

WARDROBE MALFUNCTION

SCORE

GORDON RING

HIP HOP GROOVE (SWING 16THS) ♩ = 92

5

The musical score is arranged in a standard orchestral layout. It includes staves for the following instruments: Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax 1, Bb Tenor Sax 2, Eb Baritone Sax, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Electric Guitar, Piano (Grand Staff), Electric Bass, and Drum Set. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 'HIP HOP GROOVE (SWING 16THS) ♩ = 92'. The piece begins with a measure of rest for all instruments, followed by a measure of rest for the saxophones and trumpets, and a measure of rest for the trombones. The saxophones and trombones then play a rhythmic pattern of eighth notes with accents. The piano and electric bass also play a rhythmic pattern of eighth notes. The drum set plays a consistent hip-hop groove throughout the piece.

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A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B♭ TRPT. 1

B♭ TRPT. 2

B♭ TRPT. 3

B♭ TRPT. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

E. GTR.

PNO.

E. B.

D. S.

8

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 13 instruments: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, B♭ Trumpets 1-4, Trombones 1-3, and Bass Trombone, Electric Guitar, Piano, and Drums. The music is in the key of D major (two sharps) and 4/4 time. The saxophones and trumpets have melodic lines with accents and slurs. The trombones and piano play a rhythmic accompaniment of eighth notes. The drums play a consistent pattern of eighth notes. The piano part includes a bass line with eighth notes and chords. The electric guitar and bass are mostly silent, indicated by rests. The drum set part is at the bottom, showing a steady eighth-note pattern.

WARDROBE MALFUNCTION

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B♭ TRPT. 1

B♭ TRPT. 2

B♭ TRPT. 3

B♭ TRPT. 4

T. 1

T. 2

T. 3

B. T. 1

E. Gtr.

PNO.

E. B.

D. S.

14

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'WARDROBE MALFUNCTION' and it is page 3. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, and drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The saxophone section consists of two Alto Saxophones (A. SAX. 1 and 2), two Tenor Saxophones (T. SAX. 1 and 2), and one Baritone Saxophone (B. SAX.). The brass section includes four Trumpets (B♭ TRPT. 1, 2, 3, 4) and three Trombones (T. 1, 2, 3). The guitar part is for Electric Guitar (E. Gtr.), and the piano part (PNO.) is for Piano. The drum part (D. S.) is for Drums. The score shows five measures of music. The saxophones and trumpets have various melodic lines, while the trombones play a rhythmic pattern. The guitar and piano provide harmonic support, and the drums play a steady beat. There are some performance markings like accents (^) and slurs over notes.

WARDROBE MALFUNCTION

A detailed musical score for the piece "WARDROBE MALFUNCTION". The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- A. SAX. 1 (Alto Saxophone 1)
- A. SAX. 2 (Alto Saxophone 2)
- T. SAX. 1 (Tenor Saxophone 1)
- T. SAX. 2 (Tenor Saxophone 2)
- B. SAX. (Baritone Saxophone)
- B♭ TRPT. 1 (Trumpet 1)
- B♭ TRPT. 2 (Trumpet 2)
- B♭ TRPT. 3 (Trumpet 3)
- B♭ TRPT. 4 (Trumpet 4)
- TREB. 1 (Trombone 1)
- TREB. 2 (Trombone 2)
- TREB. 3 (Trombone 3)
- B. TREB. (Baritone Trombone)
- E. GTR. (Electric Guitar)
- PNO. (Piano)
- E. B. (Electric Bass)
- D. S. (Drum Set)

The score is written in the key of D major (two sharps) and 4/4 time. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *p* **SUBITO** (piano suddenly). There are also accents (^) and slurs over the notes. The piece concludes with a *FILL* instruction for the drum set.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B♭ TRPT. 1

B♭ TRPT. 2

B♭ TRPT. 3

B♭ TRPT. 4

TUB. 1

TUB. 2

TUB. 3

B. TUB.

E. GTR.

PNO.

C7#9

SPARSE FILL

E. B.

D. S.

WARDROBE MALFUNCTION

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B♭ TRPT. 1

B♭ TRPT. 2

B♭ TRPT. 3

B♭ TRPT. 4

TUB. 1

TUB. 2

TUB. 3

B. TUB.

E. GTR.

PNO.

