

To Don Trott and the Ole Miss Concert Singers and Orchestra

# MY COUNTRY 'TIS OF THEE

For chorus with descant/audience and orchestra

Samuel Francis Smith (1805-1895)

Arranged by Gordon Ring, 2019

♩ = 90

Flutes 1, 2  
Oboes 1, 2  
B♭ Clarinets 1, 2  
Bassoons 1, 2  
F Horns 1, 2  
F Horns 3, 4  
B♭ Trumpet 1  
B♭ Trumpets 2, 3  
Trombone 1  
Trombones 2, 3  
Trombone  
Tuba  
Timpani  
Chimes  
Snare Drum  
Harp  
Soprano  
Alto  
Tenor  
Bass  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

*poco rit.*

13 Slower ♩ = 76

11

Fls. *p* *mf* 1.

Obs. *p*

B. Cls. *p*

Basns. *p*

Hns 1, 2 *p*

Hns 3, 4 *p*

B. Trpt. 1

B. Trpt. 2, 3

Trb. 1

Trbs. 2, 3

Trb.

Tuba

11

Timp. *mp*

Chm.

11

Hp. *mp*

11

S. *mp* My coun-try, 'tis of thee, sweet land of lib - er-ty, of thee I sing; Land where my fa-thers died, land of the

A. *mp* My coun-try, 'tis of thee, sweet land of lib - er-ty, of thee I sing; Land where my fa-thers died, land of the

T. *mp* My coun-try, 'tis of thee, sweet land of lib - er-ty, of thee I sing; Land where my fa-thers died, land of the

B. *mp* My coun-try, 'tis of thee, sweet land of lib - er-ty, of thee I sing; Land where my fa-thers died, land of the

11

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

26

*poco accel.*

30 ♩ = 84

Fls.

Obs.

B: Cls.

Basns.

Hns 1, 2

Hns 3, 4

B: Trpt. 1

B: Trpt. 2, 3

Trb. 1

Trbs. 2, 3

Trb.

Tuba

Timp.

Chm.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

3/4

*mp*

*mf*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*mf*

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

pil-grims' pride, from ev-'ry moun-tain-side let free-dom ring!

My na-tive coun-try, thee, land of the

Fls. *mf*

Obs. *mf*

B. Cls.

Basns. *mf*

Hns 1, 2

Hns 3, 4

B. Trpt. 1

B. Trpt. 2, 3

Trb. 1

Trbs. 2, 3

Trb.

Tuba

Timp.

Chm.

Hp.

S  
no - ble free, thy name I love; I love thy rocks and rills, thy woods and tem - pled hills; my heart with rap - ture thrills,

A  
no - ble free, thy name I love; I love thy rocks and rills, thy woods and tem - pled hills; my heart with rap - ture thrills,

T  
no - ble free, thy name I love; I love thy rocks and rills, thy woods and tem - pled hills; my heart with rap - ture thrills,

B  
no - ble free, thy name I love; I love thy rocks and rills, thy woods and tem - pled hills; my heart with rap - ture thrills,

Vln. I

Vln. II

Vla.

Vc.

D.B.

42 44

Fls.

Obs.

B. Cls.

Basns.

Hns. 1, 2

Hns. 3, 4

B. Trpt. 1

B. Trpt. 2, 3

Trb. 1

Trbs. 2, 3

Trb.

Tuba

Timp.

Chm.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

like that a - bove. I love thy rocks andrills, thy woods and tem - pled hills; my heart with rap - ture thrills, like that a - bove.

like that a - bove. I love thy rocks andrills, thy woods and tem - pled hills; my heart with rap - ture thrills, like that a - bove.

like that a - bove. I love thy rocks and rills, thy woods and tem - pled hills; my heart with rap - ture thrills, like that a - bove.

like that a - bove. I love thy rocks andrills, thy woods and tem - pled hills; my heart with rap - ture thrills, like that a - bove.

