

LO, HOW A ROSE IS BLOOMING

ES IST EIN ROS

Alte Catholische Geistliche Kirchengesang, 1599

Harmonized by Michael Praetorius, 1609

GORDON RING

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GORDON RING

♩ = 108

Soprano
Alto
Tenor
Bass

Organ

Sw-8', 2' Flote
Gt- 8' Principal, Sw-Gt
mf

Pos-8' Gedeckt, 4' Flt
mp

16', 8' Gedeckt
mp

6

Pos.
mp

Gt.
mf

11

Sw.
mp

Gt.
mf

Pos.
mp

16 20

Sop. *mp* Lo, how a rose is

Alto *mp* Lo, how a rose is

Ten.

Bass

Org. *mp* Pos.

21 25

Sop. bloom - ing from ten - der stem has sprung!

Alto bloom - ing from ten - der stem has sprung!

Ten. *mp* Of Jes - se's lin - eage

Bass *mp* Of Jes - se's lin - eage

Org.

26 30

Sop. *mp* It came, a flower so

Alto *mp* It came, a flower so

Ten. com - ing, as those of old have sung.

Bass com - ing, as those of old have sung.

Org.

31

Sop. bright, a - mid the cold of win - ter, when half spent was the

Alto bright, a - mid the cold of win - ter, when half spent was the

Ten.

Bass

Org.

36 *mf* 38

Sop. night. I - sa - iah once fore - told it, the Rose I have in mind; with

Alto night. I - sa - iah once fore - told it, the Rose I have in mind; with

Ten. I - sa - iah once fore - told it, the Rose I have in mind; with

Bass I - sa - iah once fore - told it, the Rose I have in mind; with

Org. Rehearsal only (8' Sw.)

43 48

Sop. Ma - ry we be - hold it, the Vir - gin Moth - er kind. To show God's love a - right, she

Alto Ma - ry we be - hold it, the Vir - gin Moth - er kind. To show God's love a - right, she

Ten. Ma - ry we be - hold it, the Vir - gin Moth - er kind. To show God's love a - right, she

Bass Ma - ry we be - hold it, the Vir - gin Moth - er kind. To show God's love a - right, she

Org. 43

50

Sop. bore to us a Sav - ior, when half spent was the night.

Alto bore to us a Sav - ior, when half spent was the night.

Ten. bore to us a Sav - ior, when half spent was the night.

Bass bore to us a Sav - ior, when half spent was the night.

Org. Gt. *mf* Pos.

56

Sop. *f*

Alto *f*

Ten. *f*

Bass *f*

Org. *f*

61

Sop. Flower, whose fra-grance ten - der with sweet-ness fills the air, dis -

Alto Flower, whose fra-grance ten - der with sweet-ness fills the air, dis -

Ten. Flower, whose fra-grance ten - der with sweet-ness fills the air, dis -

Bass Flower, whose fra-grance ten - der with sweet-ness fills the air, dis -

Org. Gt. +16' Octave

66

Sop. pel in glo - rious splen - dor the dark - ness ev - 'ry -

Alto pel in glo - rious splen - dor the dark - ness ev - 'ry -

Ten. pel in glo - rious splen - dor the dark - ness ev - 'ry -

Bass pel in glo - rious splen - dor the dark - ness ev - 'ry -

Org.

71

Sop. where. True man yet ver - y God, from sin and death now save us, and *mp*

Alto where. True man yet ver - y God, from sin and death now save us, and *mp*

Ten. where. True man yet ver - y God, from sin and death now save us, and *mp*

Bass where. True man yet ver - y God, from sin and death now save us, and *mp*

Org. *marcato* *ff* (8' Sw.)

75

Sop. share our ev - - - 'ry load. *rit.*

Alto share our ev - 'ry load. *rit.*

Ten. share our ev - - - 'ry load. *rit.*

Bass share our ev - - - 'ry load. *rit.*

Org. *rit.*