F11#9

C7#9

F11#9

C7#9

SPARSE FILL

E. B.

D. S.

WARDROBE MALFUNCTION

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B♭ TRPT. 1

B♭ TRPT. 2

B♭ TRPT. 3

B♭ TRPT. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

E. Gtr.

PNO.

E. B.

D. S.

Chords: Eb7, F7b9, Ab7, Bb7

32

WARDROBE MALFUNCTION

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B♭ TRPT. 1

B♭ TRPT. 2

B♭ TRPT. 3

B♭ TRPT. 4

TREB. 1

TREB. 2

TREB. 3

B. TREB.

E. GTR. C7#9

PNO. C7#9

E. B.

D. S.

95

Detailed description: This is a page of a musical score for the piece 'WARDROBE MALFUNCTION', page 8. The score is arranged for a large ensemble. The top section includes four saxophone parts (A. SAX. 1 & 2, T. SAX. 1 & 2) and a baritone saxophone (B. SAX.), all in treble clef with a key signature of two sharps (F# and C#). The middle section features four trumpets (B♭ TRPT. 1-4) and four trombones (TREB. 1-4) in bass clef. The bottom section includes an electric guitar (E. GTR.) and piano (PNO.) in treble clef, both marked with a C7#9 chord. The bass line consists of an electric bass (E. B.) and a drum set (D. S.). The saxophones and baritone saxophone play a rhythmic pattern of eighth notes and quarter notes. The trumpets and trombones play a similar rhythmic pattern, often in pairs. The electric guitar and piano provide harmonic support with the C7#9 chord. The electric bass and drums play a steady, driving rhythm. The page number '8' is in the top left, and '95' is in the bottom left.

WARDROBE MALFUNCTION

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B♭ TRPT. 1

B♭ TRPT. 2

B♭ TRPT. 3

B♭ TRPT. 4

TREB. 1

TREB. 2

TREB. 3

B. TREB.

E. GTR.

PNO.

E. B.

D. S.

98

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WARDROBE MALFUNCTION

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B♭ TRPT. 1

B♭ TRPT. 2

B♭ TRPT. 3

B♭ TRPT. 4

TREB. 1

TREB. 2

TREB. 3

B. TREB.

E. GTR.

PNO.

E. B.

D. S.

41

F1149

F1149

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'WARDROBE MALFUNCTION' and the page number is '10'. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, and double bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The saxophone section (A. SAX. 1 & 2, T. SAX. 1 & 2, B. SAX.) has a melodic line with eighth-note patterns and slurs. The trumpet section (B♭ TRPT. 1-4) is mostly silent, with some chordal accompaniment in the later measures. The trombone section (TREB. 1-3, B. TREB.) has a rhythmic pattern of eighth notes. The guitar (E. GTR.) and piano (PNO.) parts are indicated by slashes, suggesting they are to be played as a rhythmic accompaniment. The double bass (E. B.) has a complex rhythmic pattern with many sixteenth notes. The drum set (D. S.) has a consistent pattern of eighth notes. There are two instances of the number 'F1149' in the score, likely indicating a specific performance or recording reference. The page number '41' is located at the bottom left corner.

WARDROBE MALFUNCTION

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B♭ TRPT. 1

B♭ TRPT. 2

B♭ TRPT. 3

B♭ TRPT. 4

T. 1

T. 2

T. 3

B. T. 1

E. Gtr.

PNO.

E. B.

D. S.

44

C7#9

C7#9

Detailed description: This is a page of a musical score for the piece 'WARDROBE MALFUNCTION', page 11. The score is arranged for a large ensemble. The top section includes four saxophone parts (A. SAX. 1 & 2, T. SAX. 1 & 2) and a baritone saxophone (B. SAX.), all in treble clef with a key signature of two sharps (F# and C#). The middle section features four trumpet parts (B♭ TRPT. 1-4) and three trombone parts (T. 1-3) in bass clef, with a key signature of two sharps. The bottom section includes a baritone trombone (B. T. 1) in bass clef, an electric guitar (E. Gtr.) and piano (PNO.) in treble clef, and an electric bass (E. B.) and double bass (D. S.) in bass clef. The guitar and piano parts are marked with a 'C7#9' chord symbol. The drum part (D. S.) shows a complex rhythmic pattern with many sixteenth notes. The saxophone and trumpet parts have various melodic lines, including slurs and accents. The trombone parts have more rhythmic and harmonic support. The electric bass part has a steady eighth-note pattern. The page number '44' is located at the bottom left corner.

