

# Intrada

5

Gordon Ring

Flute

Oboe

Clarinet in E

Clarinet in B $\flat$  1, 2

Bass Clarinet

Bassoon

Alto Saxophones 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpets in B $\flat$  1, 2, 3

Horns in F 1, 2

Trombones 1, 2

Euphonium

Tuba

String Bass

Timpani

Mallets

Cymbals

Snare Drum

Bass Drum

Chimes

♩ = 104

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

5

5

7

Fl.

Ob.

E♭ Cl.

B♭ Cls.

B. Cl.

Bsn.

A. Sxs.

T. Sx.

B. Sx.

13

B. Tpts.

Hns.

Trbs.

Euph.

Tba.

St. B.

7

13

Timp.

Mal.

Cym.

S. Dr.

B. Dr.

*f*

*f*

*f*

14

Fl.

Ob.

E♭ Cl.

B♭ Cls.

B. Cl.

Bsn.

A. Sxs.

T. Sx.

B. Sx.

B. Tpts.

Hns.

Trbs.

Euph.

Tba.

St. B.

Timp.

Mal.

Cym.

S. Dr.

B. Dr.

21

Fl.

Ob.

E♭ Cl.

B♭ Cls.

B. Cl.

Bsn.

A. Sxs.

T. Sx.

B. Sx.

21

B. Tpts.

Hns.

Trbs.

Euph.

Tba.

St. B.

21

Timp.

Mal.

Cym.

S. Dr.

B. Dr.

28

Fl. *mp*

Ob. *mp*

E. Cl.

B. Cls. *mp*

B. Cl.

Bsn.

A. Sxs.

T. Sx.

B. Sx.

28

B. Tpts.

Hns.

Trbs.

Euph.

Tba.

St.B.

28

Timp.

Mal.

Cym.

S. Dr. *Piccolo Snare Drum*

B. Dr.

This musical score page covers measures 35 to 40. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- English Clarinet (E. Cl.)
- Bass Clarinet (B. Cls.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sxs.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trombone (B. Tpts.)
- Horn (Hns.)
- Trumpet (Trbs.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Baritone (St. B.)
- Timpani (Timp.)
- Mallets (Mal.)
- Cymbals (Cym.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

Measures 35-40 contain the following musical details:

- Measures 35-39: Flute and Oboe play a melodic line with eighth-note patterns. Bass Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone play a rhythmic accompaniment of dotted half notes with accents. Dynamic markings include *mp* (measures 35-39) and *mf* (measures 40-41).
- Measure 40: Flute and Oboe continue their melodic line. Bass Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone continue their accompaniment. Dynamic marking is *mf*.
- Measures 35-40: All other instruments (E. Cl., B. Cls., B. Cl., Bsn., A. Sxs., T. Sx., B. Sx., B. Tpts., Hns., Trbs., Euph., Tba., St. B., Timp., Mal., Cym., S. Dr., B. Dr.) are marked with a whole rest, indicating they are silent during this passage.

41

Fl.

Ob.

E. Cl.

B. Cls.

B. Cl.

Bsn.

A. Sxs.

T. Sx.

B. Sx.

B. Tpts.

Hns.

Trbs.

Euph.

Tba.

St. B.

41

Timp.

Mal.

Cym.

S. Dr.

B. Dr.

*mf*

Glockenspiel

*mf*

Piccolo Snare Drum

47 52

Fl.

Ob.

E. Cl.

B. Cls.

B. Cl. *+ Contrabass*

Bsn. *mf*

A. Sxs.

T. Sx. *mf*

B. Sx. *mf*

47 52

B. Tpts.

Hns.

Trbs.

Euph.

Tba.

St. B. *mf*

47 52

Timp. *mf*

Mal. *Chimes*

Cym.

S. Dr. *Tenor Drum*

B. Dr.



53

Fl.

Ob.

E. Cl.

B. Cls.

B. Cl.

Bsn.

A. Sxs.

T. Sx.

B. Sx.

B. Tpts.

Hns.

Trbs.

Euph.

Tba.

St.B.

53

Timp.

Mal.

Cym.

S. Dr.

B. Dr.

59

Fl.

Ob.

E. Cl.

B. Cls.

B. Cl.

Bsn.

A. Sxs.

T. Sx.

B. Sx.

B. Tpts.

Hns.

Trbs.

Euph.

Tba.

St.B.

59

Timp.

Mal.

Cym.

S.Dr.

B. Dr.

The image shows a page of a musical score for a symphony orchestra, starting at measure 59. The score is arranged in a standard orchestral layout with staves for woodwinds, strings, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Clarinet (E. Cl.), Bass Clarinet (B. Cls.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The string section includes Violin I (A. Sxs.), Violin II (T. Sx.), Violoncello (B. Sx.), Trumpets (B. Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba (Tba.), and Snare Drum (St.B.). The percussion section includes Timpani (Timp.), Mallets (Mal.), Cymbals (Cym.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The score is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *fp* (fortissimo piano) and *f* (forte) are indicated. The page number 10 is centered at the bottom.

This musical score page covers measures 66 to 70. It features woodwind and percussion staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Bass Clarinet (B.C.), Bassoon (Bsn.), Alto Saxophone (A. Sxs.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The percussion section includes Trumpets (B. Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba (Tba.), and Snare Drum (St. B.). The drum set includes Timpani (Timp.), Mallets (Mal.), Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).

Measures 66-70 are in 4/4 time. The key signature has two flats (B-flat and E-flat). The woodwinds (Fl., Ob., E♭ Cl., B♭ Cl., A. Sxs., T. Sx., B. Sx.) play a melodic line starting in measure 66, marked *ff*. The strings (B. Cl., Bsn., T. Sx., B. Sx.) play a sustained chord, also marked *ff*. The brass (B. Tpts., Hns., Trbs., Euph., Tba., St. B.) play a rhythmic pattern of eighth notes, marked *ff*. The percussion (Timp., Mal., Cym., S. Dr., B. Dr.) play a complex rhythmic pattern, marked *ff*.

Measure 66: Fl., Ob., E♭ Cl., B♭ Cl., A. Sxs., T. Sx., B. Sx. enter with a melodic line marked *ff*. B. Cl., Bsn., T. Sx., B. Sx. play a sustained chord marked *ff*. B. Tpts., Hns., Trbs., Euph., Tba., St. B. play a rhythmic pattern marked *ff*. Timp., Mal., Cym., S. Dr., B. Dr. play a complex rhythmic pattern marked *ff*.

Measure 67: The woodwinds continue their melodic line. The strings continue their sustained chord. The brass continue their rhythmic pattern. The percussion continue their complex rhythmic pattern.

Measure 68: The woodwinds continue their melodic line. The strings continue their sustained chord. The brass continue their rhythmic pattern. The percussion continue their complex rhythmic pattern.

Measure 69: The woodwinds continue their melodic line. The strings continue their sustained chord. The brass continue their rhythmic pattern. The percussion continue their complex rhythmic pattern.

Measure 70: The woodwinds conclude their melodic line. The strings conclude their sustained chord. The brass conclude their rhythmic pattern. The percussion conclude their complex rhythmic pattern.