

GORDON RING

JINGLE! A HOLIDAY FLOURISH

for Concert Band

(2017)

Score

JINGLE!

A Holiday Flourish

Gordon Ring

Happily $\text{J} = 120$

The musical score consists of 21 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Piccolo, Flutes 1, 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horns 1, 2, Trombone 1, Trombone 2, 3, Euphonium, Tuba, String Bass, Harp, Timpani, Glockenspiel, Vibraphone, Marimba, Chimes, Crash Cymbals, and Jingle Bells. The score is set in common time (indicated by a '4' below the staff) and includes various dynamics such as *f* (fortissimo), *p* (pianissimo), and *mf* (mezzo-forte). The title "Happily $\text{J} = 120$ " is written at the top left, indicating the tempo.

9 13

Picc. 4

Fls. 1, 2 4

Ob. 4

B♭ Cl. 1 4

B♭ Cl. 2 4

B. Cl. 4

Basn. 4

A. Sax. 1, 2 4

T. Sax. 4

B. Sax. 4

B♭ Trpt. 1 4

B♭ Trpt. 2, 3 4

Hn. 1, 2 4

Trb. 1 4

Trb. 2, 3 4

Euph. 4

Tuba 4

Stg. Bs. 4

Harp 4

Tim. 4

Glk. 4

Vib. 4

Mrb. 4

Chm. 4

Cr. Cym. 4

JB 4

21 22

Picc.

Fls. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Basn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

Hn. 1, 2

Trb. 1

Trb. 2, 3

Euph.

Tuba

Stg. Bs.

Harp

Timp.

Glk.

Vib.

Mrb.

Chm.

Cr. Cym.

JB

30

Picc.

Fls. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Basn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

Hn. 1, 2

Trb. 1

Trb. 2, 3

Euph.

Tuba

Stg. Bs.

Harp

Tim.

Glk.

Vib.

Mrb.

Chm.

Cr. Cym.

JB

38

40

Picc.

Fls. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Basn.

A. Sax. 1, 2

T. Sax.

B. Sax.

40

B♭ Trpt. 1

B♭ Trpt. 2, 3

Hn. 1, 2

Trb. 1

Trb. 2, 3

Euph.

Tuba

40

Stg. Bs.

40

Harp

40

Tim.

Glk.

Vib.

40

Mrb.

40

Chm.

Cr. Cym.

JB

47

50

Picc.

Fls. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Basn.

A. Sax. 1, 2

T. Sax.

B. Sax.

50

B♭ Trpt. 1

B♭ Trpt. 2, 3

Hn. 1, 2

Trb. 1

Trb. 2, 3

Euph.

Tuba

50

Stg. Bs.

Harp

50

Tim.

Glk.

Vib.

Mrb.

Chm.

Cr. Cym.

JB

60

Picc.

Fls. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Basn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

Hn. 1, 2

Trb. 1

Trb. 2, 3

Euph.

Tuba

Stg. Bs.

Harp

Timp.

Glk.

Vib.

Mrb.

Chm.

Cr. Cym.

JB

64

This page contains musical staves for various instruments. The instruments listed on the left are Picc., Flutes 1, 2, Oboe, Bassoon 1, Bassoon 2, Bassoon, Alto Saxophone 1, 2, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombones 2, 3, Horn 1, 2, Trombone 1, Trombones 2, 3, Euphonium, Tuba, Stage Bass, Harp, Timpani, Glockenspiel, Vibraphone, Marimba, Chimes, Crash Cymbal, and Jam Block. Measure 60 starts with a rest for Picc. followed by entries for Flutes 1, 2, Oboe, Bassoon 1, Bassoon 2, Bassoon, Alto Saxophone 1, 2, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombones 2, 3, Horn 1, 2, Trombone 1, Trombones 2, 3, Euphonium, Tuba, Stage Bass, and Harp. Measure 64 begins with a dynamic fp for Bassoon 1, followed by entries for Bassoon 2, Bassoon, Alto Saxophone 1, 2, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombones 2, 3, Horn 1, 2, Trombone 1, Trombones 2, 3, Euphonium, Tuba, Stage Bass, and Harp. Various performance instructions like '> > >' are placed above the staves. Measures 60 and 64 are indicated at the top of the page.

Picc.

Fls. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Basn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

Hn. 1, 2

Trb. 1

Trb. 2, 3

Euph.

Tuba

Stg. Bs.

Harp

Timp.

Glk.

Vib.

Mrb.

Chm.

Cr. Cym.

JB

This page contains musical staves for various instruments, including Picc., Flutes 1 & 2, Oboe, Bassoon 1, Bassoon 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombones 2 & 3, Horn 1 & 2, Trombone 1, Trombones 2 & 3, Euphonium, Tuba, Stage Bass, Harp, Timpani, Glk., Vibraphone, Marimba, Chimes, Crash Cymbal, and JB. The page is numbered 10 and 74. Measures 70-74 are shown, with dynamic markings like ff, fp, and crescendos.

79

Picc.

Fls. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Basn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

Hn. 1, 2

Trb. 1

Trb. 2, 3

Euph.

Tuba

Stg. Bs.

Harp

Timp.

Glk.

Vib.

Mrb.

Chm.

Cr. Cym.

JB

p

Omit m. 84 if no harp

p

mp

p

p

mf

