

FANTAISIE

for solo cornet or trumpet and flex ensemble

**Francois Thomé
(1850-1909)**

arranged by GORDON RING

GRM 11-13

When this work is performed please send a program
(pdf preferred) to the address below.

GORDON RING MUSIC
1407 High Street
Farmville, VA 23901
434.390.8059
gringmusic72@gmail.com
<https://www.gordonringmusic.com>

FANTAISIE

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Francois Thomé (1850-1909)

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PART 1

Flute
Oboe
Violin
Bb Clarinet
Bb Trumpet

PART 2

Flute
Oboe
Violin
Bb Clarinet
Bb Trumpet
Eb Alto Saxophone

PART 3

Bb Clarinet
Bb Trumpet
Eb Alto Saxophone
F Horn
Viola

Solo Bb Cornet

PART 4

Bb Tenor Saxophone
F Horn
Trombone
Euphonium
Bassoon
Cello

PART 5

Bb Bass Clarinet
Eb Baritone Saxophone
Trombone
Euphonium
Bassoon
String Bass
Tuba

Timpani
Harp

GRM 11-13

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FANTAISIE

for solo cornet and flex ensemble

Francis Thomé (1902)
arranged by Gordon Ring

Maestoso 3

Solo B♭ Cornet

Flute/Oboe/Violin 1

B♭ Clarinet/Trumpet 1

Flute/Oboe/Violin 2

B♭ Clarinet/Trumpet 2

E♭ Alto Saxophone 2

F Horn 2

B♭ Clarinet/Trumpet 3

E♭ Alto Saxophone 3

F Horn 3

Viola 3

Bassoon/Trombone/
Euphonium/Cello 4

B♭ Tenor Saxophone 4

Bassoon/Trombone/
Euphonium/Double Bass 5

B♭ Bass Clarinet 5

E♭ Baritone Saxophone 5

Tuba 5

Timpani

Harp

9 10

Solo Crnt. *cresc.* *p subito* *cresc.*

Fl./Ob./Vln. 1 *p* *cresc.* *p subito* *cresc.*

Fl./Cl./Trpt 2 *p* *cresc.* *p subito* *cresc.*

Fl./Ob./Vln. 2 *p* *cresc.* *p subito* *cresc.*

Cl./Trpt. 2 *p* *cresc.* *p subito* *cresc.*

A. Sax. 2 *p* *cresc.* *p subito* *cresc.*

Horn 2 *p* *cresc.* *p subito* *cresc.*

Cl./Trpt. 3 *p* *cresc.* *p subito* *cresc.*

A. Sax. 3 *p* *cresc.* *p subito* *cresc.*

Horn 3 *p* *cresc.* *p subito* *cresc.*

Vla. 3 *p* *cresc.* *p subito* *cresc.*

Bsn./Trb./Euph./Cello 4 *p* *cresc.* *p subito* *cresc.*

T. Sax. 4 *p* *cresc.* *p subito* *cresc.*

Bsn/Trb./Euph./D.B. 5 *p* *p subito*

B. Cl. *p* *p subito*

B. Sax. 5 *p* *p subito*

Tuba 5 *p* *p subito*

Timp.

Harp *p* *cresc.*

Fantaisie - Score

7

15

Solo Crnt.

15

Fl./Ob./Vln. 1

20

Fl./Cl./Trpt 2

Fl./Ob./Vln. 2

Cl./Trpt. 2

A. Sax. 2

15

Horn 2

15

Cl./Trpt. 3

A. Sax. 3

15

Horn 3

15

Vla. 3

15

Bsn./Trb./
Euph./Cello 4

T. Sax. 4

15

Bsn./Trb./
Euph./D.B. 5

15

B. Cl.

B. Sax. 5

15

Tuba 5

15

Timp.

15

Harp

18

Solo Cnrnt.

