

# SCORE

# SILENT NIGHT

ARRANGED BY GORDON RING

$\text{♩} = 96$

The musical score is arranged for a 3/4 time signature with a tempo of 96. The key signature is one sharp (F#). The score includes parts for the following instruments and voices:

- CHOIR
- SOPRANO SAX.
- EB ALTO SAXOPHONE
- Bb TENOR SAXOPHONE 1
- Bb TENOR SAXOPHONE 2
- EB BARITONE SAXOPHONE
- Bb TRUMPET 1 (HARMON MUTE)
- Bb TRUMPET 2 (HARMON MUTE)
- Bb TRUMPET 3 (HARMON MUTE)
- Bb TRUMPET 4 (HARMON MUTE)
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score shows the first 8 measures of the piece. The Soprano Saxophone part begins with a melodic line in the first measure, followed by the other saxophones and trumpets. The trombones provide harmonic support with sustained notes and rhythmic patterns. The guitar, piano, bass, and drums are currently silent in this section.

A

9

CHOIR

MEN ONLY

1. SI - LENT NIGHT, HO - LY NIGHT, ALL IS CALM, ALL IS SILENT. ROUND YON VIR - GIN MO - THER AND

S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GTR.

PIANO

BASS

DRUMS

Chord progression for Piano:

- C
- C#7/B
- C7/Bb
- Am
- D#7/G
- G7
- C
- C7
- F
- C

20

CHOIR

CHIL - D, HO - LY IN - FANT SO TEN - DER AND MILO. SLEEP IN HEAV - EN - LY PEACE.

Detailed description: This block contains the vocal parts for the choir. It features a soprano line, an alto line, and a bass line. The lyrics are written below the bass line. A rehearsal mark '8' is located at the top right of the page. The music is in a common time signature and features a key signature of one sharp (F#).

20

S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

Detailed description: This block contains the parts for the saxophone section, including Soprano Saxophone (S. SX.), Alto Saxophone (A. SX.), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), and Baritone Saxophone (B. SX.). The parts are mostly rests, indicating that the saxophones are silent during this section.

20

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Detailed description: This block contains the parts for the trumpet section, including four parts of Bb Trumpet (Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4). The parts are mostly rests, indicating that the trumpets are silent during this section.

20

TUB. 1

TUB. 2

TUB. 3

TUB. 4

Detailed description: This block contains the parts for the tuba section, including four parts of Tuba (TUB. 1, TUB. 2, TUB. 3, TUB. 4). The parts feature sustained notes with long slurs, indicating a slow, steady accompaniment.

20

GTR.

PIANO

BASS

DRUMS

Detailed description: This block contains the parts for the guitar, piano, bass, and drums. The guitar part (GTR.) is mostly rests. The piano part (PIANO) features a melodic line with chords and includes chord symbols: C7, F, C, G, G#dim7, and Am. The bass part (BASS) and drums part (DRUMS) are mostly rests.

CHOIR

23

SLEEP - IN HEAV - EN - LY PEACE

2.51 - LENT

S. SX.

23

A. SX.

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GTR.

PIANO

BASS

DRUMS

CHOIR

NIGHT, HO - LY NIGHT, SHEP - HERDS QUAKE AT THE SIGHT, GLO - RIES

S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

FLUGELHORN

*mp* FLUGELHORN

*mp* FLUGELHORN

*mp* FLUGELHORN

*mp*

TREB. 1

TREB. 2

TREB. 3

TREB. 4

GTR.

PIANO

CM7/B

C7/Bb

AM

DM7/G

G7

C

C7

F

BASS

DRUMS

CHOIR

STREAM FROM HEAVEN A FAR, HEAV'N LY HOSTS SING AL LE LU IA. CHRIST THE CHRIST THE

S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Teb. 1

Teb. 2

Teb. 3

Teb. 4

Gtr.

PIANO

C C7 F C G

BASS

DRUMS

50

CHOIR

SAV - IOUR IS BORN, CHRIST - THE SA - VIOUR IS BORN. ALTOS DIVIDE  
SAV - IOUR IS BORN, SI - LENT NIGHT, HO - LY

50

S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GTR.

