, with a dynamic change to *mf* in measure 9.

12

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cls. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

12

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

3.

+2.

f

f

f

ff

f

ff

f

ff

f

ff

f

f

ff

f

ff

f

ff

f

ff

f

ff

ff

>

fp

>

fp

>

fp

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cls. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

This musical score page contains the notation for measures 20, 21, and 22 for a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombone 1, Trombones 2 and 3, and Euphonium. The score features dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *fp* (pianissimo forte), along with accents and slurs. The woodwinds play melodic lines, while the brass instruments provide harmonic support with chords and rhythmic patterns.

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cls. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cls. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Picc.
Fl. 1
Fl. 2
Oboe
Cl. 1
Cls. 2, 3
B. Cl.
Basn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.

Musical score for woodwinds and piccolos, measures 34-36. The score consists of 13 staves. Measures 34 and 35 are marked with a '34' above the first staff. Measure 36 is marked with a '36' in a box above the first staff. All instruments are in a 2/4 time signature. The notation for measures 34 and 35 shows rests for all instruments. In measure 36, all instruments have a whole rest.

Trpt. 1
Trpts. 2, 3
Horns 1, 2
Horns 3, 4
Trb. 1
Trbs. 2, 3
Euph.

Musical score for brass instruments, measures 34-36. The score consists of 7 staves. Measures 34 and 35 are marked with a '34' above the first staff. Measure 36 is marked with a '36' in a box above the first staff. The time signature is 2/4. The notation for measures 34 and 35 shows rests for all instruments. In measure 36, the instruments play the following notes: Trpt. 1 (G4), Trpts. 2, 3 (F#4), Horns 1, 2 (E4), Horns 3, 4 (E4), Trb. 1 (B2), Trbs. 2, 3 (B2), and Euph. (B2). Dynamics include *f* and *fp*. There are accents (>) over the notes in measure 36.

Picc.
Fl. 1
Fl. 2
Oboe
Cl. 1
Cls. 2, 3
B. Cl.
Basn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.

Musical score for woodwinds and saxophones, measures 42-45. The score is in 4/4 time. Measures 42-45 show rests for all instruments. At measure 46, the Oboe, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone all play a rhythmic pattern of eighth notes. The dynamic marking is *f*. The Clarinet 1 part includes a triplet of eighth notes at measure 47 and a +2. measure at measure 48.

Trpt. 1
Trpts. 2, 3
Horns 1, 2
Horns 3, 4
Trb. 1
Trbs. 2, 3
Euph.

Musical score for brass instruments, measures 42-45. The score is in 4/4 time. Measures 42-45 show rests for all instruments. At measure 46, the Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombones 2 & 3, and Euphonium all play a rhythmic pattern of eighth notes. The dynamic marking is *fp*. The Trumpet 1 part includes a triplet of eighth notes at measure 47.

Picc.



Fl. 1



Fl. 2



Oboe



Cl. 1



Cl. 2, 3



B. Cl.



mp

Basn.



S. Sax.



A. Sax.



T. Sax.



B. Sax.



Trpt. 1



Trpts. 2, 3



Horns 1, 2



Horns 3, 4



Trb. 1



Trbs. 2, 3



Euph.



Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cls. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

54

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

One player

mf

3

3

3

3

3

Solo

3

This musical score page contains staves for various instruments. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombone 1, Trombones 2 and 3, and Euphonium. The Oboe part features a melodic line starting at measure 54 with a dynamic marking of *mf* and a triplet. The Alto Saxophone, Tenor Saxophone, and Horns 1 and 2 parts also feature triplet patterns. The Euphonium part has a 'Solo' marking and a triplet at the end of the page.

59

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

59

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

The image shows a page of a musical score, measures 59 through 62. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1-4, Trombones 1, 2, and 3, and Euphonium. The Oboe and Euphonium parts have triplet markings. The Oboe part starts with a triplet of eighth notes (G4, F#4, E4) and ends with a triplet of eighth notes (G4, F#4, E4). The Euphonium part starts with a triplet of eighth notes (G2, F#2, E2) and ends with a triplet of eighth notes (G2, F#2, E2). The dynamics are *mf* for the Oboe and *mp* for the Clarinets. The Piccolo, Flutes, Bassoon, Saxophones, Trumpets, and Horns parts are mostly silent, indicated by rests.

64

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cls. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for woodwinds and bassoon from measure 64 to 68. The Oboe part features two triplet markings over measures 65 and 67. The Clarinet 1, Clarinets 2 & 3, and Bass Clarinet parts have long notes with ties across measures 65 and 67. The Bassoon part is silent.

64

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Musical score for brass instruments from measure 64 to 68. The Euphonium part has a melodic line with two triplet markings over measures 65 and 67. All other brass parts (Trumpets, Horns, Trombones) are silent.

