

TRUMPET SOUNDING

for Solo B \flat Trumpet and Band

GORDON RING

ASCAP

GRM03-02

When this work is performed, please send a program (pdf preferred)
to the address below.

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Score

TRUMPET SOUNDING

Gordon Ring
ASCAP

Allegro moderato (♩ = 108)

The score is for a 4/4 piece in G major, marked 'Allegro moderato' with a tempo of 108 beats per minute. The instrumentation includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinets 1, 2, & 3, Bass Clarinet, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Solo B♭ Trumpet, B♭ Trumpets 1, 2, & 3, F Horns 1 & 2, F Horns 3 & 4, Trombones 1, 2, & 3, Euphonium, Tuba, String Bass, Timpani, Snare Drum, and Bass Drum. The Solo B♭ Trumpet part begins with a melodic line starting on G4, moving through A4, B4, and C5, with a dynamic marking of *mf* and a hairpin crescendo. The rest of the score is currently blank.

TRUMPET SOUNDING

4
8

9

Picc. *f*

Fls. *f* a2

Ob. *f*

Bsn. *f*

B. Cls. *f* a2

B. Cl. *f*

A. Saxes. *f*

T. Sax. *f*

B. Sax. *f*

Solo B. Trpt. *f*

B. Trpts. *f*

Hns. 1, 2 *f*

Hns. 3, 4 *f* a2

Trbs. *f*

Euph. *f*

Tuba *f*

Bs. *f*

Timp. *f*

S. Dr. *f*

B. Dr. *f*

TRUMPET SOUNDING

17

16

Picc.

Fls.

Ob.

Bsn.

mp

B♭ Cls.

mp

mf

B. Cl.

A. Saxes.

T. Sax.

B. Sax.

mp

16

Solo B♭ Trpt.

mf

f

B♭ Trpts.

Hns. 1, 2

Hns. 3, 4

Trbs.

Euph.

Tuba

16

Bs.

16

Timp.

16

S. Dr.

B. Dr.

TRUMPET SOUNDING

This musical score page, titled "TRUMPET SOUNDING", covers measures 24 through 31. The score is arranged for a large ensemble including Piccolo, Flutes, Oboe, Bassoon, Clarinets (B-flat and A), Saxophones (Alto, Tenor, Bass), Solo B-flat Trumpet, B-flat Trumpets, Horns (1, 2 and 3, 4), Trombones, Euphonium, Tuba, Bassoon, Snare Drum, and Bass Drum. The key signature is B-flat major, and the time signature is 4/4. The score begins at measure 24, marked with a dynamic of *f*. The Flute, Oboe, and Bass Clarinet parts feature intricate rhythmic patterns, while the Saxophone and Horn sections provide harmonic support with chords and melodic lines. The Solo B-flat Trumpet and B-flat Trumpets parts are mostly rests, indicating they are not sounding in this section. The Snare Drum and Bass Drum parts provide a steady rhythmic foundation. The score concludes at measure 31 with a dynamic of *f*.

TRUMPET SOUNDING

33

32

Picc.

Fls.

Ob.

Bsn.

B[♭] Cls.

B. Cl.

A. Saxes.

T. Sax.

B. Sax.

Solo B[♭] Trpt.

B[♭] Trpts.

Hns. 1, 2

Hns. 3, 4

Trbs.

Euph.

Tuba

32

Bs.

32

Timp.

32

S. Dr.

B. Dr.

mf

mf

mf

f

TRUMPET SOUNDING

41

Picc.

Fis.

Ob.

Bsn.

B♭ Cls.

B. Cl.

A. Saxes.

T. Sax.

B. Sax.

Solo B♭ Trpt.

B. Trpts.

Hns. 1, 2

Hns. 3, 4

Trbs.

Euph.

Tuba

Bs.

Timp.

S. Dr.

B. Dr.

TRUMPET SOUNDING

49

48

Picc. *f*

Fls. *f*

Ob. *f*

Bsn. *f*

B. Cls. *f*

B. Cl. *f*

A. Saxes. *f*

T. Sax. *f*

B. Sax. *f*

Solo B \flat Trpt.

B \flat Trpts.

Hns. 1, 2 *f* a2

Hns. 3, 4 *f* a2

Trbs.

Euph. *f*

Tuba *f*

Bs. *f*

48

Timp. *f*

48

S. Dr. *mf*

B. Dr. *mf*

Detailed description: This is a page of a musical score for a trumpet section, titled "TRUMPET SOUNDING". The page is numbered 9 in the top right corner. The score begins at measure 48, which is also indicated by a box containing the number "49". The key signature is one flat (Bb), and the time signature is 4/4. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cls.), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo Bass Trumpet (Solo B \flat Trpt.), Bass Trumpets (B \flat Trpts.), Horns 1 and 2 (Hns. 1, 2), Horns 3 and 4 (Hns. 3, 4), Trombones (Trbs.), Euphonium (Euph.), Tuba, Bass (Bs.), Timpani (Timp.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The trumpet parts (Picc., Fls., Ob., Bsn., B. Cls., B. Cl., A. Saxes., T. Sax., B. Sax., Solo B \flat Trpt., B \flat Trpts., Euph., Tuba, Bs.) are marked with a forte (*f*) dynamic. The woodwinds (Hns. 1, 2 and Hns. 3, 4) are marked with a forte (*f*) dynamic and a second octave (*a2*) instruction. The percussion parts (S. Dr. and B. Dr.) are marked with a mezzo-forte (*mf*) dynamic. The score features various musical notations including slurs, ties, and dynamic markings.

