

SCORE

SLOW BALLAD

SOFTLY

6 

GORDON RING

SOLO TRUMPET

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

DRUMS

BASS

GIUITAR

PIANO

PERCUSSION

HARMON-STEM REMOVED

HARMON-STEM REMOVED

HARMON-STEM REMOVED

HARMON-STEM REMOVED

ORCHESTRA BELLS



Musical score for a band and vocal ensemble. The score includes parts for SOLO, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, TRB 4, DRUMS, BASS, GTR., PIANO, and PERC. The key signature is two sharps (F# and C#).

Annotations in the score include:

- SOLO:** melodic line with various note values and rests.
- ALTO 1 & 2, TENOR 1 & 2, BARI:** vocal parts with lyrics and dynamics like *m^f*.
- TRPT 1-4:** Trumpet parts with dynamics like *m^f* and instructions like "OPEN" and "END & 3RD XS ONLY".
- TRB 1-4:** Trombone parts with dynamics like *m^f* and instructions like "END & 3RD XS ONLY".
- DRUMS:** rhythmic pattern with slash marks.
- BASS:** bass line with notes.
- GTR.:** guitar part with slash marks.
- PIANO:** piano accompaniment with chords and arpeggios.
- PERC:** percussion part with slash marks.

Chord symbols for GTR. and PIANO:

- CMAS9
- GMIN7
- GMIN9
- C9
- FMA9
- AbMA7
- FMIN9
- Bb13
- CMAS9
- AMIN9
- DMIN7

To CODA



1.

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

END X ONLY

END X ONLY

END X ONLY

END X ONLY

TRB 1

TRB 2

TRB 3

TRB 4

DRUMS

BASS

GTR.

G15 G15(9) CMaj9 AMIN9 DMIN7 G15(9) To CODA E7 AMIN9 DMIN9 G15

PIANO

PERC



SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

TRB 4

DRUMS

BASS

GTR.

PIANO

PERC.

Chord symbols for GTR and PIANO:

- CMa7
- DMi7/C
- CMa7
- FMa9#11
- FMi9
- EMi7
- CMa7
- DMi7
- DM7(b9)

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

TRB 4

DRUMS

BASS

GTR.

PIANO

PERC

CMaj7 DMi7 DM7(b9) G7(b9)

CMaj7 DMi7 DM7(b9) G7(b9)

LATIN DOUBLE TIME

Musical score for Latin Double Time, measures 42-49. The score includes parts for SOLO, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRPT 1-4, TRB 1-4, DRUMS, BASS, GTR., PIANO, and PERC.

SOLO: Rest throughout.

ALTO 1 & 2: Melodic lines in treble clef with a key signature of two sharps (F# and C#). Measure 42 starts with a *m²* marking. Measures 43-44 feature a slur over a half note and a *5* marking above the staff.

TENOR 1 & 2: Rest throughout.

BARI: Rest throughout.

TRPT 1-4: Melodic lines in treble clef with a key signature of two sharps. Measure 42 starts with a *m²* marking. Measures 43-44 feature a slur over a half note and a *5* marking above the staff.

TRB 1-4: Rest throughout.

DRUMS: Measure 42 starts with a *42* marking and a rhythmic pattern of eighth notes. Measures 43-49 contain a repeat sign (%%).

BASS: Rhythmic line in bass clef with eighth notes. Measure 49 features a melodic phrase.

GTR. & PIANO: Chordal accompaniment. Chords are labeled as CMA7, DMIN7/C, CMA7, DMIN7/C, and DMIN7/G. The piano part includes a bass line with whole notes.

PERC: Conga and/or Casaca part in bass clef. Measure 42 starts with a *42* marking and a rhythmic pattern. Measures 43-49 contain a repeat sign (%%).

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

TRB 4

DRUMS

BASS

GTR.