70

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cls. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

70

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

This page of a musical score covers measures 77 through 81. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe, Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cls. 2, 3), Bass Clarinet (B. Cl.), Bassoon (Basn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpets 2 and 3 (Trpts. 2, 3), Horns 1 and 2 (Horns 1, 2), Horns 3 and 4 (Horns 3, 4), Trombone 1 (Trb. 1), Trombones 2 and 3 (Trbs. 2, 3), and Euphonium (Euph.).

The score is in 4/4 time. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) begins in measure 77 with a *pp* dynamic. In measure 81, Flute 1 and Oboe play a triplet of eighth notes marked *mf*, with the instruction "One player" above the Flute 1 staff. The Bass Clarinet and Bassoon play a sustained note in measure 81, marked *mf*. The Horns 1 and 2 play a sustained note in measure 77, marked *p*. The Trombone 1 and Trombones 2 and 3 play a sustained note in measure 77, marked *p*. The Euphonium part begins in measure 77 with a melodic line.

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

This musical score page, numbered 84, features a woodwind and brass section. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombone 1, Trombones 2 and 3, and Euphonium. The score is written in 4/4 time with a key signature of one flat. The woodwinds and Euphonium parts feature a melodic line starting in the third measure, consisting of a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The Euphonium part also includes a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4). The Bass Clarinet and Bassoon parts play a sustained low note (B2) with a slur across the first two measures. The Horns 1 and 2 part plays a sustained low note (B1) with a slur across the first two measures. The dynamic markings include *mf* (mezzo-forte) for the woodwinds and *mp* (mezzo-piano) for the Horns 1 and 2. The Euphonium part has a *mf* dynamic marking for the triplet.

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cls. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Bassoon) and the saxophone section (Soprano, Alto, Tenor, Baritone) are grouped together. The brass section (Trumpets 1 & 2, 3, Horns 1 & 2, 3 & 4, Trombones 1 & 2, 3, and Euphonium) is positioned below. The score spans measures 89 to 92. Measure 89 features a triplet of eighth notes in the Clarinet 1 and Tenor Saxophone parts. Measure 90 shows a dynamic marking of *mf* (mezzo-forte) for the Bassoon and a melodic line for the Horns 1 & 2. Measure 91 includes a triplet of eighth notes in the Clarinet 1 and Tenor Saxophone parts. Measure 92 concludes the section with various notes and rests across the instruments.

94

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

94

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cls. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

This section of the score contains the staves for woodwinds and brass instruments. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this passage.

This section of the score contains the staves for brass instruments. The instruments listed are Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombone 1, Trombones 2 and 3, and Euphonium. The music begins at measure 100 with a dynamic marking of *f*. The parts feature a variety of notes, including quarter notes, half notes, and whole notes, with some slurs and accents. The Euphonium part has a dynamic marking of *f* at the beginning. The Trombone 1 part has a dynamic marking of *f* at the beginning. The Trumpet 1 part has a dynamic marking of *f* at the beginning. The Horns 1, 2 part has a dynamic marking of *f* at the beginning. The Horns 3, 4 part has a dynamic marking of *f* at the beginning. The Trombone 1 part has a dynamic marking of *f* at the beginning. The Trombones 2, 3 part has a dynamic marking of *f* at the beginning. The Euphonium part has a dynamic marking of *f* at the beginning.

105

Picc. *f* *All*

Fl. 1 *f*

Fl. 2 *f*

Oboe *f* *All*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

Basn. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

105

Trpt. 1 *f*

Trpts. 2, 3 *f*

Horns 1, 2 *fp*

Horns 3, 4 *fp*

Trb. 1 *f*

Trbs. 2, 3 *f*

Euph. *f*

Picc.
Fl. 1
Fl. 2
Oboe
Cl. 1
Cls. 2, 3
B. Cl.
Basn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Trpt. 1
Trpts. 2, 3
Horns 1, 2
Horns 3, 4
Trb. 1
Trbs. 2, 3
Euph.

Musical score for measures 111-114. The score is divided into four measures. The woodwind section (Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) is mostly silent, with some woodwinds playing in measures 112 and 114. The brass section (Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium) is active throughout. The Trombone 1 part has a dynamic marking of *f* in measures 111 and 113, and *fp* in measures 112 and 114. The Horns 1, 2, 3, & 4 parts have a dynamic marking of *fp* in all measures. The Euphonium part has a dynamic marking of *fp* in measures 112 and 114. The Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have dynamic markings of *fp* and *f* in measures 112 and 114. The Trumpets 1, 2, & 3 parts have dynamic markings of *f* and *fp* in measures 112 and 114. The Horns 1, 2, 3, & 4 parts have dynamic markings of *fp* in all measures. The Trombone 1 part has a dynamic marking of *f* in measures 111 and 113, and *fp* in measures 112 and 114. The Euphonium part has a dynamic marking of *fp* in measures 112 and 114.

