

MY COUNTRY 'TIS OF THEE

For brass ensemble with percussion

Samuel Francis Smith (1805-1895)

$\text{♩} = 90$

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
B♭ Trumpet 4
Flugelhorn (opt.)
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Percussion 1
Timpani
Percussion 2
Snare Drum

Piccolo Trumpet (opt.)

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Horn 1

Horn 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Perc. 1

Perc. 2

17

mf

p

Triangle

p

26

poco accel.

30

$\text{♩} = 84$

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3 *solo*
mp *mf* *mf*

B♭ Trpt. 4
mf
B♭ Trumpet

Horn 1
p *mp*

Horn 2
p *mp*

Trb. 1
p *mp* *mf*

Trb. 2
p *mp* *mf*

Trb. 3
p *mp*

Euph.

Tuba
p *mp*

Perc. 1
26
Glockenspiel
mf

Perc. 2
26

56 58

B> Trpt. 1 *fp* *mf* *mp*

B> Trpt. 2 *fp* *mf* *mp*

B> Trpt. 3 *fp* *mf*

B> Trpt. 4 *fp* *mf*

Horn 1 *mf* *mf* *legato*

Horn 2 *mf* *mf* *legato*

Trb. 1 *fp* *mf*

Trb. 2 *fp* *mf*

Trb. 3 *fp* *mp* *mf*

Euph. *fp* *mp* *mf*

Tuba *fp* *mf*

Perc. 1

Perc. 2 56 Snare Drum *mf*

Musical score for measures 64-71. The score is arranged in systems for various instruments:

- B♭ Trpt. 1 & 2:** Play a rhythmic pattern of eighth notes starting at measure 64, marked *mf*.
- B♭ Trpt. 3 & 4:** Play a melodic line starting at measure 65, marked *mf*.
- Horn 1 & 2:** Play a melodic line starting at measure 65, marked *mf*.
- Trb. 1, 2, & 3:** Play a rhythmic pattern of eighth notes starting at measure 64, marked *mf*.
- Euph. & Tuba:** Play a melodic line starting at measure 65, marked *mf*.
- Perc. 1:** Remains silent throughout the passage.
- Perc. 2:** Plays a rhythmic pattern of eighth notes starting at measure 64.

80

Broadly ♩ = 76

86

Musical score for a brass and percussion ensemble, measures 80-86. The score is in 3/4 time with a tempo of 76 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments are:

- B♭ Trumpets 1-4
- Horns 1-2
- Trumpets 1-3
- Euphonium
- Tuba
- Percussion 1 (Timpani)
- Percussion 2

Measures 80-85 feature a dynamic marking of *f* (forte). Measures 86-87 feature a dynamic marking of *f* (forte) and a change in the brass parts. The percussion parts are marked with *f* (forte) and a dynamic marking of 80.

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89

B \flat Trpt. 1

B \flat Trpt. 2

B \flat Trpt. 3

B \flat Trpt. 4

Horn 1

Horn 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Perc. 1

Perc. 2

f

f

f

f

f

89

89