PIANO

PERC

Chord progression: DMA7, EMIN7/D, DMA7, EMIN7/D, EMIN7/A

Chord progression: CMA7, DMIN7/C, CMA7, DMIN7/C, DMIN7/G

58 **SOLO** *DMA#7* *EMIN7/D* *DMA#7* *EMIN7/D* *EMIN7/A* **66** *FMA#9*

58 **ALTO 1** *END X ONLY*

58 **ALTO 2** *END X ONLY*

58 **TENOR 1** *END X ONLY*

58 **TENOR 2** *END X ONLY*

58 **BARI** *END X ONLY*

TRPT 1

TRPT 2

TRPT 3

TRPT 4

58 **TRB 1** *END X ONLY*

TRB 2 *END X ONLY*

TRB 3 *END X ONLY*

TRB 4 *END X ONLY*

58 **DRUMS**

BASS

GTR. *CMA#7* *DMIN7/C* *CMA#7* *DMIN7/C* *DMIN7/G* *FMA#9*

PIANO *CMA#7* *DMIN7/C* *CMA#7* *DMIN7/C* *DMIN7/G* *FMA#9*

PERC

67

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

TRB 4

DRUMS

BASS

GTR.

PIANO

PERC

F#MIN7

E MIN9

A7(9)

D MAJ9

G7(9)

G MAJ9

END X ONLY

END X ONLY

END X ONLY

END X ONLY

END X ONLY

END X ONLY

E MIN7

D MIN9

G7(9)

C MAJ9

C7(9)

F MAJ9

75 F#MIN7 87 EMIN7 E#MA7 E#MA7/A 88 D#MA7

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

TRB 4

DRUMS

BASS

GTR.

PIANO

PERC

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

TRB 4

DRUMS

BASS

GTR.

PIANO

PERC

EMIN7/D

DMAX7

EMIN7/D

EMIN7/A

DMIN7/C

CMAx7

DMIN7/C

DMIN7/G

CMAx7

DMIN7/C

CONGAS OUT

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

TRB 4

DRUMS

BASS

GTR.

PIANO

PERC

CHORDS: CMaj7, DMIN7/C, CMaj7

PERC: TRIANGLE

13

Detailed description: This is a musical score for a jazz ensemble. It features ten vocal parts (SOLO, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI) and ten instrumental parts (TRPT 1-4, TRB 1-4, DRUMS, BASS, GTR., PIANO, PERC). The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into measures, with some parts having rests. The guitar and piano parts include chord diagrams and specific chord names: CMaj7, DMIN7/C, and CMaj7. The percussion part includes a triangle part with a rhythmic pattern of eighth notes and rests, marked with 'm2' and a page number '13'.

Musical score for SOLO, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, TRB 4, DRUMS, BASS, GTR, PIANO, and PERC.

The score is in G major (one sharp) and 4/4 time. The SOLO part begins with a melodic line starting on G4, moving through A4, B4, C5, and ending on G4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Chord changes are indicated above the piano part: FMaj11, FMIN9, EMIN7, CMaj7, DMIN7, D#7(b9), G7(b9), and G7.

106 **OPTIONAL 3VA** 

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

106 TRB 1 

TRB 2

TRB 3

TRB 4

106 DRUMS

BASS

GTR.

PIANO

PERC

15 

Chord progression for GTR and PIANO:

- GMIN7/C
- C7(b9)
- FMAJ11
- FMIN9
- EMIN7
- CMaj7
- DMIN7
- DM7(b9)
- G7(b9)

114 **SOLO**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1 HARMON-STEM REMOVED

TRPT 2 HARMON-STEM REMOVED

TRPT 3 HARMON-STEM REMOVED

TRPT 4 HARMON-STEM REMOVED

TRB 1

TRB 2

TRB 3

TRB 4

DRUMS

BASS

GTR. *CMA7* *DMIN7/G* *FMA7* *F#MA7* *D7(9)* *G13(9)*

PIANO *CMA7* *DMIN7/G* *FMA7* *F#MA7* *D7(9)* *G13(9)*

PERC. **ORCHESTRA BELLS** **TRIANGLE**

16