Picc.
Fl. 1
Fl. 2
Oboe
Cl. 1
Cls. 2, 3
B. Cl.
Basn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Trpt. 1
Trpts. 2, 3
Horns 1, 2
Horns 3, 4
Trb. 1
Trbs. 2, 3
Euph.

Musical score for page 117, measures 116-119. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, and Euphonium. Dynamics include *ff*, *fp*, and *f*.

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Picc.
Fl. 1
Fl. 2
Oboe
Cl. 1
Cls. 2, 3
B. Cl.
Basn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Trpt. 1
Trpts. 2, 3
Horns 1, 2
Horns 3, 4
Trb. 1
Trbs. 2, 3
Euph.

Musical score for a woodwind and brass ensemble, measures 126-130. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombone 1, Trombones 2 and 3, and Euphonium. The music is in 7/8 time and features a melodic line with grace notes and a dynamic marking of *p subito*.

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cls. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

132

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

137

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

137

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

This image shows a page of a musical score for a woodwind and brass ensemble. The page is numbered 142 in the top left corner. The score is organized into systems of staves, with each staff representing a different instrument. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe, Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Bassoon (Basn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpets 2 and 3 (Trpts. 2, 3), Horns 1 and 2 (Horns 1, 2), Horns 3 and 4 (Horns 3, 4), Trombone 1 (Trb. 1), Trombones 2 and 3 (Trbs. 2, 3), and Euphonium (Euph.). Each staff begins with a treble clef (except for the Bassoon, which has a bass clef) and a key signature of one flat (B-flat). The music consists of four measures, with each measure containing a single note (represented by a small black square) on a specific line of the staff. The notes are: Picc. (line 5), Fl. 1 (line 4), Fl. 2 (line 4), Oboe (line 4), Cl. 1 (line 4), Cl. 2, 3 (line 4), B. Cl. (line 3), Basn. (line 1), S. Sax. (line 4), A. Sax. (line 4), T. Sax. (line 4), B. Sax. (line 3), Trpt. 1 (line 4), Trpts. 2, 3 (line 4), Horns 1, 2 (line 4), Horns 3, 4 (line 4), Trb. 1 (line 3), Trbs. 2, 3 (line 3), and Euph. (line 3).

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Oboe *fp* *fp*

Cl. 1 *ff* *fp* *fp* *ff*

Cl. 2, 3 *ff* *fp* *fp*

B. Cl.

Basn. *fp* *fp*

S. Sax. *ff* *fp* *fp*

A. Sax. *ff* *fp* *fp*

T. Sax. *ff* *fp* *fp*

B. Sax. *fp* *fp*

Trpt. 1 *ff*

Trpts. 2, 3 *ff*

Horns 1, 2 *fp* *fp*

Horns 3, 4 *fp* *fp*

Trb. 1 *ff* *fp* *fp*

Trbs. 2, 3 *ff* *fp* *fp*

Euph.

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cls. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

152

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

157

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cls. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

157

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Picc. 

Fl. 1 

Fl. 2 

Oboe  *ff*

Cl. 1  *ff*

Cls. 2, 3  *ff*

B. Cl.  *ff*

Basn.  *ff*

S. Sax.  *ff*

A. Sax.  *ff*

T. Sax.  *ff*

B. Sax.  *ff*

Trpt. 1 

Trpts. 2, 3 

Horns 1, 2  *ff*

Horns 3, 4  *ff*

Trb. 1 

Trbs. 2, 3 

Euph.  *ff*

165

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cls. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This section of the score covers measures 165 to 167. It includes parts for Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The woodwinds and saxophones play a rhythmic pattern of eighth notes, with some instruments having rests in measure 165. The Piccolo and Flute 1 parts have rests in measure 165 and enter in measure 166. The Oboe part has a key signature change to one flat in measure 167.

165

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

This section of the score covers measures 165 to 167 for the brass instruments. It includes parts for Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombone 1, Trombones 2 and 3, and Euphonium. The brass instruments play a rhythmic pattern of eighth notes. Trumpet 1 and Trombone 1 have rests in measure 165 and enter in measure 166. The Horns 1 and 2 part has a key signature change to one flat in measure 167.

169

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cls. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

169

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

This musical score page contains 13 staves for woodwind and brass instruments. The first section (measures 169-172) includes Piccolo, Flute 1 and 2, Oboe, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second section (measures 169-172) includes Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombone 1, Trombones 2 and 3, and Euphonium. The score is written in 4/4 time and features a key signature of one flat. The woodwinds and brasses play a rhythmic pattern of eighth notes with accents, while the Piccolo, Flutes, and Clarinets 2 and 3 are silent.