Picc.

Fis.

Ob.

Bsn.

B♭ Cls.

B. Cl.

A. Saxes.

T. Sax.

B. Sax.

Solo B♭ Trpt.

B♭ Trpts.

Hns. 1, 2

Hns. 3, 4

Trbs.

Euph.

Tuba

Bs.

Timp.

S. Dr.

B. Dr.

TRUMPET SOUNDING

63 65 69

Picc. 

Fls.  *f*

Ob.  *f* *f*

Bsn.  *f* *f*

B> Cls.  *f* *f*

B. Cl.  *f* *f*

A. Saxes.  *f* *f*

T. Sax.  *f* *f*

B. Sax.  *f* *f*

Solo B> Trpt.  *ff*

B> Trpts.  *f*

Hns. 1, 2  *mf* *f*

Hns. 3, 4  *mf* *f*

Trbs.  *f*

Euph.  *f*

Tuba  *f* *f*

Bs.  *f* *f*

Timp.  *mf* *f*

S. Dr.  *mf* *f*

B. Dr.  *mf* *f*

TRUMPET SOUNDING

70

Picc. *mf*

Fis. *mf*

Ob. *mf*

Bsn. *mf*

B> Cls. *mf*

B. Cl. *mf*

A. Saxes. *mf*

T. Sax. *mf*

B. Sax. *mf*

Solo B> Trpt. *mf*

B> Trpts. *mf*

Hns. 1, 2 *mf*

Hns. 3, 4 *mf*

Trbs. *mf*

Euph. *mf*

Tuba *mf*

Bs. *mf*

70

Timp. *mf*

70

S. Dr. *mf*

B. Dr. *mf*

TRUMPET SOUNDING

77

Musical score for trumpet section starting at measure 77. The score includes parts for Picc., Fls., Ob., Bsn., B♭ Cls., B. Cl., A. Saxes., T. Sax., B. Sax., Solo B♭ Trpt., B♭ Trpts., Hns. 1, 2, Hns. 3, 4, Trbs., Euph., Tuba, Bs., Timp., S. Dr., and B. Dr. The Solo B♭ Trpt. part features a melodic line with a *f* dynamic marking. The B♭ Trpts. part features a chordal accompaniment with a *f* dynamic marking. The Bsn. part features a melodic line with a *f* dynamic marking. The B. Cl. part features a melodic line with a *f* dynamic marking. The B. Sax. part features a melodic line with a *f* dynamic marking. The Tuba part features a melodic line with a *f* dynamic marking. The Bs. part features a melodic line with a *f* dynamic marking. The Trbs. part features a chordal accompaniment with a *f* dynamic marking. The Euph. part features a melodic line with a *f* dynamic marking. The Hns. 1, 2 and Hns. 3, 4 parts are silent. The Picc., Fls., Ob., A. Saxes., T. Sax., and B. Sax. parts are silent. The S. Dr. and B. Dr. parts are silent.

83

Picc. *f*

Fls. *f*

Ob. *f*

Bsn. *f*

B. Cls. *f*

B. Cl. *f*

A. Saxes. *f*

T. Sax. *f*

B. Sax. *f*

83

Solo B^b Trpt.

B^b Trpts.

Hns. 1, 2 *f*

Hns. 3, 4 *f*

Trbs. *f*

Euph.

Tuba *f*

83

Bs. *f*

83

Timp. *f*

83

S. Dr. *f*

B. Dr. *f*

TRUMPET SOUNDING

93

89

Picc. *ff*

Fis. *ff*

Ob. *ff*

Bsn. *ff*

B. Cls. *ff*

B. Cl. *ff*

A. Saxes. *ff*

T. Sax. *ff*

B. Sax. *ff*

Solo B. Trpt. *ff*

B. Trpts.

Hns. 1, 2 *ff*

Hns. 3, 4 *ff*

Trbs.

Euph. *ff*

Tuba

Bs. *ff*

89

Timp. *ff*

89

S. Dr. *ff*

B. Dr. *ff*

Detailed description: This is a page of a musical score for a trumpet section, labeled 'TRUMPET SOUNDING' and page number '15'. The score covers measures 89 to 93. A box containing the number '93' is located at the top right. The instruments listed on the left are Piccolo (Picc.), Flute (Fis.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cls.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo B♭ Trumpet (Solo B. Trpt.), B♭ Trumpets (B. Trpts.), Horns 1 & 2 (Hns. 1, 2), Horns 3 & 4 (Hns. 3, 4), Trombones (Trbs.), Euphonium (Euph.), Tuba, Bass (Bs.), Timpani (Timp.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The Solo B. Trpt. part features a melodic line starting in measure 89 with a dynamic marking of *ff*. The other instruments provide harmonic support, with many parts also marked *ff*. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

TRUMPET SOUNDING

94

Picc.

Fis.

Ob.

Bsn.

B. Cls.

B. Cl.

A. Saxes.

T. Sax.

B. Sax.

94

Solo B. Trpt.

B. Trpts.

ff

Hns. 1, 2

Hns. 3, 4

Trbs.

ff

Euph.

Tuba

94

Bs.

94

Timp.

94

S. Dr.

B. Dr.