

MY COUNTRY 'TIS OF THEE

For brass ensemble with percussion

Samuel Francis Smith (1805-1895)

$\text{♩} = 90$

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Flugelhorn (opt.)

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Percussion 1

Snare Drum

Timpani

poco rit.

13 Slower ♩ = 76

Musical score for orchestra and percussion, page 2. The score consists of eight staves:

- B♭ Trpt. 1**: Starts with eighth-note pairs, followed by eighth-note pairs with a fermata, then eighth-note pairs with a dynamic *p*.
- B♭ Trpt. 2**: Eighth-note pairs, followed by eighth-note pairs with a fermata, then eighth-note pairs with a dynamic *p*.
- B♭ Trpt. 3**: Eighth-note pairs, followed by eighth-note pairs with a fermata, then eighth-note pairs with a dynamic *p*.
- B♭ Trpt. 4**: Eighth-note pairs, followed by eighth-note pairs with a fermata, then eighth-note pairs with a dynamic *p*, and finally eighth-note pairs with a dynamic *mp*.
- Horn 1**: Eighth-note pairs, followed by eighth-note pairs with a fermata, then eighth-note pairs with a dynamic *p*.
- Horn 2**: Eighth-note pairs, followed by eighth-note pairs with a fermata, then eighth-note pairs with a dynamic *p*.
- Trb. 1**: Sixteenth-note pairs, followed by sixteenth-note pairs with a fermata, then sixteenth-note pairs with a dynamic *p*.
- Trb. 2**: Sixteenth-note pairs, followed by sixteenth-note pairs with a fermata, then sixteenth-note pairs with a dynamic *p*.
- Trb. 3**: Sixteenth-note pairs, followed by sixteenth-note pairs with a fermata, then sixteenth-note pairs with a dynamic *p*.
- Euph.**: Sixteenth-note pairs, followed by sixteenth-note pairs with a fermata, then sixteenth-note pairs with a dynamic *mp*.
- Tuba**: Eighth-note pairs, followed by eighth-note pairs with a fermata, then eighth-note pairs with a dynamic *p*.
- Perc. 1**: Eighth-note pairs, followed by eighth-note pairs with a fermata, then eighth-note pairs with a dynamic *p*.
- Perc. 2**: Eighth-note pairs, followed by eighth-note pairs with a fermata, then eighth-note pairs with a dynamic *p*.

The score includes measure numbers 8 and 13, and a tempo marking of ♩ = 76. Measure 8 starts with eighth-note pairs, followed by eighth-note pairs with a fermata, then eighth-note pairs with a dynamic *p*. Measure 13 starts with eighth-note pairs, followed by eighth-note pairs with a fermata, then eighth-note pairs with a dynamic *p*, and finally eighth-note pairs with a dynamic *mp*.

17 3
4
 Piccolo Trumpet (opt.)
 B♭ Trpt. 1
 B♭ Trpt. 2
 B♭ Trpt. 3
 B♭ Trpt. 4
 Horn 1
 Horn 2
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 Perc. 1
 Perc. 2

mf

17 3
4
 Triangle *p*

This page contains musical staves for various brass and percussion instruments. The Piccolo Trumpet (opt.) part is shown with a dynamic marking of *mf*. The B♭ Trumpet parts (1-4) begin with a single note followed by eighth-note patterns. The Horn parts show sustained notes with eighth-note grace patterns. The Trombone parts feature eighth-note patterns with slurs. The Euphonium and Tuba parts show sustained notes with eighth-note grace patterns. The Percussion parts include a triangle and a dynamic marking of *p*.

26

poco accel.

30

♩ = 84

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3 *solo*
mp mf

B♭ Trpt. 4

Horn 1 *p*

Horn 2 *p* mp

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p* mp

Euph.