18

Fl./Ob./Vln. 1

mp

Fl./Cl./Trpt. 2

mp

Fl./Ob./Vln. 2

mp

Cl./Trpt. 2

mp

A. Sax. 2

mp

Horn 2

mp

Cl./Trpt. 3

mp

A. Sax. 3

mp

Horn 3

mp

Vla. 3

mp

Bsn./Trb./
Euph./Cello 4

mp

T. Sax. 4

mp

Bsn./Trb./
Euph./D.B. 5

mp

B. Cl.

mp

B. Sax. 5

mp

Tuba 5

mp

Timp.

18

Harp

p

Fantaisie - Score

9

rit.

22 Moderato

Musical score for Fantaisie, page 9, measures 22-26. The score includes parts for Solo Crnt., Fl./Ob./Vln. 1, Fl./Cl./Trpt 2, Fl./Ob./Vln. 2, Cl./Trpt. 2, A. Sax. 2, Horn 2, Cl./Trpt. 3, A. Sax. 3, Horn 3, Vla. 3, Bsn./Trb./Euph./Cello 4, T. Sax. 4, Bsn./Trb./Euph./D.B. 5, B. Cl., B. Sax. 5, Tuba 5, Timp., and Harp. The tempo is Moderato and the dynamics range from p to mp. The key signature has one sharp (F#).

Measures 22-26 are shown. The Solo Crnt. part is marked with a fermata over measure 22. The Fl./Ob./Vln. 1 part has a fermata over measures 22-23. The Fl./Cl./Trpt 2 part has a fermata over measures 22-23. The Fl./Ob./Vln. 2 part has a fermata over measures 22-23. The Cl./Trpt. 2 part has a fermata over measures 22-23. The A. Sax. 2 part has a fermata over measures 22-23. The Horn 2 part has a fermata over measures 22-23. The Cl./Trpt. 3 part has a fermata over measures 22-23. The A. Sax. 3 part has a fermata over measures 22-23. The Horn 3 part has a fermata over measures 22-23. The Vla. 3 part has a fermata over measures 22-23. The Bsn./Trb./Euph./Cello 4 part has a fermata over measures 22-23. The T. Sax. 4 part has a fermata over measures 22-23. The Bsn./Trb./Euph./D.B. 5 part has a fermata over measures 22-23. The B. Cl. part has a fermata over measures 22-23. The B. Sax. 5 part has a fermata over measures 22-23. The Tuba 5 part has a fermata over measures 22-23. The Timp. part has a fermata over measures 22-23. The Harp part has a fermata over measures 22-23.

Fantaisie - Score

10

27

Andante

rit.

a tempo

Solo Crnt. *p* dolce e molto legato

Fl./Ob./Vln. 1 *p* *f* *mp* *p*

Fl./Cl./Trpt 2 *p* *f* *mp* *p*

Fl./Ob./Vln. 2 *p* *f* *mp* *p*

Cl./Trpt. 2 *p* *f* *mp* *p*

A. Sax. 2 *p* *f* *mp* *p*

Horn 2 *p* *f* *mp* *p*

Cl./Trpt. 3 *p* *f* *mp* *p*

A. Sax. 3 *p* *f* *mp* *p*

Horn 3 *p* *f* *mp* *p*

Vla. 3 *p* *f* *mp* *p*

Bsn./Trb./
Euph./Cello 4 *p* *f* *mp* *p*

T. Sax. 4 *p* *f* *mp* *p*

Bsn./Trb./
Euph./D.B. 5 *p* *f* *mp* *p*

B. Cl. *p* *f* *mp* *p*

B. Sax. 5 *p* *f* *mp* *p*

Tuba 5 *p* *f* *mp* *p*

Timp.

