

PORTRAITS

For Wind Ensemble

From 33 Portraits for Harmonium, op. 101

**Composed by Sigfrid Karg-Elert
(1877-1933)**

Transcribed by Gordon Ring, ASCAP

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INSTRUMENTATION

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Bb Contrabass Clarinet
Bassoon 1
Bassoon 2
Bb Soprano Saxophone
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba

String Bass

Timpani

Mallet Percussion:

Marimba
Xylophone
Glockenspiel
Vibraphone

Percussion:

Snare Drum
Bass Drum
Triangle
Crash Cymbals
Suspended Cymbal
Harp
Celeste

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Alla Gluck

Grave $\text{♩} = 60$

1. Ouverture

7

The score is for a wind ensemble and percussion. It begins with a Piccolo part, followed by Flutes 1, 2, Oboes 1, 2, B♭ Clarinet 1, B♭ Clarinets 2, 3, B♭ Bass/Contra Clarinet, Bassoons 1, 2, B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpets 2, 3, F Horns 1, 2, F Horns 3, 4, Trombone 1, Trombones 2, 3, Euphonium, Tuba, String Bass, Timpani, and Percussion. The percussion part includes Snare drum and Bass drum. The score is in 4/4 time, marked Grave with a tempo of 60 beats per minute. The key signature has one flat (B♭). The score is written for a large wind ensemble, with many parts starting with a forte (ff) dynamic. The percussion part is marked with a forte (ff) dynamic. The score is written for a large wind ensemble, with many parts starting with a forte (ff) dynamic. The percussion part is marked with a forte (ff) dynamic.

9

Picc.

Fls.

Obs.

B♭ Cl. 1

B♭ Cl. 2, 3

B./CB Cl.

Bsns.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

9

B♭ Trpt. 1

B♭ Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

9

S. B.

9

Timp.

9

Perc.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Clarinets (B♭, B, and Bass/Contrabass), Bassoon, Saxophones (Soprano, Alto, Tenor, and Baritone), Trumpets (B♭ and B), Horns (F and E♭), Trombones (B♭ and B), Euphonium, Tuba, and Percussion. The score includes dynamic markings such as *poco rit.*, *ff*, and *p*. A section of the score is marked *Grave 7-80*. The page number 28 is visible in the top left corner.

36

Picc. *ff*

Fls. *ff* *a2* *p* *mp*

Obs. *ff* *a2* *p* *mp*

B♭ Cl. 1 *ff* *p* *mp* *a2*

B♭ Cl. 2, 3 *ff* *a2* *mp*

B./CB Cl. *ff* *a2* *mp* B. Cl.

Bsns. *ff* *p* *mp* *a2*

S. Sax. *ff* *p* *mp*

A. Sax. *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff*

B♭ Trpt. 1 *ff* *a2*

B♭ Trpts. 2, 3 *ff*

Horns 1, 2 *ff*

Horns 3, 4 *ff*

Trb. 1 *ff*

Trbs. 2, 3 *ff*

Euph. *ff*

Tuba *ff*

S. B. *ff*

36

Timp. *ff*

36

Perc. *ff*

45

Picc.

Fls.

Obs.

B♭ Cl. 1

B♭ Cl. 2, 3

B./CB Cl.

Bsns.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

45

B♭ Trpt. 1

B♭ Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

45

S. B.

45

Timp.

45

Perc.

mp

The musical score for page 52, measures 45-51, is presented below. The score includes parts for Piccolo, Flutes, Oboes, B♭ Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. Measures 45-51 show various woodwind and brass parts with dynamic markings like *sf* and *a2*. The percussion part starts at measure 45 with a mezzo-piano (*mp*) dynamic.

[illegible]

2. Aria (per Soprano con due Oboe e Fagotto obbligato)

Alla Bach

Andantino con moto (♩ = 124)

The musical score is for a 2nd Aria, marked 'Alla Bach' and 'Andantino con moto' (♩ = 124). The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes parts for the following instruments:

- Piccolo
- Flutes 1, 2
- Oboes 1, 2
- B♭ Clarinet 1
- B♭ Clarinets 2, 3
- B♭ Bass/Contra Clarinet
- Bassoons 1, 2
- B♭ Soprano Saxophone
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpets 2, 3
- F Horns 1, 2
- F Horns 3, 4
- Trombone 1
- Trombones 2, 3
- Euphonium
- Tuba

The Soprano Saxophone part is the only one with melodic content, starting with a forte (f) dynamic. The woodwinds and brass are mostly silent, with some woodwinds having short melodic fragments. The score is written for a full orchestra, with the woodwinds and brass parts being mostly silent throughout the piece.

