

Prelude on "Resignation"

melody from SOUTHERN HARMONY
arranged by GORDON RING

Slowly and reverently (♩ = 72) 3 (Solo preferred)

The score is arranged in systems for different instrument groups. Each system includes a staff for the instrument and a grand staff for the piano accompaniment. The piano accompaniment consists of a right-hand part (treble clef) and a left-hand part (bass clef). The score includes dynamic markings such as *mp* and *pp*, and performance instructions like "(Solo preferred)". The piece is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 1 through 12 indicated at the bottom.

Prelude on "Resignation"

43 51

1
2
3
4

Fl. Ob.

1
2
3
4

B♭ Cl.
B♭ Tpt.
B♭ T. Sax.
B♭ B. Sax.

1
2
3
4

E♭ A. Sax.
E♭ B. Sax.

1
2
3
4

F Hn.

1
2
3
4

Bsn.
Tbn.
Euph.
Tba.

Timp.

Glock.

Mar.

Perc.

40 41 42 43 44 45 46 47 48 49 50 51 52

Prelude on "Resignation"

59

1
2
3
4
Fl. Ob.

1
2
3
4
B♭ Cl.
B♭ Tpt.
B♭ T. Sax.
B♭ Bs. Cl.

1
2
3
4
E♭ A. Sax.
E♭ B. Sax.

1
2
3
4
F Hn.

1
2
3
4
Bsn.
Tbn.
Euph.
Tba.

Timp.

Glock.

Mar.

Perc.

53 54 55 56 57 58 59 60 61 62 63 64 65

Prelude on "Resignation"

This musical score is for a woodwind and brass ensemble. It features four parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), and Clarinet (Cl.), four parts for Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.), and four parts for Saxophone (Sax.). The score is in 2/4 time and includes dynamic markings such as *f* (forte). The score is divided into measures 66 through 76, with rehearsal marks at measures 68 and 76. The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), and Maracas (Mar.), which are mostly silent in this section.

68 76

Fl. Ob.

Bs. Cl.
B. Tpt.
B. T. Sax.
B. Bs. Cl.

E. A. Sax.
E. B. Sax.

F. Hn.

Bsn.
Tbn.
Euph.
Tba.

Timp.

Glock.

Mar.

Perc.

66 67 68 69 70 71 72 73 74 75 76