Harp *f* *mp*

Fantaisie - Score

11

33 *molto rit.* 10 36 *a tempo*

Solo Crnt. *p*

Fl./Ob./Vln. 1 *cresc.* *f* *p*

Fl./Cl./Trpt 2 *cresc.* *f* *p*

Fl./Ob./Vln. 2 *cresc.* *f* *p* *mp*

Cl./Trpt. 2 *cresc.* *f* *p* *mp*

A. Sax. 2 *cresc.* *f* *p* *mp*

Horn 2 *cresc.* *f* *p* *mp*

Cl./Trpt. 3 *cresc.* *f* *p* *mp*

A. Sax. 3 *cresc.* *f* *p* *mp*

Horn 3 *cresc.* *f* *p* *mp*

Vla. 3 *cresc.* *f* *p* *mp*

Bsn./Trb./
Euph./Cello 4 *cresc.* *f* *p*

T. Sax. 4 *cresc.* *f* *p*

Bsn./Trb./
Euph./D.B. 5 *cresc.* *f* *p*

B. Cl. *cresc.* *f* *p*

B. Sax. 5 *cresc.* *f* *p*

Tuba 5 *cresc.* *f* *p*

Timp. *cresc.* *f* *p*

Harp *mf* *f* *p*

Fantaisie - Score

12

38

Solo Crnt. *mp p* *f*

Fl./Ob./Vln. 1 *f* *mf*

Fl./Cl./Trpt 2 *f* *mf*

Fl./Ob./Vln. 2 *p* *f* *mf*

Cl./Trpt. 2 *p* *f* *mf*

A. Sax. 2 *p* *f* *mf*

Horn 2 *p* *f* *mf*

Cl./Trpt. 3 *p* *f* *mf*

A. Sax. 3 *p* *f* *mf*

Horn 3 *p* *f* *mf*

Vla. 3 *p* *f* *mf*

Bsn./Trb./
Euph./Cello 4 *f* *mf*

T. Sax. 4 *f* *mf*

Bsn/Trb./
Euph./D.B. 5 *f*

B. Cl. *f*

B. Sax. 5 *f*

Tuba 5 *f*

Timp.

Harp

Animato poco a poco

46

[illegible]

Fantaisie - Score

14

48

Solo Crnt. *mf* *cresc.* *cresc.* *ff*

Fl./Ob./Vln. 1 *cresc.* *ff*

Fl./Cl./Trpt 2 *cresc.* *ff*

Fl./Ob./Vln. 2 *cresc.* *ff*

Cl./Trpt. 2 *cresc.* *ff*

A. Sax. 2 *cresc.* *ff*

Horn 2 *cresc.* *ff*

Cl./Trpt. 3 *cresc.* *ff*

A. Sax. 3 *cresc.* *ff*

Horn 3 *cresc.* *ff*

Vla. 3 *cresc.* *ff*

Bsn./Trb./
Euph./Cello 4 *f* *3* *ff*

T. Sax. 4 *f* *3* *ff*

Bsn./Trb./
Euph./D.B. 5 *cresc.* *ff*

B. Cl. *cresc.* *ff*

B. Sax. 5 *cresc.* *ff*

Tuba 5 *cresc.* *ff*

Timp.