9

Picc.

Fls.

Obs.

cantabile ed espressivo
1.
pp *mf* *pp* *mf*

B♭ Cl. 1

B♭ Cl. 2, 3

B./CB Cl.

Bsns.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

cantabile ed espressivo
9
pp *mf* *pp* *mf*

B♭ Trpt. 1

B♭ Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

20

25

Picc.

Fls. 1. *mf*

Obs. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B./CB Cl.

Bsns. *mf*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

20

B♭ Trpt. 1 *mf*

B♭ Trpts. 2, 3 *mf*

Horns 1, 2 *mf*

Horns 3, 4 *mf*

Trb. 1

Trbs. 2, 3

Euph.

Tuba

32

37

30

Picc.

Fls.

Obs.

B♭ Cl. 1

B♭ Cl. 2, 3

B./CB Cl.

Bsns.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

30

B♭ Trpt. 1

B♭ Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

pp *a2* *mf*

pp *mf*

pp *a2* *mf*

pp *mf*

mp *a2* *mp*

mf

mf

mf

mf

pp *a2* *mf*

pp *mf*

mp

mp

mp

mp

mp

mp

mp

41 45 49

Picc.

Fls.

Obs.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B./CB Cl.

Bsns.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Trpt. 1

B $\flat$ Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

51

Picc.

Fls.

Obs.

B♭ Cl. 1

B♭ Cl. 2, 3

B./CB Cl.

Bsns.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

51

B♭ Trpt. 1

B♭ Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

61 *rit.*

Picc.

Fls.

Obs.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B./CB Cl.

Bsns.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Trpt. 1

B $\flat$ Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

a2

2b. Corale

Largo ♩ = 60

Play Flute 3

Piccolo

Flutes 1, 2

Oboes 1, 2

B♭ Clarinet 1

B♭ Clarinets 2, 3

B♭ Bass/Contra Clarinet

Bassoons 1, 2

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2, 3

F Horns 1, 2

F Horns 3, 4

Trombone 1

Trombones 2, 3

Euphonium

Tuba

String Bass

Mallet Percussion

p (*quasi echo*)

p (*quasi echo*)

B. Cl.

p (*quasi echo*)

f

f

f

f

f

f

f

f

Marimba (soft mallet)

p (*quasi echo*)

This page of the musical score is for a large orchestra. It features the following instruments and parts:

- Picc.** (Piccolo): Measures 7-11, with a *p* (quasi echo) marking in measure 10.
- Fls.** (Flutes): Measures 7-11, with a *p* (quasi echo) marking in measure 10.
- Obs.** (Oboes): Measures 7-11.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 7-11.
- B♭ Cl. 2, 3** (B-flat Clarinets 2 and 3): Measures 7-11.
- B./CB Cl.** (Bassoon/Contrabass Clarinet): Measures 7-11, with a *f* marking in measure 8 and a *p* (quasi echo) marking in measure 10.
- Bsns.** (Bassoons): Measures 7-11, with a *f* marking in measure 8.
- S. Sax.** (Soprano Saxophone): Measures 7-11.
- A. Sax.** (Alto Saxophone): Measures 7-11.
- T. Sax.** (Tenor Saxophone): Measures 7-11.
- B. Sax.** (Baritone Saxophone): Measures 7-11.
- B♭ Trpt. 1** (B-flat Trumpet 1): Measures 7-11.
- B♭ Trpts. 2, 3** (B-flat Trumpets 2 and 3): Measures 7-11.
- Horns 1, 2** (Horns 1 and 2): Measures 7-11.
- Horns 3, 4** (Horns 3 and 4): Measures 7-11.
- Trb. 1** (Trombone 1): Measures 7-11.
- Trbs. 2, 3** (Trombones 2 and 3): Measures 7-11.
- Euph.** (Euphonium): Measures 7-11.
- Tuba**: Measures 7-11.
- S. B.** (Sousaphone): Measures 7-11.
- Mlt.** (Mellophone): Measures 7-11, with a *p* (quasi echo) marking in measure 10.

