

6

PICC. 2/4 4/4

FLS. 2/4 4/4

OBS. 2/4 4/4

CLAR. 1 2/4 4/4 >

CLARS. 2, 3 2/4 4/4 >

BS. CLAR. 2/4 4/4

CB CL. 2/4 4/4

BSNS. 2/4 4/4

A. SAXS. 2/4 4/4

T. SAX. 2/4 4/4

B. SAX. 2/4 4/4

TRPT 1 6 *fp* 2/4 4/4 *f* *fp*

TRPTS. 2, 3 *fp* 2/4 4/4 *f* *fp*

HORNS 1, 2 2/4 4/4

HORNS 3, 4 2/4 4/4

TRB. 1 *fp* 2/4 4/4 *f* *fp*

TRBS. 2, 3 *fp* 2/4 4/4 *f* *fp*

EUPH. 2/4 4/4

TUBA 2/4 4/4

ST. BS. 2/4 4/4

TIMP. 6 2/4 4/4 >

PERC. 1 2/4 4/4 >

PERC. 2 2/4 4/4 >

MLT. PERC. 2/4 4/4 >

10

PICC. 3/4 4/4

FLS. 3/4 4/4

OBS. 3/4 4/4

CLAR. 1 3/4 4/4

CLARS. 2, 3 3/4 4/4

BS. CLAR. 3/4 4/4

CB CL 3/4 4/4

BSNS. 3/4 4/4

A. SAXS. 3/4 4/4

T. SAX. 3/4 4/4

B. SAX. 3/4 4/4

TRPT 1 3/4 4/4

TRPTS. 2, 3 3/4 4/4

HORNS 1, 2 3/4 4/4

HORNS 3, 4 3/4 4/4

TRB. 1 3/4 4/4

TRBS. 2, 3 3/4 4/4

EUPH. 3/4 4/4

TUBA 3/4 4/4

ST. BS. 3/4 4/4

10
TIMP. 3/4 4/4

PERC. 1 3/4 4/4

PERC. 2 3/4 4/4

MLT. PERC. 3/4 4/4

15

PICC. *fp* *f*

FLS. *fp* *f*

OBS. *fp* *f*

CLAR. 1 *fp* *f*

CLARS. 2, 3 *fp* *f* *mp*

BS. CLAR. *fp* *f* *mp*

CB CL. *fp* *f* CBS. CL. *mp*

BSNS. *fp* *f*

A. SAXS. *fp* *f*

T. SAX. *fp* *f*

B. SAX. *fp* *f*

15

TRPT 1 *fp* *f*

TRPTS. 2, 3 *fp* *f*

HORNS 1, 2 *fp* *f* *fp*

HORNS 3, 4 *fp* *f* *fp*

TRB. 1 *fp* *f*

TRBS. 2, 3 *fp* *f*

EUPH. *fp* *f* *mp* STG BS.

TUBA *fp* *f* *pizz.* *mp*

ST. BS. *fp* *f* *mp*

15

TIMP. *fp* *f*

PERC. 1

PERC. 2 *fp* *f* Chimes

MLT. PERC. *fp* *f*

21 29

PICC. 

FLS. 

Obs. 

CLAR. 1 

CLARS. 2, 3 

BS. CLAR. 

CB CL. 

BSNS. 

A. SAXS. 

T. SAX. 

B. SAX. 

TRPT 1 

TRPTS. 2, 3 

HORNS 1, 2 

HORNS 3, 4 

TRB. 1 

TRBS. 2, 3 

EUPH. 

TUBA 

ST. BS. 

21

TIMP. 

PERC. 1 

PERC. 2 

MLT. PERC. 

30

PICC.

FLS.

OBS.

CLAR. 1

CLARS. 2, 3

BS. CLAR.

CB CL.

BSNS.

A. SAXS.

T. SAX.

B. SAX.

TRPT 1

TRPTS. 2, 3

HORNS 1, 2

HORNS 3, 4

TRB. 1

TRBS. 2, 3

EUPH.

TUBA

ST. BS.

30

TIMP.

PERC. 1

PERC. 2

MLT. PERC.