Harp

Fantaisie - Score

15

53 55 5

Solo Crnt. *p* *mf* *cresc.*

Fl./Ob./Vln. 1 *mf* *p*

Fl./Cl./Trpt 2 *mf* *p*

Fl./Ob./Vln. 2 *mf* *p* *sfp*

Cl./Trpt. 2 *mf* *p* *sfp*

A. Sax. 2 *mf* *p* *sfp*

Horn 2 *mf* *p* *sfp*

Cl./Trpt. 3 *mf* *p* *sfp*

A. Sax. 3 *mf* *p* *sfp*

Horn 3 *mf* *p* *sfp*

Vla. 3 *mf* *p* *sfp*

Bsn./Trb./
Euph./Cello 4 *mf* *p* *sfp*

T. Sax. 4 *mf* *p* *sfp*

Bsn./Trb./
Euph./D.B. 5 *mf* *p* *sfp*

B. Cl. *mf* *p* *sfp*

B. Sax. 5 *mf* *p* *sfp*

Tuba 5 *mf* *p* *sfp*

Timp. *mf* *p*

Harp *sfp*

58

Solo Crnt. *mf*

58

Fl./Ob./Vln. 1 *mf* *fp*

58

Fl./Cl./Trpt 2 *mf* *fp*

58

Fl./Ob./Vln. 2 *mf* *fp*

58

Cl./Trpt. 2 *mf* *fp*

58

A. Sax. 2 *mf* *fp*

58

Horn 2 *mf* *fp*

58

Cl./Trpt. 3 *mf* *fp*

58

A. Sax. 3 *mf* *fp*

58

Horn 3 *mf* *fp*

58

Vla. 3 *mf* *fp*

58

Bsn./Trb./
Euph./Cello 4 *mf* *fp*

58

T. Sax. 4 *mf* *fp*

58

Bsn/Trb./
Euph./D.B. 5 *mf* *fp*

58

B. Cl. *mf* *fp*

58

B. Sax. 5 *mf* *fp*

58

Tuba 5 *mf* *fp*

58

Timp. *f*

58

Harp *f*

Fantaisie - Score

17

61 64 Allegro

Solo Crnt.

Fl./Ob./Vln. 1

Fl./Cl./Trpt 2

Fl./Ob./Vln. 2

Cl./Trpt. 2

A. Sax. 2

Horn 2

Cl./Trpt. 3

A. Sax. 3

Horn 3

Vla. 3

Bsn./Trb./
Euph./Cello 4

T. Sax. 4

Bsn./Trb./
Euph./D.B. 5

B. Cl.

B. Sax. 5

Tuba 5

Timp.

Harp

f

mp leggiero

f

f

Fantaisie - Score

18

71

66

Solo Crnt.

66

Fl./Ob./Vln. 1

66

Fl./Cl./Trpt 2

66

Fl./Ob./Vln. 2

mp *leggiere*

66

Cl./Trpt. 2

mp *leggiere*

66

A. Sax. 2

mp *leggiere*

66

Horn 2

mp *leggiere*

66

Cl./Trpt. 3

mp

66

A. Sax. 3

mp

66

Horn 3

mp

66

Vla. 3

mp

66

Bsn./Trb./
Euph./Cello 4

tr *mp*

66

T. Sax. 4

tr

66

Bsn./Trb./
Euph./D.B. 5

66

B. Cl.

66

B. Sax. 5

66

Tuba 5

66

Timp.

66

Harp

72

Solo Crnt.

72

Fl./Ob./Vln. 1

mf

Fl./Cl./Trpt 2

mf

Fl./Ob./Vln. 2

mf

Cl./Trpt. 2

mf

A. Sax. 2

mf

Horn 2

mf

Cl./Trpt. 3

mf

A. Sax. 3

mf

Horn 3

mf

Vla. 3

mf

Bsn./Trb./
Euph./Cello 4

mf

T. Sax. 4

mf

Bsn./Trb./
Euph./D.B. 5

mp

mf

B. Cl.

mp

mf

B. Sax. 5

mp

mf

Tuba 5

mp

mf

Timp.

72

Harp

78

Solo Crnt. *f* deciso *mp* *mf*

Fl./Ob./Vln. 1 *f* *mp* *mf*

Fl./Cl./Trpt 2 *f* *mp* *mf*

Fl./Ob./Vln. 2 *f* *mp* *mf*

Cl./Trpt. 2 *f* *mp* *mf*

A. Sax. 2 *f* *mp* *mf*

Horn 2 *f* *mp* *mf*

Cl./Trpt. 3 *f* *mp* *mf*

A. Sax. 3 *f* *mp* *mf*

Horn 3 *f* *mp* *mf*

Vla. 3 *f* *mp* *mf*

Bsn./Trb./
Euph./Cello 4 *f* *mp* *mf*

T. Sax. 4 *f* *mp* *mf*

Bsn./Trb./
Euph./D.B. 5 *f* *mf*

B. Cl. *f* *mf*

B. Sax. 5 *f* *mf*

Tuba 5 *f* *mf*

Timp.