The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like *quasi echo*. The page is numbered 7 in the top left and 11 in the top right.

18

Tempo rubato e molto affettuoso ♩ = 72

Piccolo
 Flutes 1, 2
 Oboes 1, 2
 B♭ Clarinet 1
 B♭ Clarinets 2, 3
 B♭ Bass/Contra Clarinet
 Bassoons 1, 2
 B♭ Soprano Saxophone
 E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 B♭ Trumpet 1
 B♭ Trumpets 2, 3
 F Horns 1, 2
 F Horns 3, 4
 Trombone 1
 Trombones 2, 3
 Euphonium
 Tuba
 String Bass
 Harp
 Timpani
 Mallet Percussion

14

Picc.

Fls.

Obs.

B♭ Cl. 1

B♭ Cl. 2, 3

B./CB Cl.

Bsns.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

14

B♭ Trpt. 1

B♭ Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

14

S. B.

Mlt.

This page of the musical score is for a large orchestra, featuring a variety of instruments. The score is written in 4/4 time and includes a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Picc., Fls., Obs., B♭ Cl. 1, B♭ Cl. 2, 3, B./CB Cl., Bsns., S. Sax., A. Sax., T. Sax., B. Sax., B♭ Trpt. 1, B♭ Trpts. 2, 3, Horns 1, 2, Horns 3, 4, Trb. 1, Trbs. 2, 3, Euph., Tuba, S. B., Mit., and Perc. The score includes musical notation for each instrument, with dynamics such as *ff* (fortissimo) and *p* (piano). Performance instructions like *rit.* (ritardando) and *a tempo* are also present. The page number 21 is indicated at the top, and the rehearsal mark 20 is shown at the bottom left.

25 *allarg., accel.* *a tempo* 29

Picc. *fff*

Fls. *fff*

Obs. *fff* 1. *mf*

B_♭ Cl. 1 *fff*

B_♭ Cl. 2, 3 *fff*

B./CB Cl. *fff*

Bsns. *fff* a2

S. Sax. *fff*

A. Sax. *fff*

T. Sax. *fff*

B. Sax. *fff*

B_♭ Trpt. 1 *fff* *mf*

B_♭ Trpts. 2, 3 *fff*

Horns 1, 2 *fff* 1. *mf* *tr*

Horns 3, 4 *fff* *mf* *tr*

Trb. 1 *fff* *mp*

Trbs. 2, 3 *fff* *mp*

Euph. *fff* 3

Tuba *fff*

S. B. 25 *fff* *p*

Timp. 25 *fff* *p*

Mit. *fff* *p* Marimba (medium mallet) *tr* *tr* *mf*

Perc. 25 *fff* *mp*

33

Picc.

Fls.

Obs.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B./CB Cl.

Bsns.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Trpt. 1

B $\flat$ Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

S. B.

33

Timp.

Mlt.

37

1.

mf

mp

39

Picc.

Fls.

Obs.

B♭ Cl. 1

B♭ Cl. 2, 3

B./CB Cl.

Bsns.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

39

B♭ Trpt. 1

B♭ Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

39

S. B.

39

Harp

Celeste

39

Timp.

Mlt.

Tempo di Valse ♩ = 138

rit.

languido

allargando

5 *a tempo
eleganto*

This page of a musical score is for a large orchestra. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, Flutes 1, 2, Oboes 1, 2, B♭ Clarinet 1, B♭ Clarinets 2, 3, B♭ Bass/Contra Clarinet, Bassoons 1, 2, B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpets 2, 3, F Horns 1, 2, F Horns 3, 4, Trombone 1, Trombones 2, 3, Euphonium, Tuba, String Bass, Timpani, Mallet Percussion, and Percussion. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It includes various musical notations such as notes, rests, and articulation marks. Dynamics like *p* (piano) and *mf* (mezzo-forte) are indicated. Tempo markings include *largo* and *lungando*. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change. The page is numbered 10 in the bottom right corner.