WARDROBE MALFUNCTION

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B♭ TRPT. 1

B♭ TRPT. 2

B♭ TRPT. 3

B♭ TRPT. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

E. GTR.

PNO.

E. B.

D. S.

47

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone parts (Alto 1 & 2, Tenor 1 & 2) and a Baritone saxophone. Below these are four Trumpet parts (B♭) and three Trombone parts (B♭, B, and Bass). The guitar part (E. GTR.) is shown in treble clef with a series of chords: E♭7, F7#9, A♭7, B♭7, and C7#9. The piano part (PNO.) is shown in grand staff with a whole rest in the right hand and a whole note in the left hand. The electric bass (E. B.) and double bass (D. S.) parts are in bass clef, with the double bass part starting at measure 47.

WARDROBE MALFUNCTION

This musical score is for the piece "WARDROBE MALFUNCTION" and is page 13 of the score. It features a variety of instruments including saxophones, brass, woodwinds, and percussion. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece includes a "To CODA" section and a "FILL" section. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX., Bb TRPT. 1, Bb TRPT. 2, Bb TRPT. 3, Bb TRPT. 4, TEB. 1, TEB. 2, TEB. 3, B. TEB., E. GTR., PNO., E. B., and D. S. The score includes various musical notations such as notes, rests, and dynamic markings. There are also specific markings for "To CODA" and "FILL".

WARDROBE MALFUNCTION

A7#9 (OPEN FOR SOLOS)

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B♭ TRPT. 1

B♭ TRPT. 2

B♭ TRPT. 3

B♭ TRPT. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

E. GTR.

PNO.

E. B.

D. S.

WARDROBE MALFUNCTION

Chord Progression:

Measure	Chord
1	D11#9
2	D11#9
3	A7#9
4	A7#9

Instrument Parts:

- A. SAX. 1 & 2:** Treble clef, key signature of two sharps (F# and C#). Slashed notation in all measures.
- T. SAX. 1 & 2:** Treble clef, key signature of two sharps. Chord changes: G11#9 (Measures 1-2), D7#9 (Measures 3-4).
- B. SAX.:** Treble clef, key signature of two sharps. Chord changes: D11#9 (Measures 1-2), A7#9 (Measures 3-4).
- Bb TRPT. 1-4:** Bass clef, key signature of two sharps. Chord changes: G11#9 (Measures 1-2), D7#9 (Measures 3-4).
- TEN. 1-4:** Bass clef, key signature of two sharps. Chord changes: F11#9 (Measures 1-2), C7#9 (Measures 3-4).
- E. GTR.:** Treble clef, key signature of two sharps. Chord changes: F11#9 (Measures 1-2), C7#9 (Measures 3-4).
- PNO.:** Grand staff (treble and bass clefs), key signature of two sharps. Slashed notation in all measures.
- E. B.:** Bass clef, key signature of two sharps. Melodic line with slurs and ties.
- D. S.:** Drum set notation with various rhythmic patterns.

58

WARDROSE MALFUNCTION

Chord progression: C7, D7#9, F7, G7

Chord progression: F7, G7#9, Bb7, C7

Chord progression: Eb7, F7#9, Ab7, Bb7

00

WARDROBE MALFUNCTION

A. SAX. 1 A7#9

A. SAX. 2 A7#9

T. SAX. 1 D7#9

T. SAX. 2 D7#9

B. SAX. A7#9

B♭ TRPT. 1 D7#9

B♭ TRPT. 2 D7#9

B♭ TRPT. 3 D7#9

B♭ TRPT. 4 D7#9

TEB. 1 C7#9

TEB. 2 C7#9

TEB. 3 C7#9

B. TEB. C7#9

E. GTR. C7#9

PNO. C7#9

E. B.

D. S.

65

LAST SOLO CONTINUES - (C7#9)

WARDROBE MALFUNCTION

The musical score is arranged in a standard orchestral layout. It includes staves for:

