

to the First United Methodist Chancel Choir  
McKinney, Texas

# MY SHEPHERD SHALL SUPPLY MY NEEDS

text by ISAAC WATTS

melody from SOUTHERN HARMONY

setting by GORDON RING

Slowly and reverently  $\text{♩} = 72$

solo *mp*

Soprano

My shep - herd shall sup - ply my needs, Je - ho - vah

Alto

Tenor

Bass

S. is his name. In pas - tures green he

A. In pas - tures green he

10

S. makes me feed be - side the liv - ing stream.

A. makes me feed be - side the liv - ing stream.

T. he makes me feed be - side the liv - ing stream.

B. the liv - ing stream.

12

17 *mf* (18)

S. He brings my wan - der - ing spir - it — back when — I for -

A. He brings my wan - der - ing spir - it back when I — for -

T. He brings my wan - der - ing spir - it back when I for -

B. He brings my wan - der - ing spir - it back when I for -

23 *mp* (26)

S. sake his ways, and leads me for his mer - cy's —

A. sake his ways, and leads me for his mer - cy's

T. sake his ways, me for his mer - cy's

B. sake his ways, his mer - cy's

A little faster ♩ = 84

29 *tutti mf* (34)

S. sake in paths of truth and grace. When I walk —

A. sake When I walk —

T. sake When I walk —

B. sake When —

35

S. through the shades of death thy presence is my stay.

A. through the shades of death thy presence is my stay.

T. I walk through the shades of death thy presence is

B. I walk through the shades of death thy presence is

41

42

S. One word of thy supporting breath

A. One word of thy supporting breath

T. my stay. One word of thy supporting breath drives all my

B. my stay. One word of thy supporting breath drives all my

47

50

S. drives all my fears away. Thy hand in sight of

A. drives all my fears away. Thy hand in sight of

T. fears away. Thy hand in sight of

B. fears away. Thy hand in sight of

52

S. all my foes doth still my ta - ble spread.

A. all my foes doth still my ta - ble spread. My

T. all my foes doth my ta - ble spread.

B. all my foes doth my ta - ble spread. My

58

S. My cup with bless - ing o - ver flows. Thine

A. cup with bless - ing o - ver flows. Thine oil a - noints my

T. My cup with bless - ing o - ver flows. Thine

B. cup with bless - ing o - ver flows. Thine oil a - noints my

64

67

S. oil a - noints my head, The sure pro -

A. head, my head. The sure pro -

T. oil a - noints my head, The sure pro -

B. head, my head. The sure pro -

68

S. vi - sions of my God at - tend me all my

A. vi - sions of my God at - tend me all my

T. vi - sions of my God at - tend at-tend me all my

B. vi - sions of my God at - tend at-tend me all my

73

75

S. days, O may thy house be

A. days, all my days. O may thy house be

T. days, all my days. O O may thy house be

B. days, all my days. O O may thy house be

77

S. mine a - bode and all my work be

A. mine a - bode and all my work be

T. mine a - bode and all and all my work be

B. mine a - bode and all and all my work be

81 *accel.* ♩ = 112 *ff* (82)

S. praise. There would I find a set - tled rest while

A. praise. There would I find a set - tled rest while

T. praise. There would I find a set - tled rest while

B. praise. There would I find a set - tled rest while

86 *rit.* *solo p* (90) **Tempo I**

S. oth - ers go and come. No more a strang - er

A. oth - ers go and come. No more a strang - er

T. oth - ers go and come. a strang - er

B. oth - ers go and come. a strang - er

92 *tutti pp*

S. nor a guest, but like a child at home. m.

A. nor a guest, home. m.

T. nor a guest, home. m.

B. *solo p* nor a guest, *tutti pp* home. m.