10

Picc. *f*

Fls. *legato f*

Obs. *legato f* a2

B♭ Cl. 1 *f legato*

B♭ Cl. 2, 3 *f* a2

B./CB Cl. *f*

Bsns. *f legato* 3

S. Sax. *f legato*

A. Sax. *f*

T. Sax. *f* 3

B. Sax. *f*

B♭ Trpt. 1 *f* 10

B♭ Trpts. 2, 3 *f*

Horns 1, 2 *f*

Horns 3, 4 *f*

Trb. 1 *f*

Trbs. 2, 3 *f*

Euph. *f*

Tuba *f*

S. B. *f* 10

Perc. *f* 10

molto vivo

Picc. *ff*

Fls. *ff*

Obs. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff*

B./CB Cl. *ff*

Bsns. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Trpt. 1 *ff*

B♭ Trpts. 2, 3 *ff*

Horns 1, 2 *ff*

Horns 3, 4 *ff*

Trb. 1 *ff*

Trbs. 2, 3 *ff*

Euph. *ff*

Tuba *ff*

S. B. *ff*

Xylophone *ff*

Mlt. *ff*

Perc. *ff*

37 **Tempo di Valse** ♩ = 138

rit. languido

allargando

41 *a tempo elegante*

33

Picc. *schierzando a2* *p*

Fls. *p* *mf* *lunga*

Obs. *p*

B♭ Cl. 1 *mf* *lunga*

B♭ Cl. 2, 3 *a2* *mf* *lunga*

B./CB Cl. *B. Cl. scherzando* *p* *mf* *lunga*

Bsns. *p* *schierzando a2* *p* *mf* *3* *3*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p* *mf* *3* *3*

B. Sax. *p* *mf*

B♭ Trpt. 1 33

B♭ Trpts. 2, 3

Horns 1, 2 *mf*

Horns 3, 4 *mf*

Trb. 1

Trbs. 2, 3

Euph.

Tuba *mf*

S. B. 33 *mf*

Perc. 33 *mf*

[illegible]

53 ⁵⁶ *a poco a poco stringendo*

Picc. *f* *fz*

Fls. *f* *fz*

Obs. *f* *fz*

B $\flat$ Cl. 1 *f* *fz*

B $\flat$ Cl. 2, 3 *f* *fz*

B./CB Cl. *f* *fz*

Bsns. *f* *fz*

S. Sax. *f* *fz*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B $\flat$ Trpt. 1 *f* *fz*

B $\flat$ Trpts. 2, 3 *f* *fz*

Horns 1, 2 *f*

Horns 3, 4 *f*

Trb. 1 *f*

Trbs. 2, 3 *f*

Euph. *f*

Tuba *f*

S. B. *f*

Timp. *f*

Perc. *ff*

32

62

Picc. *ff*

Fls. *ff*

Obs. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff*

B./CB Cl. *ff*

Bsns. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Trpt. 1 *ff*

B♭ Trpts. 2, 3 *ff*

Horns 1, 2 *ff*

Horns 3, 4 *ff*

Trb. 1 *ff*

Trbs. 2, 3 *ff*

Euph. *ff*

Tuba *ff*

S. B. *ff*

Timp. *ff*

Perc. *ff*

5. Offertorio

Alla Berlioz

Solenne e mistino ♩ = 72

9

Piccolo
 Flutes 1, 2
 Oboes 1, 2
 B♭ Clarinet 1
 B♭ Clarinets 2, 3
 B♭ Bass/Contra Clarinet
 Bassoons 1, 2
 B♭ Soprano Saxophone
 E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 B♭ Trumpet 1
 B♭ Trumpets 2, 3
 F Horns 1, 2
 F Horns 3, 4
 Trombone 1
 Trombones 2, 3
 Euphonium
 Tuba
 String Bass
 Mallet Percussion
 Percussion

11

Picc.

Fls.

Obs.

B♭ Cl. 1

B♭ Cl. 2, 3

B./CB Cl.

Bsns.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

11

S. B.

Mlt.

11

Perc.