Tuba *p* mp

Perc. 1

Perc. 2

Piccolo Trumpet (opt.)
mf
mf

Glockenspiel
mf

36

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Horn 1

Horn 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Perc. 1

36 Triangle

Perc. 2

44

mf

46
 B♭ Trpt. 1
 B♭ Trpt. 2
 B♭ Trpt. 3
 B♭ Trpt. 4
 Horn 1
 Horn 2
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 Perc. 1
 Perc. 2

52 ♩ = 90
 Bb Trumpet > > >
 Bb Trumpet > > >
 f > > >
 f > > >
 f > > >
 f > > >

B♭ Trpt. 1 56 58
fp *mf* — *mp*
 B♭ Trpt. 2 *fp* *mf* — *mp*
 B♭ Trpt. 3 *fp* *mf* — *mp*
 B♭ Trpt. 4 *fp* *mf* — *mp*

Horn 1 *mf* — *legato*
 Horn 2 *mf* — *legato*

Trb. 1 *fp* — *mf*
 Trb. 2 *fp* — *mf*
 Trb. 3 *fp* — *mp* — *mf*

Euph. *fp* — *mp* — *mf*
 Tuba *fp* — *mf*

Perc. 1 56
 Perc. 2 56 Snare Drum *mf*

64

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Horn 1

Horn 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Perc. 1

Perc. 2

This musical score page contains eight staves of music for a brass ensemble. The instruments are grouped into four pairs: B-flat Trombones 1 and 2, B-flat Trombone 3, B-flat Trombone 4, Horn 1 and Horn 2, Trombone 1 and 2, Trombone 3, Euphonium, Tuba, and two Percussion instruments. The music is in common time, with a key signature of one sharp. Measure 64 begins with a rest followed by eighth-note patterns. Trombones 1-4 play eighth-note patterns with grace notes. Trombone 3 has a sustained note with a fermata. Trombone 4 has a sustained note with a fermata. Horn 1 and Horn 2 play eighth-note patterns with grace notes. Trombones 1-3 play eighth-note patterns with grace notes. Trombone 3 has a sustained note with a fermata. Trombone 4 has a sustained note with a fermata. Euphonium and Tuba play eighth-note patterns with grace notes. The score includes dynamic markings such as *mf* and performance instructions like "mf". Measures 65-66 show similar patterns, with some variations in dynamics and note heads. Measure 67 concludes with a final set of patterns for all instruments.

72 76
 B♭ Trpt. 1
 B♭ Trpt. 2
 B♭ Trpt. 3
 B♭ Trpt. 4
 Horn 1
 Horn 2
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 Perc. 1
 Perc. 2

Glockenspiel
mf —
mp — *f*

rit.

80 Broadly ♩ = 76

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Horn 1

Horn 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Perc. 1 Timpani

Perc. 2

86

89
 B♭ Trpt. 1
 B♭ Trpt. 2
 B♭ Trpt. 3
 B♭ Trpt. 4

94
f
f

rit.
 Horn 1
 Horn 2

Trb. 1
 Trb. 2
 Trb. 3

f

Eup.
 Tuba

f

Perc. 1
 Perc. 2

This page contains musical staves for eight different instruments. The top section features four B-flat Trombones (measures 89-94). The middle section includes two Horns (measures 94-95) and three Trombones (measures 94-95). The bottom section includes an Euphonium, a Bass Trombone, and two Percussion instruments (measures 94-95). Measure 94 is marked with dynamic 'f' and a ritardando instruction 'rit.'. Measure 95 shows sustained notes or rests for most instruments.

99

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Horn 1

Horn 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Perc. 1

Perc. 2

Snare Drum

Crash Cymbals

This page contains musical staves for various brass instruments. The top section features four B-flat Trombones (Trpt. 1-4) in 4/4 time. The middle section includes two Horns (Horn 1-2) and three Trombones (Trb. 1-3). The bottom section includes an Euphonium, a Tuba, and two Percussionists (Perc. 1-2). The score uses a mix of dynamics (ff, fp, f) and performance techniques (accents, grace notes, slurs) to create a rhythmic pattern. Measures 99 and 100 are shown, with Percussion 2 adding a Snare Drum and Crash Cymbals in measure 100.