

HIGH STREET FANFARE

GORDON RING

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Score

HIGH STREET FANFARE

Duration - 2'20"

GORDON RING

With energy! ♩ = 120

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2
Bass Drum

Percussion 3

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Sax.

B. Trpt. 1

B. Trpt. 2

Hn.

Trb.

Euph.

Tuba

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 3

Snare Drum
Suspended Cymbal with snare sticks

14

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

Hn.

Trb.

Euph.

Tuba

14

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

f

fp

f

Tambourine - hold and strike with knuckles. Do not shake.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

Hn.

Trb.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

21

Tam tam

mf

mp

29

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

29

B♭ Trpt. 1

B♭ Trpt. 2

Hn.

Trb.

Euph.

Tuba

29

Timp.

Suspended Cymbal with mallet

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, page 9, covers measures 45 through 49. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Trombones, Horns, Euphonium, Tuba) sections are active, with many parts featuring long, melodic lines. The percussion section includes Timpani, three types of Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *mf* (mezzo-forte) and includes a rehearsal mark at measure 49. The page number '9' is located in the top right corner.

45

49

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Trpt. 1

B \flat Trpt. 2

Hn.

Trb.

Euph.

Tuba

45

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

59

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

59

B. Trpt. 1

B. Trpt. 2

Hn.

Trb.

Euph.

Tuba

59

Timp.

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal with snare sticks

mf

mf

mf

This musical score page covers measures 66 through 70. The instruments and their parts are as follows:

- Flute (Fl.):** Sustained notes with a crescendo from *fp* to *ff*.
- Oboe (Ob.):** Sustained notes with a crescendo from *fp* to *ff*.
- Bassoon (Bsn.):** Rhythmic eighth-note patterns with accents, transitioning to a more active eighth-note pattern in measure 70.
- B♭ Clarinet 1 (B♭ Cl. 1):** Sustained notes with a crescendo from *fp* to *ff*.
- B♭ Clarinet 2 (B♭ Cl. 2):** Sustained notes with a crescendo from *fp* to *ff*.
- B♭ Clarinet 3 (B. Cl.):** Rhythmic eighth-note patterns with accents.
- Alto Saxophone (A. Sax.):** Sustained notes with a crescendo from *fp* to *ff*.
- Tenor Saxophone (T. Sax.):** Rhythmic eighth-note patterns with accents.
- Bass Saxophone (B. Sax.):** Rhythmic eighth-note patterns with accents.
- B♭ Trumpet 1 (B♭ Trpt. 1):** Sustained notes with a crescendo from *fp* to *ff*.
- B♭ Trumpet 2 (B♭ Trpt. 2):** Sustained notes with a crescendo from *fp* to *ff*.
- Horn (Hn.):** Sustained notes with a crescendo from *fp* to *ff*.
- Trombone (Trb.):** Rhythmic eighth-note patterns with accents.
- Euphonium (Euph.):** Rhythmic eighth-note patterns with accents.
- Tuba:** Rhythmic eighth-note patterns with accents.
- Timpani (Timp.):** Rhythmic eighth-note patterns with accents.
- Percussion 1 (Perc. 1):** Sustained notes with a crescendo from *fp* to *ff*.
- Percussion 2 (Perc. 2):** Rhythmic eighth-note patterns with accents.
- Percussion 3 (Perc. 3):** Rhythmic eighth-note patterns with accents.