Fls. *fp* *mf* *mp*  
 Obs. *fp* *mf* *mp*  
 B. Cls. *mf* *mf*  
 Basns. *mf* *mf*  
 Hns 1, 2 *fp* *a2* *mf* *mp*  
 Hns 3, 4 *mf* *a2* *mf* *mp*  
 B. Trpt. 1 *f* *a2* *fp*  
 B. Trpt. 2, 3 *f* *fp*  
 Trb. 1 *fp*  
 Trbs. 2, 3 *f* *a2* *fp*  
 Trb. *f* *fp*  
 Tuba *fp*  
 Chm. *fp*  
 S. Dr. *mf*  
 Hp. *f* *mf*  
 S. *mf* And ring from  
 A. *mf* Let mu-sic swell the breeze,  
 T. *mf* Let mu-sic swell the breeze,  
 B. *mf* And ring from  
 Vln. I *mf*  
 Vln. II *mf*  
 Vla. *mf*  
 Vc. *mf*  
 D.B. *fp* *mf*

63

Fls.

Obs.

B. Cls.

Basns. *a2* *mf*

Hns. 1, 2 *a2* *mf*

Hns. 3, 4 *a2* *mf*

B. Trpt. 1 *mf* *a2*

B. Trpt. 2, 3 *mf*

Trb. 1 *mf* *a2*

Trbs. 2, 3 *mf*

Trb. *mf*

Tuba *mf*

S.Dr. *mf*

Hp.

S. all the trees sweet free-dom's song; Let mor-tal tongues awake; let all that

A. sweet free-dom's song; Let mor-tal tongues awake; let all that

T. sweet free-dom's song; Let mor-tal tongues awake; let all that

B. all the trees sweet free-dom's song; Let mor-tal tongues awake; let all that

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page contains a full orchestral score for measures 63-68. The instruments include Flute, Oboe, Bass Clarinet, Bassoon, Horns (1-2 and 3-4), Trumpets (1 and 2-3), Trombones (1 and 2-3), Tuba, Snare Drum, Harp, and a vocal quartet (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics: 'all the trees sweet free-dom's song; Let mor-tal tongues awake; let all that'. The instrumental parts feature various textures, including woodwind entries, brass fanfares, and string accompaniment. Dynamic markings like *mf* and *a2* are used throughout. The score is in a common time signature and a key signature with one flat.

Fls.

Obs.

B. Cls.

Basns.

Hns. 1, 2

Hns. 3, 4

B. Trpt. 1

B. Trpt. 2, 3

Trb. 1

Trbs. 2, 3

Trb.

Tuba

Chm.

S. Dr.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mp

rit.

breathe partake; let rocks their si-lence break, the sound pro-long.



80 ♩ = 76

86

Fls.

Obs.

B. Cls.

Basns.

Hns 1, 2

Hns 3, 4

B. Trpt. 1

B. Trpt. 2, 3

Trb. 1

Trbs. 2, 3

Trb.

Tuba

Timp.

Chm.

Hp.

Desc.

Ch./Aud.

Vln. I

Vln. II

Vla.

Vc.

D.B.

My coun-try, 'tis of thee, sweet land of lib - er-ty, of thee I sing; Land where my fa - thers died, land of the pil - grims' pride, div.

*rit.*

Fls. 90

Obs.

B. Cls.

Basns.

Hns. 1, 2

Hns. 3, 4

B. Trpt. 1

B. Trpt. 2, 3

Trb. 1

Trbs. 2, 3

Trb.

Tuba

Timp. 90

Chm.

Hp.

Desc.

Ch./Aud.

Vln. I 90

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*

Land where my fa - thers died, land of the pil - grims' pride, from ev - 'ry  
 from ev - 'ry moun - tain-side let free-dom ring! Land where my fa - thers died, land of the pil - grims' pride, from ev - 'ry

*div.*

