

# **Prelude on "Resignation"**

melody from SOUTHERN HARMONY, 1835

setting by GORDON RING

for string orchestra



# Prelude on "Resignation"

melody from SOUTHERN HARMONY, 1835

Slowly and reverently (♩ = 72)

setting by GORDON RING

Violin 1

Violin 2

Viola

Cello

Double Bass

opt. solo

*mp*

6

9

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

opt. solo

*mp*

opt. solo

*mp*

12

Musical score for measures 12-17. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 12 starts with a dynamic of *mf*. Measure 13 has an annotation "opt. solo" above the Vc. staff and a dynamic of *mp*. Measures 14-17 feature a crescendo leading to a dynamic of *mf* in measures 15-17.

19

Musical score for measures 19-24. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 19-24 feature a crescendo leading to a dynamic of *mp* in measures 23-24.

Musical score for measures 25-30. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 25-30 feature a crescendo leading to a dynamic of *mp* in measures 29-30.

31 33 tutti A little faster (♩ = 84)

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* tutti *V*

Vc. *mf* tutti *V*

D.B. *mf* *V*

38 41

Vln. 1 *V*

Vln. 2 *V*

Vla. *V*

Vc. *V*

D.B. *V*

44 49

Vln. 1 *V*

Vln. 2 *V*

Vla. *V*

Vc. *V*

D.B. *V*

51 57

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*mf*

Detailed description: This system contains measures 51 through 57. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 51-56 are in 4/4 time. At measure 57, the time signature changes to 2/4. The dynamic marking *mf* (mezzo-forte) is indicated at the bottom right of the system. There are several accents and breath marks (V) throughout the passage.

58

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

Detailed description: This system contains measures 58 through 63. The key signature remains two sharps. The time signature changes to 2/4 at measure 58 and remains there. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music features a mix of eighth and sixteenth notes, with some rests. There are several breath marks (V) and accents. The dynamic marking *mf* is present at the end of the previous system and continues here.

64 66

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*f*

Detailed description: This system contains measures 64 through 66. The key signature changes to two flats (Bb and Eb). The time signature changes to 3/4 at measure 64 and remains there. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music features a mix of eighth and sixteenth notes, with some rests. There are several breath marks (V) and accents. The dynamic marking *f* (forte) is indicated at the beginning of measure 64.

70 74

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

76 accel. (♩ = 112)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

*ff*

*ff*

81

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

87 *rit.* Tempo I  
opt. solo

Vln. 1 *p*

Vln. 2 *p* opt. solo

Vla. *p* opt. solo *p*

Vc. *p* opt. solo *p*

D.B. *p*

92 tutti

Vln. 1 *pp* tutti

Vln. 2 *pp* tutti

Vla. *pp* tutti

Vc. *pp* tutti

D.B. *pp* tutti