Harp

Fantaisie - Score

21

85

Solo Crnt. *f* *brillante* *sf* *p* *cresc.*

Fl./Ob./Vln. 1 *f* *mp cresc.* *mf*

Fl./Cl./Trpt 2 *f* *mp cresc.* *mf*

Fl./Ob./Vln. 2 *f* *mp* *mf*

Cl./Trpt. 2 *f* *mp* *mf*

A. Sax. 2 *f* *mp* *mf*

Horn 2 *f* *mp* *mf*

Cl./Trpt. 3 *f* *mp* *mf*

A. Sax. 3 *f* *mp* *mf*

Horn 3 *f* *mp* *mf*

Vla. 3 *f* *mp* *mf*

Bsn./Trb./
Euph./Cello 4 *f* *mp* *cresc.* *mf*

T. Sax. 4 *f* *mp* *cresc.* *mf*

Bsn./Trb./
Euph./D.B. 5 *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

B. Sax. 5 *f* *mp* *mf*

Tuba 5 *f* *mp* *mf*

Timp. *f*

Harp *f*

88

91 *rall.* 94 *a tempo*

Solo Crnt. *cresc.* *broaden* *f*

Fl./Ob./Vln. 1 *f*

Fl./Cl./Trpt 2 *f*

Fl./Ob./Vln. 2 *f*

Cl./Trpt. 2 *f*

A. Sax. 2 *f*

Horn 2 *f*

Cl./Trpt. 3 *f*

A. Sax. 3 *f*

Horn 3 *f*

Vla. 3 *f*

Bsn./Trb./
Euph./Cello 4 *f*

T. Sax. 4 *f*

Bsn./Trb./
Euph./D.B. 5 *f*

B. Cl. *f*

B. Sax. 5 *f*

Tuba 5 *f*

Timp.

Harp *f*

Fantaisie - Score

23

96

Solo Crnt.

96

Fl./Ob./Vln. 1

p *leggiere*

mp

p

cresc.

Fl./Cl./Trpt 2

p *leggiere*

mp

p

Fl./Ob./Vln. 2

p *leggiere*

mp

p

Cl./Trpt. 2

p *leggiere*

mp

p

A. Sax. 2

p *leggiere*

mp

p

Horn 2

p *leggiere*

mp

p

Cl./Trpt. 3

p *leggiere*

A. Sax. 3

p *leggiere*

Horn 3

p *leggiere*

Vla. 3

p *leggiere*

Bsn./Trb./
Euph./Cello 4

mf

p *leggiere*

T. Sax. 4

mf

p *leggiere*

Bsn./Trb./
Euph./D.B. 5

96

B. Cl.

B. Sax. 5

96

Tuba 5

96

Timp.

96

Harp

101 *mf* 3 3 3 103 *Molto animato* *f* *p*

Solo Crnt.

Fl./Ob./Vln. 1 *mf* *sfp* *mf* *p*

Fl./Cl./Trpt 2 *mf* *sfp* *mf* *p*

Fl./Ob./Vln. 2 *mf* *sfp* *mf* *p*

Cl./Trpt. 2 *mf* *sfp* *mf* *p*

A. Sax. 2 *mf* *sfp* *mf* *p*

Horn 2 *mf* *sfp* *mf* *p*

Cl./Trpt. 3 *mf* *sfp* *mf* *p*

A. Sax. 3 *mf* *sfp* *mf* *p*

Horn 3 *mf* *sfp* *mf* *p*

Vla. 3 *mf* *sfp* *mf* *p*

Bsn./Trb./
Euph./Cello 4 *mf* *sfp* *mf* *p*

T. Sax. 4 *mf* *sfp* *mf* *p*

Bsn./Trb./
Euph./D.B. 5 *mf* *sfp* *mf* *p* *sfp*

B. Cl. *mf* *sfp* *mf* *p* *sfp*

B. Sax. 5 *mf* *sfp* *mf* *p* *sfp*

Tuba 5 *mf* *sfp* *mf* *p* *sfp*

Timp.

