

God Rest Ye Merry, Gentlemen

Arranged by Gordon Ring

4 Octaves
Handbells Used: 19

Handbells

$\text{♩} = 96$

S, A

God rest ye mer - ry, gen - tle - men Let

HB

Org.

S, A

noth-ing you dis - may. Re - mem - ber, Christ, our Sav - iour was born on Christ-mas day To

HB

Org.

God Rest Ye Merry, Gentlemen

9

S, A

9 save us all from Sa - tan's pow'r When we were gone a - stray, O — ti - dings of com - fort and

HB

Org.

14

12

S, A

12 joy, com-fort and joy, O — ti - dings of com - fort and joy.

B

12

HB

12

Org.

mp

mp

mp

simile

Play

In

16

S, A

B

16

Beth - le - hem, in Is - rael, this bless - ed Babe was born, and laid with - in a

HB

16

Org.

21

B

24

21

man - ger up - on this bless - ed morn To which His Moth - er Mar - ry did

HB

21

Org.

God Rest Ye Merry, Gentlemen

26

B

noth - ing take in scorn. O — ti - dings of com - fort and joy, com-fort and

26

HB

26

Org.

34

S, A

mf

From

B

joy, O — ti - dings of com - fort and joy.

31

HB

mf

R

31

Org.

Play only if no handbells

36

S, A

God our Heav'n-ly Fa - ther a bless-ed an-gel came, and un - to cer - tain shep - herds brought

B

HB

Org.

36

36

36

36

Detailed description: This system contains musical notation for measures 36-38. It includes parts for Soprano and Alto (S, A), Bass (B), Harp (HB), and Organ (Org.). The vocal line (S, A) has lyrics: "God our Heav'n-ly Fa - ther a bless-ed an-gel came, and un - to cer - tain shep - herds brought". The organ part features a simple harmonic accompaniment with chords in the right hand and bass notes in the left hand. The harp and bass parts are mostly rests with some chordal accompaniment.

39

S, A

ti-dings of the same,How that in beth-le-hem was born the Son of God by name. O_ ti-dings of com-fort and

39

HB

39

Org.

39

39

Detailed description: This system contains musical notation for measures 39-42. It includes parts for Soprano and Alto (S, A), Harp (HB), and Organ (Org.). The vocal line (S, A) has lyrics: "ti-dings of the same,How that in beth-le-hem was born the Son of God by name. O_ ti-dings of com-fort and". The organ part continues with a similar harmonic accompaniment. The harp and bass parts provide accompaniment with chords and bass notes.

43 *mf*

S, A joy, com-fort and joy, O — ti - dings of com - fort and joy. "Fear *mf*

B "Fear

HB

Org. *mf* Play

47

S, A not," then said the an - gel, "Let noth-ing you af - fright, This day is born a Sav - iour of

B not," then said the an - gel, "Let noth-ing you af - fright, This day is born a Sav - iour of

HB

Org.

God Rest Ye Merry, Gentlemen

50

S, A
a pure vir-gin bright, To free all those who trust in Him from Sa-tan's pow'r and might." O —

B
a pure vir-gin bright, To free all those who trust in Him from Sa-tan's pow'r and might." O —

HB

Org.

53

S, A
ti - dings of com - fort and joy com-fort and joy, O — ti - dings of com - fort and joy.

B
ti - dings of com - fort and joy com-fort and joy, O — ti - dings of com - fort and joy.

HB

Org.

56

God Rest Ye Merry, Gentlemen

8
57

f

S
A
B

Now to the Lord sing praises, all you with-in this place, and with true love and broth-er-hood each

f God rest ye mer-ry, gen-tle-men Let noth-ing you dis-

57 God rest ye mer-ry, gen-tle-

HB

Org.

61

64

S
A
B

oth-er now em-brace; This ho-ly tide of Christmas All oth-er doth de-face. O ti-dings of com-fort and

may. Re-mem-ber, Christ, our Sav-iour O ti-dings of com-fort and

61 men Let noth-ing you O ti-dings of com-fort and

HB

Org.

65

S
joy, com-fort and joy, O — ti - dings of com-fort and joy.

A
joy, com-fort and joy, O — ti - dings of com-fort and joy.

B
joy, com-fort and joy, O — ti - dings of com-fort and joy.

65

HB

f *mf* *mp* *p*

65

Org.

Play only if no handbells

f *mf* *mp* *p*

Play

The image shows a page of a musical score for the hymn "God Rest Ye Merry, Gentlemen". It features four staves: Soprano (S), Alto (A), Bass (B), and Organ (Org.). The vocal parts have lyrics: "joy, com-fort and joy, O — ti - dings of com-fort and joy." The organ part includes a section marked "Play only if no handbells" with dynamic markings *f*, *mf*, *mp*, and *p*. The Handbells (HB) part also has dynamic markings *f*, *mf*, *mp*, and *p*. The score is numbered 65 at the beginning of each system.