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cls. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

4. Threnody

$\text{♩} = 68$ Deliberately

5

Piccolo

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinets 2, 3

B♭ Bass Clarinet

Bassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2, 3

F Horns 1, 2

F Horns 3, 4

Trombone 1

Trombones 2, 3

f *fp*

f *fp*

f *fp*

f *fp*

f *fp*

11

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cls. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

20

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Oboe *mf*

Cl. 1 *mf* *mp* 2.

Cl. 2, 3 *mf* *mp*

B. Cl. *mp*

Basn.

S. Sax. Solo *mf* freely

A. Sax.

T. Sax.

B. Sax.

20

Trpt. 1

Trpts. 2, 3

Horns 1, 2 *mp* a2

Horns 3, 4 *mp* a2

Trb. 1

Trbs. 2, 3

Euph.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 22 at the top center. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe, Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Bassoon (Basn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Trumpet 1 (Trpt. 1), Trumpets 2 and 3 (Trpts. 2, 3), Horns 1 and 2 (Horns 1, 2), Horns 3 and 4 (Horns 3, 4), Trombone 1 (Trb. 1), Trombones 2 and 3 (Trbs. 2, 3), and Euphonium (Euph.). The music is in 3/4 time and features a key signature of two flats. The Piccolo, Flutes, Oboe, and Clarinets 1 and 2/3 play a melodic line starting at measure 20, marked *mf*. The Clarinet 1 part has a first ending (*mf*) and a second ending (*mp* 2.). The Bass Clarinet and Bassoon play a lower melodic line, marked *mp*. The Soprano Saxophone has a solo part starting at measure 22, marked *mf* freely. The Horns 1 and 2, and Horns 3 and 4 play a rhythmic accompaniment, marked *mp*, with a first ending (*mp*) and a second ending (*mp* a2). The Trombones and Euphonium are silent throughout the page.

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cls. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

One player

f

mp

p

p

p

mf

mf

f

p

One player

f

f

mf

mf

mf

mf

Picc.

Musical staff for Piccolo, showing rests in measures 1-4 and 5-6.

Fl. 1

Musical staff for Flute 1, featuring a melodic line with slurs and accents.

Fl. 2

Musical staff for Flute 2, showing rests in measures 1-4 and 5-6.

Oboe

Musical staff for Oboe, showing rests in measures 1-4 and 5-6.

Cl. 1

Musical staff for Clarinet 1, featuring a melodic line with slurs.

Cl. 2, 3

Musical staff for Clarinets 2 and 3, featuring a melodic line with slurs.

B. Cl.

Musical staff for Bass Clarinet, featuring a melodic line with slurs.

Basn.

Musical staff for Bassoon, featuring a melodic line with slurs.

S. Sax.

Musical staff for Soprano Saxophone, featuring a melodic line with slurs and accents.

A. Sax.

Musical staff for Alto Saxophone, featuring a melodic line with slurs and a triplet.

T. Sax.

Musical staff for Tenor Saxophone, featuring a melodic line with slurs and a triplet.

B. Sax.

Musical staff for Baritone Saxophone, featuring a melodic line with slurs.

Trpt. 1

Musical staff for Trumpet 1, showing rests in measures 1-4 and 5-6.

Trpts. 2, 3

Musical staff for Trumpets 2 and 3, showing rests in measures 1-4 and 5-6.

Horns 1, 2

Musical staff for Horns 1 and 2, featuring a melodic line with slurs.

Horns 3, 4

Musical staff for Horns 3 and 4, featuring a melodic line with slurs.

Trb. 1

Musical staff for Trombone 1, showing rests in measures 1-4 and 5-6.

Trbs. 2, 3

Musical staff for Trombones 2 and 3, showing rests in measures 1-4 and 5-6.

Euph.

Musical staff for Euphonium, featuring a melodic line with slurs.

Picc.
Fl. 1
Fl. 2
Oboe
Cl. 1
Cls. 2, 3
B. Cl.
Basn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Trpt. 1
Trpts. 2, 3
Horns 1, 2
Horns 3, 4
Trb. 1
Trbs. 2, 3
Euph.

The musical score for page 51 is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombone 1, Trombones 2 and 3, and Euphonium. The score begins with a measure of rest for all instruments. At measure 51, the woodwinds and brass enter with a melodic line. The woodwinds play a sixteenth-note figure, while the brass plays a sustained chord. Dynamics include *mf* for the woodwinds and *f* and *fp* for the brass. The score concludes with a final measure of rest.

All

mf

mf

mf

mf

mf

mf

51 Harmon Mute

f *fp* *f* *fp* *f*

Harmon Mute

fp *fp*

Harmon Mute

f *fp* *f* *fp* *f*

70

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Basn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

70

Trpt. 1

Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

One player

m

mp

p

pp