- A. SAX. 1 and 2: Alto saxophones, mostly silent with rests.
- T. SAX. 1 and 2: Tenor saxophones, playing a melodic line with eighth-note patterns and slurs. Includes a *mf* dynamic marking.
- B. SAX.: Baritone saxophone, mostly silent with rests.
- B♭ TRPT. 1, 2, 3, 4: Trumpets, mostly silent with rests.
- TRB. 1, 2, 3, 4: Trombones, playing a melodic line with eighth-note patterns and slurs. Includes a *mf* dynamic marking.
- E. GTR.: Electric guitar, playing a rhythmic pattern of eighth notes with a slash through the notes.
- PNO.: Piano, playing a rhythmic pattern of eighth notes with a slash through the notes.
- E. B.: Electric bass, playing a melodic line with eighth-note patterns and slurs.
- D. S.: Drums, playing a complex rhythmic pattern with various note values and rests.

The score is in 4/4 time and the key signature has two sharps (F# and C#). The tempo is marked with a 'C' (Crescendo) and a '7#9' chord symbol. The page number '69' is located at the bottom left.

WARDROBE MALFUNCTION

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B♭ TRPT. 1

B♭ TRPT. 2

B♭ TRPT. 3

B♭ TRPT. 4

T. 1

T. 2

T. 3

B. T. 1

E. Gtr.

PNO.

E. B.

D. S.

75

Detailed description: This is a page of a musical score for the piece 'WARDROBE MALFUNCTION', page 19. The score is arranged for a large ensemble. The top section includes two Alto Saxophones (A. SAX. 1 and 2), two Tenor Saxophones (T. SAX. 1 and 2), and one Baritone Saxophone (B. SAX.). The middle section features four Trumpets (B♭ TRPT. 1-4) and three Trombones (T. 1-3). The bottom section consists of an Electric Guitar (E. Gtr.), Piano (PNO.), Double Bass (E. B.), and Drums (D. S.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. A. SAX. 2, B. SAX., B♭ TRPT. 3, B♭ TRPT. 4, T. 1, T. 2, T. 3, and E. B. have musical notation throughout. A. SAX. 1, T. SAX. 1, T. SAX. 2, B. TRPT. 1, B. TRPT. 2, and B. T. 1 are mostly silent, indicated by rests. E. Gtr. and PNO. are marked with slashes, indicating they are playing but not transcribed. D. S. has a drum pattern with various symbols. A rehearsal mark '75' is located at the beginning of the D. S. staff.

WARDROBE MALFUNCTION

A musical score for the piece "WARDROBE MALFUNCTION". The score is arranged for a jazz ensemble and includes the following parts:

- A. SAX. 1**: Alto saxophone 1, mostly silent with rests.
- A. SAX. 2**: Alto saxophone 2, playing a melodic line in the second and fourth measures.
- T. SAX. 1**: Tenor saxophone 1, playing a rhythmic eighth-note pattern.
- T. SAX. 2**: Tenor saxophone 2, playing a rhythmic eighth-note pattern.
- B. SAX.**: Baritone saxophone, playing a melodic line in the second and fourth measures.
- B♭ TRPT. 1**: Trumpet 1, mostly silent with rests.
- B♭ TRPT. 2**: Trumpet 2, mostly silent with rests.
- B♭ TRPT. 3**: Trumpet 3, playing a melodic line in the second and fourth measures.
- B♭ TRPT. 4**: Trumpet 4, playing a melodic line in the second and fourth measures.
- T. B. 1**: Trombone 1, playing a rhythmic eighth-note pattern.
- T. B. 2**: Trombone 2, playing a rhythmic eighth-note pattern.
- T. B. 3**: Trombone 3, playing a rhythmic eighth-note pattern.
- B. T. B.**: Bass trombone, playing a melodic line in the second and fourth measures.
- E. Gtr.**: Electric guitar, playing a rhythmic eighth-note pattern.
- PNO.**: Piano, mostly silent with rests.
- E. B.**: Double bass, playing a complex rhythmic line.
- D. S.**: Drums, playing a complex rhythmic line.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The first measure of the score is marked with a rehearsal symbol (two parallel lines) and the number 77. The music features various articulations such as accents (^) and slurs.

WARDROBE MALFUNCTION

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B♭ TRPT. 1

B♭ TRPT. 2

B♭ TRPT. 3

B♭ TRPT. 4

TPT. 1

TPT. 2

TPT. 3

B. TPT.

E. GTR.

PNO.