Harp

Fantaisie - Score

25

108

Solo Crnt.

108

Fl./Ob./Vln. 1

Fl./Cl./Trpt 2

Fl./Ob./Vln. 2

Cl./Trpt. 2

A. Sax. 2

Horn 2

Cl./Trpt. 3

A. Sax. 3

Horn 3

Vla. 3

Bsn./Trb./
Euph./Cello 4

T. Sax. 4

Bsn./Trb./
Euph./D.B. 5

B. Cl.

B. Sax. 5

Tuba 5

Timp.

Harp

mf *fp* *mp* *rit.* *brillante*

The musical score is written for a large orchestra and a solo concertina. The key signature is one sharp (F#). The score includes dynamic markings (mf, fp, mp) and performance instructions (rit., brillante). The Solo Crnt. part has a melodic line with a trill-like figure. The woodwinds and brass parts have harmonic support with various articulations. The percussion and strings provide a rhythmic foundation. The Harp part has a sustained chordal texture.

26

a tempo

115 a tempo

Solo Ctrt.

Fl./Ob./Vln. 1

Fl./Cl./Trpt 2

Fl./Ob./Vln. 2

Cl./Trpt. 2

A. Sax. 2

Horn 2

Cl./Trpt. 3

A. Sax. 3

Horn 3

Vla. 3

Bsn./Trb./Euph./Cello 4

T. Sax. 4

Bsn./Trb./Euph./D.B. 5

B. Cl.

B. Sax. 5

Tuba 5

Timp.

Harp

Fantaisie - Score

27

122 **123 Presto**

Solo Crnt. *f* *mf* *cresc.*

Fl./Ob./Vln. 1 *f*

Fl./Cl./Trpt 2 *f*

Fl./Ob./Vln. 2 *f*

Cl./Trpt. 2 *f*

A. Sax. 2 *f*

Horn 2 *f*

Cl./Trpt. 3 *f*

A. Sax. 3 *f*

Horn 3 *f*

Vla. 3 *f*

Bsn./Trb./Euph./Cello 4 *f*

T. Sax. 4 *f*

Bsn./Trb./Euph./D.B. 5 *f*

B. Cl. *f*

B. Sax. 5 *f*

Tuba 5 *f*

Timp.

Harp

128

Solo Crnt. *rall.* **Broadly** *f*

Fl./Ob./Vln. 1 *f* *mp*

Fl./Cl./Trpt. 2 *f* *mp*

Fl./Ob./Vln. 2 *f* *mp*

Cl./Trpt. 2 *f* *mp*

A. Sax. 2 *f* *mp*

Horn 2 *f* *mp*

Cl./Trpt. 3 *f* *mp*

A. Sax. 3 *f* *mp*

Horn 3 *f* *mp*

Vla. 3 *f* *mp*

Bsn./Trb./
Euph./Cello 4 *f* *mp*

T. Sax. 4 *f* *mp*

Bsn./Trb./
Euph./D.B. 5 *f* *mp*

B. Cl. *f* *mp*

B. Sax. 5 *f* *mp*

Tuba 5 *f* *mp*

Timp. *f* *mp*

Harp

Fantaisie - Score

29

134 *rall.* **Presto** 136 *f* *brillante* *ff*

Solo Crnt.

Fl./Ob./Vln. 1

Fl./Cl./Trpt 2

Fl./Ob./Vln. 2

Cl./Trpt. 2

A. Sax. 2

Horn 2

Cl./Trpt. 3

A. Sax. 3

Horn 3

Vla. 3

Bsn./Trb./
Euph./Cello 4

T. Sax. 4

Bsn./Trb./
Euph./D.B. 5

B. Cl.

B. Sax. 5

Tuba 5

Timp.

Harp

D C Bb/Eb F Gb A

D C Bb/Eb F G A