PIANO

BASS

DRUMS

G#DIM7 AM D9 C/G DM7/G C#

G#DIM7 AM D9 C/G DM7/G C

60 **E** 5.

CHOIR

NIGHT

Ooh  
A.  
Ooh

S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GTR.

PIANO

BASS

DRUMS

D

DM7/C#

D7/C

BM

EM7/A

A7

C

CM7/B

C7/Bb

AM

DM7/G

G7



67

CHOIR

S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GTR.

PIANO

BASS

DRUMS

Detailed description of the musical score for rehearsal mark 67. The score is arranged in a standard orchestral layout. At the top, the rehearsal mark '67' is indicated. The first system includes a vocal line (marked with a treble clef and a common time signature) and a choir part (marked with a bass clef and a common time signature). The second system features the saxophone section, with a solo line for the Soprano Saxophone (S. SX.) and staves for Alto (A. SX.), Tenor 1 (T. SX. 1), Tenor 2 (T. SX. 2), and Baritone (B. SX.) saxophones. The third system contains the trumpet section, with four staves for Bb Trumpets (Bb Tpt. 1-4). The fourth system contains the trombone section, with four staves for Trombones (TRB. 1-4). The fifth system includes the guitar (GTR.) and piano (PIANO) parts, both with treble clefs and common time signatures. The sixth system features the bass (BASS) part with a bass clef and common time signature, and the drums (DRUMS) part with a drum set notation. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'mf'. Chord symbols (D, D7, G) are placed above the saxophone solo line. The guitar and piano parts feature chord symbols (C, C7, F) above their respective staves.

74

**F**

CHOIR

Three vocal staves for the choir. The top staff is the soprano line, the middle is the alto line, and the bottom is the bass line. They all sing the lyrics: "JE - SUS, LORD AT THY BIRTH, JE - SUS." The music is in a homophonic style with a common time signature.

S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

Five staves for solo saxophones: Soprano Saxophone (S. SX.), Alto Saxophone (A. SX.), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), and Baritone Saxophone (B. SX.). The S. SX. part features a melodic line with a triplet of eighth notes. The other parts are mostly rests with some harmonic support.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Four staves for Bb Trumpets (Tpt. 1-4). They play a melodic line in a homophonic style, mirroring the choir's melody. Each staff includes a dynamic marking of *mf*.

Teb. 1

Teb. 2

Teb. 3

Teb. 4

Four staves for Tubas (Teb. 1-4). They play a simple harmonic accompaniment consisting of half notes and quarter notes. Each staff includes a dynamic marking of *mf*.

GTR.

PIANO

BASS

DRUMS

Four staves for the rhythm section: Guitar (GTR.), Piano, Bass, and Drums. The guitar and piano parts feature chords and arpeggiated patterns. The bass line is a simple eighth-note accompaniment. The drums play a consistent eighth-note pattern. Chord symbols above the guitar staff include  $C$ ,  $G^{\sharp}DIM7$ ,  $AM$ ,  $D9$ , and  $C/G$ .

CHOIR

LORD AT THY BIRTH. SE - SUS. LORD. AT THY BIRTH. LORD. AT THY BIRTH.

S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

HARMON MUTE

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GTR.

PIANO

BASS

Dm7/G C/G Dm7/G C/G Dm7/G

DRUMS

CHOIR

S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GTR.

PIANO

BASS

DRUMS

This page of a musical score, numbered 88, is arranged for a choir and a full orchestra. The top section features a four-part choir (Soprano, Alto, Tenor 1, Tenor 2, Bass) with vocal lines. Below the choir are the brass instruments: four Bb Trumpets and four Trombones (1-4). The string section includes a Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The brass parts are active, with various melodic lines and dynamics markings such as *mf* and *p*. The piano part is mostly silent, indicated by rests. The bass and drums also have minimal activity, with some notes and rests visible.