

CELEBRATIONS ON “ST. ANNE”

*In memory of Dr. John Maurer, Principal
from the Shelburne Middle School Band
Staunton, Virginia
Joyce Cline, Director*

GORDON RING

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INSTRUMENTATION

Piccolo
Flute 1
Flute 2
Oboe
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Bassoon
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1
F Horn 2
Trombone 1

Trombone 2
Trombone 3
Baritone BC/TC
Tuba

Timpani
Mallet Percussion
 Vibraphone
 Chimes
Percussion 1
 Snare Drum
 Bass Drum
 Triangle
 Suspended Cymbal
Percussion 2
 Crash Cymbals
 Gong
 2 Temple Blocks
 2 Tom Toms
 Tambourine

PROGRAM NOTE

The composition of the hymn tune "St. Anne" is attributed to William Croft in 1718, and it was given its familiar harmonization in 1861 by W. H. Monk. It is a common meter melody (abbreviated CM in hymnals), meaning it is a pattern of an eight syllable phrase followed by a six syllable phrase, and that pattern is repeated. The tune is most often used with the text "O God, Our Help In Ages Past," which was written by Isaac Watts in about 1719. The text is based on Psalm 90 and is especially appropriate for times of remembrance and dedication. This work was commissioned and premiered by the Shelburne Middle School Band of Staunton, Virginia, Joyce Cline, band director, in memory of their principal, Dr. John Maurer.

14

PICC.

FLS. 1, 2 *div.* *mp* *Vibraphone* *p*

OBOE

CLAR. 1 *mp*

CLARS. 2, 3

BASS CL. *mp* *p* *mp*

BASN. *mp* *p*

AL. SAX. 1, 2

TEN. SAX

BARI. SAX *mp*

TRPT. 1

TRPTS. 2, 3

HRNS. 1, 2

TRB. 1

TRBS. 2, 3

BAR.

TUBA

14

TIMP.

MLT. PERC. *mp* *p*

PERC. 1

PERC. 2 *mp* *p*

PICC.

FLS. 1, 2

OBOE

CLAR. 1

CLARS. 2, 3

BASS CL.

BASN.

AL. SAX. 1, 2

TEN. SAX

BARI. SAX

TRPT. 1

TRPTS. 2, 3

HRNS. 1, 2

TRB. 1

TRBS. 2, 3

BAR.

TUBA

TIMP.

MLT. PERC.

PERC. 1

PERC. 2

mp

2.

6

27

PICC. *mf* *a2*

FLS. 1, 2 *mf*

OBOE *mf*

CLAR. 1 *mf*

CLARS. 2, 3

BASS CL. *mf*

BASN. *mp* *mf*

AL. SAX. 1, 2

TEN. SAX

BARI. SAX

TRPT. 1 *mf* Cup Mute

TRPTS. 2, 3 *mf* Cup Mute

HRNS. 1, 2

TRB. 1 *mf* Cup Mute

TRBS. 2, 3 *mf* Cup Mute

BAR.

TUBA *mf*

27

TIMP.

MLT. PERC. *mf* *mf*

PERC. 1 Triangle *mf*

PERC. 2 *mf* Suspended Cymbal

61

PICC.

FLS. 1, 2
a2
mf
simile

OBOE

CLAR. 1
mf

CLARS. 2, 3
mf

BASS CL.
mf
simile

BASN.
mf
simile

AL. SAX. 1, 2
mf

TEN. SAX
mf

BARI. SAX
mf

TRPT. 1

TRPTS. 2, 3

HRNS. 1, 2

TRB. 1
mf

TRBS. 2, 3
mf

BAR.

TUBA
mf

TIMP.

MLT. PERC.
Vibraphone
mf

PERC. 1
Triangle

PERC. 2
Tambourine
mf

70

PICC.

FLS. 1, 2

OBOE
mf *>* *>* *>* *simile*

CLAR. 1

CLARS. 2, 3

BASS CL.

BASN.

AL. SAX. 1, 2

TEN. SAX

BARI. SAX

TRPT. 1

TRPTS. 2, 3

HRNS. 1, 2
mf *>* *>* *>* *simile*

TRB. 1

TRBS. 2, 3

BAR.

TUBA

70

TIMP.

MLT. PERC.

PERC. 1

PERC. 2

78

PICC. *mf* *simile*

FLS. 1, 2

OBOE

CLAR. 1

CLARS. 2, 3

BASS CL.

BASN.

AL. SAX. 1, 2

TEN. SAX

BARI. SAX

TRPT. 1

TRPTS. 2, 3

HRNS. 1, 2

TRB. 1

TRBS. 2, 3

BAR.

TUBA

TIMP.

MLT. PERC.

PERC. 1

PERC. 2

86

PICC. 2/4

FLS. 1, 2 2/4

OBOE 2/4

CLAR. 1 2/4

CLARS. 2, 3 2/4

BASS CL. 2/4

BASN. 2/4

AL. SAX. 1, 2 2/4

TEN. SAX 2/4

BARI. SAX 2/4

TRPT. 1 2/4

TRPTS. 2, 3 2/4

HRNS. 1, 2 2/4

TRB. 1 2/4

TRBS. 2, 3 2/4

BAR. 2/4

TUBA 2/4

86

TIMP. 2/4

MLT. PERC. 2/4

PERC. 1 2/4

PERC. 2 2/4

95

PICC.

FLS. 1, 2

OBOE

CLAR. 1

CLARS. 2, 3

BASS CL.

BASN.

AL. SAX. 1, 2

TEN. SAX

BARI. SAX

TRPT. 1

TRPTS. 2, 3

HRNS. 1, 2

TRB. 1

TRBS. 2, 3

BAR.

TUBA

95

TIMP.

MLT. PERC.

PERC. 1

PERC. 2

Tempo I

131

126

PICC.

FLS. 1, 2

OBOE

CLAR. 1

CLARS. 2, 3

BASS CL.

BASN.

AL. SAX. 1, 2

TEN. SAX

BARI. SAX

TRPT. 1

TRPTS. 2, 3

HRNS. 1, 2

TRB. 1

TRBS. 2, 3

BAR.

TUBA

126

TIMP.

MLT. PERC.

PERC. 1

PERC. 2

fp

f

Crash Cymbals

Gong

133

PICC.

FLS. 1, 2

OBOE

CLAR. 1

CLARS. 2, 3

BASS CL.

BASN.

AL. SAX. 1, 2

TEN. SAX

BARI. SAX

TRPT. 1

TRPTS. 2, 3

HRNS. 1, 2

TRB. 1

TRBS. 2, 3

BAR.

TUBA

133

TIMP.

MLT. PERC.

PERC. 1

PERC. 2

140

♩ = 120

PICC. *f* *ff*

FLS. 1, 2 *f* *ff*

OBOE *f* *ff*

CLAR. 1 *f* *ff*

CLARS. 2, 3 *f* *ff*

BASS CL. *f* *ff*

BASN. *f* *ff*

AL. SAX. 1, 2 *f* *ff*

TEN. SAX *f* *ff*

BARI. SAX *f* *ff*

TRPT. 1 *f* *ff*

TRPTS. 2, 3 *f* *ff*

HRNS. 1, 2 *f* *ff*

TRB. 1 *f* *ff*

TRBS. 2, 3 *f* *ff*

BAR. *f* *ff*

TUBA *f* *ff*

TIMP. *f* *ff*

MLT. PERC. *f* *ff*

PERC. 1 *f* *ff*

PERC. 2 *f* *ff*

Vibraphone

Temple Blocks

Tom Toms