21

Picc. *pp subito*
 Fls. *pp subito*
 Obs.
 B♭ Cl. 1 *pp subito*
 B♭ Cl. 2, 3 *pp subito*
 B./CB Cl. *pp subito*
 Bsns. *pp subito*
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Trpt. 1 *p* *f*
 B♭ Trpts. 2, 3 *p* *f*
 Horns 1, 2 *p* *f*
 Horns 3, 4 *p* *f*
 Trb. 1 *p* *f*
 Trbs. 2, 3 *p* *f*
 Euph. *p* *f*
 Tuba *p* *f*
 S. B. *pp subito*
 Mit. *pp subito*
 Perc. *p* *f*

Glockenspiel and Vibraphone
 Suspended cymbal with snare sticks

21

Ein Siegesgesang Israels

[Lobet den Herren mit Pauken und Zimbeln schön]

Alla Handel

Pomposo e festivo ♩ = 88

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Piccolo, Flutes 1, 2, Oboes 1, 2, B♭ Clarinet 1, B♭ Clarinets 2, 3, B♭ Bass/Contra Clarinet, Bassoons 1, 2, B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpets 2, 3, F Horns 1, 2, F Horns 3, 4, Trombone 1, Trombones 2, 3, Euphonium, Tuba, String Bass, Timpani, Mallet Percussion, and Percussion. The score is written in 4/4 time and features various dynamic markings (ff, f, p) and articulation marks (accents, slurs). The music is in a key signature of one flat (B♭). The score is divided into measures, with some measures containing multiple staves for different instruments. The page is numbered 10 in the bottom right corner.

7

Picc. *ff*

Fls. *ff*

Obs. *ff*

B♭ Cl. 1 *p*

B♭ Cl. 2, 3 *p*

B. Cl. *p*

B./CB Cl. *p*

Bsns. *p*

S. Sax. *f*

A. Sax. *f*

T. Sax. *p*

B. Sax. *f*

B♭ Trpt. 1 *ff*

B♭ Trpts. 2, 3 *ff*

Horns 1, 2 *f*

Horns 3, 4 *f*

Trb. 1 *ff*

Trbs. 2, 3 *ff*

Euph. *ff*

Tuba *ff*

S. B. *p*

Timp. *ff*

Mlt. *mp*

Perc. *mp*

38

13

Picc. *ff*

Fls. *ff*

Obs. *f* *ff* *a2*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2, 3 *f* *ff*

B./CB Cl. *f* *ff* *a2* B. Cl.

Bsns. *f* *ff*

S. Sax. *f* *ff* *ff*

A. Sax. *f* *ff* *ff*

T. Sax. *f* *ff* *ff*

B. Sax. *f* *ff*

B♭ Trpt. 1 *f* *ff* *ff*

B♭ Trpts. 2, 3 *f* *ff* *ff*

Horns 1, 2 *f* *ff* *ff*

Horns 3, 4 *f* *ff* *ff*

Trb. 1 *ff* *ff* *ff*

Trbs. 2, 3 *ff* *f* *ff* *ff*

Euph. *ff* *f* *ff* *ff*

Tuba *ff* *f* *ff* *ff*

S. B. *f* *ff*

Timp. *f* *ff*

Mlt. Glockenspiel *f* *ff*

Perc. *f* *ff*

19

Picc.

Fls.

Obs.

B♭ Cl. 1

B♭ Cl. 2, 3

B./CB Cl.

Bsns.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

S. B.

Timp.

Mlt.

Perc.

This page of a musical score is for a large orchestra. It features 23 staves, each representing a different instrument or section. The instruments are listed on the left side of the page: Picc., Fls., Obs., B♭ Cl. 1, B♭ Cl. 2, 3, B./CB Cl., Bsns., S. Sax., A. Sax., T. Sax., B. Sax., B♭ Trpt. 1, B♭ Trpts. 2, 3, Horns 1, 2, Horns 3, 4, Trb. 1, Trbs. 2, 3, Euph., Tuba, S. B., Timp., Mlt., and Perc. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *mf*. The page number 23 is visible in the bottom right corner.

28 33

Picc. *p*

Fls. *p* ^{1.} *a2* *p*

Obs. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2, 3 *p*

B./CB Cl. *p* CB. Cl. *f*

Bsns.

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Trpt. 1 *f*

B♭ Trpts. 2, 3 *f*

Horns 1, 2 *f*

Horns 3, 4 *f*

Trb. 1 *f*

Trbs. 2, 3 *f*

Euph. *f*

Tuba *f*

S. B. *f*

Timp. *f*

Mlt.