E. B.

D. S.

WARDROBE MALFUNCTION

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B♭ TRPT. 1

B♭ TRPT. 2

B♭ TRPT. 3

B♭ TRPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

E. GTR.

PNO.

E. B.

D. S.

SILENCE!

FILL

G7#9

pp

mp

89

WARDROBE MALFUNCTION

(D.S. AL CODA)



A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

(D.S. AL CODA)



B♭ TRPT. 1

B♭ TRPT. 2

B♭ TRPT. 3

B♭ TRPT. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

(D.S. AL CODA)



E. GTR.

PNO.

(D.S. AL CODA)



E. B.

D. S.

(D.S. AL CODA)



(D.S. AL CODA)



WARDROBE MALFUNCTION

A musical score for the piece "WARDROBE MALFUNCTION" on page 25. The score is arranged for a large ensemble and includes the following parts:

- A. SAX. 1 & 2**: Alto saxophones, both in treble clef with a key signature of two sharps (F# and C#).
- T. SAX. 1 & 2**: Tenor saxophones, both in treble clef with a key signature of two sharps.
- B. SAX.**: Baritone saxophone, in treble clef with a key signature of two sharps.
- B♭ TRPT. 1, 2, 3, 4**: Four parts of the baritone trumpet section, all in treble clef with a key signature of two sharps.
- TRB. 1, 2, 3**: Three parts of the trombone section, all in bass clef with a key signature of two sharps.
- B. TRB.**: Bass trombone, in bass clef with a key signature of two sharps.
- E. GTR.**: Electric guitar, in treble clef with a key signature of two sharps.
- PNO.**: Piano, in grand staff (treble and bass clefs) with a key signature of two sharps.
- E. B.**: Electric bass, in bass clef with a key signature of two sharps.
- D. S.**: Drums, in bass clef with a key signature of two sharps.

The score is written in 4/4 time. The key signature is two sharps (F# and C#). The music features a mix of melodic lines and rhythmic patterns. The saxophone and trumpet parts often play sustained notes or short phrases, while the baritone saxophone and bass trombone play more active, rhythmic lines. The guitar and piano parts provide harmonic support, and the drums and electric bass drive the rhythm. There are several circled symbols in the score, possibly indicating specific performance instructions or rehearsal marks.

WARDROBE MALFUNCTION

This musical score is for the piece "WARDROBE MALFUNCTION" on page 26. It is a full orchestration for a jazz ensemble. The score includes parts for:

- Saxophones:** Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone.
- Brass:** Trumpet 1, 2, 3, 4, Trombone 1, 2, 3, Bass Trombone.
- Woodwinds:** Eb Alto Saxophone.
- Piano:** Grand Piano (PNO.) with both treble and bass clefs.
- Drums:** Drum Set (D.S.) with a "FILL" instruction.

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). A dynamic marking of *p* (piano) is indicated, followed by *subito* (suddenly) in several measures. The music consists of complex rhythmic patterns, often with triplets and sixteenth notes. A rehearsal mark "G 789" is present in the Eb Alto Saxophone part. The page number "102" is located at the bottom left of the score.

WARDROBE MALFUNCTION

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B♭ TRPT. 1

B♭ TRPT. 2

B♭ TRPT. 3

B♭ TRPT. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

E. GTR.

PNO.

E. B.

D. S.

107

The musical score is for the piece 'WARDROBE MALFUNCTION' on page 27. It features a large ensemble of instruments. The saxophone section includes two Alto Saxophones (A. SAX. 1 & 2), two Tenor Saxophones (T. SAX. 1 & 2), and one Baritone Saxophone (B. SAX.). The brass section consists of four B♭ Trumpets (B♭ TRPT. 1-4) and four Trombones (TRB. 1-4), including a Bass Trombone (B. TRB.). The rhythm section includes Electric Guitar (E. GTR.), Piano (PNO.), and Double Bass (E. B.). A Drummer (D. S.) is also present. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The music is primarily composed of sustained notes with accents, often beamed together in pairs or groups. The saxophones and brass instruments play similar parts, while the piano and double bass provide a harmonic foundation. The guitar and drums have more rhythmic, percussive parts. The page number 107 is located at the bottom left of the score.