Perc.

28

28

28

34

38

Picc. *f* *ff*

Fls. *f* *ff*

Obs. *f* *ff*

B♭ Cl. 1 *f* *ff* *f*

B♭ Cl. 2, 3 *f* *ff*

B./CB Cl. *f* *ff* a2 B. Cl. a2

Bsns. *p* *f* *ff* a2

S. Sax. *f* *ff* *f*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f*

B♭ Trpt. 1 *ff* *ff*

B♭ Trpts. 2, 3 *ff* *f* *ff*

Horns 1, 2 *p* *f* *ff* a2

Horns 3, 4 *f* *ff*

Trb. 1 *ff*

Trbs. 2, 3 *ff*

Euph. *ff*

Tuba *ff*

S. B. *ff*

Timp. *ff*

Mlt.

Perc. 34

This page of a musical score, numbered 40, contains staves for the following instruments: Picc., Fls., Obs., B♭ Cl. 1, B♭ Cl. 2, 3, B./CB Cl., Bsns., S. Sax., A. Sax., T. Sax., B. Sax., B♭ Trpt. 1, B♭ Trpts. 2, 3, Horns 1, 2, Horns 3, 4, Trb. 1, Trbs. 2, 3, Euph., Tuba, S. B., Timp., Mlt., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *ff*. The percussion section includes a Bass drum part.

46

50

Picc.

Fls.

Obs.

B♭ Cl. 1

B♭ Cl. 2, 3

B./CB Cl.

Bsns.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

S. B.

46

Timp.

Mlt.

46

Perc.

ff

p

mf

f

ff

a2

52 55

Picc. *f* *ff* *f*

Fls. *f* *ff* *f*

Obs. *f* *ff* *f*

B> Cl. 1 *ff* *f*

B> Cl. 2, 3 *ff* *f*

B./CB Cl. *ff* CB. Cl. *f*

Bsns. *ff* *a2*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B> Trpt. 1 *ff*

B> Trpts. 2, 3 *ff*

Horns 1, 2 *a2*

Horns 3, 4 *a2*

Trb. 1 *ff*

Trbs. 2, 3 *ff* *a2*

Euph. *ff*

Tuba *ff*

52 S. B. *ff*

52 Timp. *ff*

Mlt.

52 Perc.

58 61

Picc. *ff* *f* *ff* *f*

Fls. *ff* *f* *ff* *f* *a2*

Obs. *ff* *f* *ff* *f*

B> Cl. 1 *ff* *f* *ff* *f*

B> Cl. 2, 3 *ff* *f* *ff* *f*

B./CB Cl. *ff* *a2*

Bsns. *ff*

S. Sax. *ff* *ff* *f*

A. Sax. *ff* *f*

T. Sax.

B. Sax. *ff*

B> Trpt. 1 58 *ff* *f*

B> Trpts. 2, 3 *ff* *a2* *f*

Horns 1, 2 *f*

Horns 3, 4 *f*

Trb. 1 *ff*

Trbs. 2, 3 *ff*

Euph. *ff*

Tuba *ff*

S. B. 58 *ff*

Timp. 58

Mlt. *f*

Perc. 58

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is numbered 63 in the top left corner. The instruments listed on the left side of the page are: Picc., Fls., Obs., B♭ Cl. 1, B♭ Cl. 2, 3, B./CB Cl., Bsns., S. Sax., A. Sax., T. Sax., B. Sax., B♭ Trpt. 1, B♭ Trpts. 2, 3, Horns 1, 2, Horns 3, 4, Trb. 1, Trbs. 2, 3, Euph., Tuba, S. B., Timp., Mlt., and Perc. The score includes musical notation with notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A rehearsal mark 63 is present at the beginning of the page. The page is a high-resolution scan of a printed musical score.

67

rit. grave quasi Corale (8 ♩)

Picc.

Fls.

Obs.

B♭ Cl. 1

B♭ Cl. 2, 3

B./CB Cl.

Bsns.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpts. 2, 3

Horns 1, 2

Horns 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

S. B.

Timp.

Mit.

Perc.