38 40

PICC. 7/8 4/4 2/4

FLS. *mp* 7/8 4/4 2/4

OBS. *mp* 7/8 4/4 2/4

CLAR. 1 *mp* 7/8 4/4 2/4

CLARS. 2, 3 *mp* 7/8 4/4 2/4

BS. CLAR. 7/8 4/4 2/4

CB CL. 7/8 4/4 2/4

BSNS. 7/8 4/4 2/4

A. SAXS. 7/8 4/4 2/4

T. SAX. 7/8 4/4 2/4

B. SAX. 7/8 4/4 2/4

TRPT 1 *mp* Open 7/8 4/4 2/4

TRPTS. 2, 3 *mp* Open 7/8 4/4 2/4

HORNS 1, 2 *mp* 7/8 4/4 2/4

HORNS 3, 4 *mp* 7/8 4/4 2/4

TRB. 1 *mp* Open 7/8 4/4 2/4

TRBS. 2, 3 *mp* Open 7/8 4/4 2/4

EUPH. *mp* 7/8 4/4 2/4

TUBA *mp* 7/8 4/4 2/4

ST. BS. 7/8 4/4 2/4

TIMP. 38 *mp* 7/8 4/4 2/4

PERC. 1 Triangle *mp* 7/8 4/4 2/4

PERC. 2 Woodblock *mp* 7/8 4/4 2/4

MLT. PERC. 7/8 4/4 2/4

44 48

PICC. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

FLS. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *a2* *mf*

OBS. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *a2* *mf*

CLAR. 1 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mf*

CLARS. 2, 3 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mf*

BS. CLAR. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fp* *mf*

CB CL. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fp* *mf*

BSNS. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fp* *a2* *mf*

A. SAXS. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fp* *mf*

T. SAX. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fp* *mf*

B. SAX. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fp* *mf*

TRPT 1 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *Solo* *mf*

TRPTS. 2, 3 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

HORNS 1, 2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fp* *mf*

HORNS 3, 4 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fp* *mf*

TRB. 1 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fp*

TRBS. 2, 3 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fp*

EUPH. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fp* *mp* *mf*

TUBA $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fp* *mf*

ST. BS. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fp* *pizz.* *mf*

44

TIMP. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

PERC. 1 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *p*

PERC. 2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *Snare Drum* *mp*

MLT. PERC. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *Marimba* *mp*

50

PICC.

FLS.

Obs.

CLAR. 1

CLARS. 2, 3

BS. CLAR.

CB CL.

BSNS.

A. SAXS.

T. SAX.

B. SAX.

50

TRPT 1

TRPTS. 2, 3

HORNS 1, 2

HORNS 3, 4

TRB. 1

TRBS. 2, 3

EUPH.

TUBA

ST. BS.

50

TIMP.

PERC. 1

PERC. 2

MLT. PERC.

PICC.

FLS.

Obs.

CLAR. 1

CLARS. 2, 3

BS. CLAR.

CB CL.

BSNS.

A. SAXS.

T. SAX.

B. SAX.

58

TRPT 1

TRPTS. 2, 3

HORNS 1, 2

HORNS 3, 4

TRB. 1

TRBS. 2, 3

EUPH.

TUBA

ST. BS.

58

TIMP.

PERC. 1

PERC. 2

MLT. PERC.

The musical score for page 58 is divided into two systems. The first system includes woodwind instruments: Piccolo (PICC.), Flute (FLS.), Oboe (Obs.), Clarinet 1 (CLAR. 1), Clarinets 2 and 3 (CLARS. 2, 3), Bass Clarinet (BS. CLAR.), Contrabass Clarinet (CB CL.), Bassoon (BSNS.), Alto Saxophone (A. SAXS.), Tenor Saxophone (T. SAX.), and Baritone Saxophone (B. SAX.). The second system includes brass and percussion: Trumpet 1 (TRPT 1), Trumpets 2 and 3 (TRPTS. 2, 3), Horns 1 and 2 (HORNS 1, 2), Horns 3 and 4 (HORNS 3, 4), Trombone 1 (TRB. 1), Trombones 2 and 3 (TRBS. 2, 3), Euphonium (EUPH.), Tuba, and Stripped Bass (ST. BS.). The third system includes Timpani (TIMP.), Percussion 1 (PERC. 1) with a Triangle, Percussion 2 (PERC. 2), and Multiple Percussion (MLT. PERC.). The score features various time signatures (2/4 and 4/4) and dynamic markings such as *mf* (mezzo-forte). The percussion parts include rhythmic patterns and specific instrument instructions like 'Triangle'.

71

PICC.

FLS.

OBS.

CLAR. 1

CLARS. 2, 3

BS. CLAR.

CB CL.

BSNS.

A. SAXS.

T. SAX.

B. SAX.

71

TRPT 1

TRPTS. 2, 3

HORNS 1, 2

HORNS 3, 4

TRB. 1

TRBS. 2, 3

EUPH.

TUBA

ST. BS.

71

TIMP.

PERC. 1

PERC. 2

MLT. PERC.

87 91

PICC. *mf*

FLS. *mf*

OBS. *mf*

CLAR. 1 *mf*

CLARS. 2, 3 *mf*

BS. CLAR. *mf*

CB CL. *mf*

BSNS. *mf*

A. SAXS. *mf*

T. SAX. *mf*

B. SAX. *mf*

TRPT 1 *fp* *f*

TRPTS. 2, 3 *fp* *f*

HORNS 1, 2 *fp* *f*

HORNS 3, 4 *fp* *f*

TRB. 1 *fp* *f*

TRBS. 2, 3 *fp* *f*

EUPH. *fp* *f*

TUBA *fp* *f*

ST. BS. *mf*

87

TIMP. *mp*

PERC. 1 *mp*

PERC. 2 *mp*

MLT. PERC. *mf* Xylophone

103

PICC. *f* *mf*

FLS. *f* *mf*

OBS. *f* *mf*

CLAR. 1 *f* *mf*

CLARS. 2, 3 *f* *mf*

BS. CLAR. *f* *mf*

CB CL

BSNS.

A. SAXS. *mf*

T. SAX.

B. SAX.

TRPT 1 *fp*

TRPTS. 2, 3 *fp*

HORNS 1, 2 *fp*

HORNS 3, 4 *fp*

TRB. 1 *fp*

TRBS. 2, 3 *fp*

EUPH. *fp*

TUBA *fp*

ST. BS.

103

TIMP.

PERC. 1 *mf*

PERC. 2 *mf*

MLT. PERC. *mf* Marimba

PICC. 7/8 4/4 5/4 4/4

FLS. 7/8 4/4 5/4 4/4

OBS. 7/8 4/4 5/4 4/4

CLAR. 1 7/8 4/4 5/4 4/4

CLARS. 2, 3 7/8 4/4 5/4 4/4

BS. CLAR. 7/8 4/4 5/4 4/4

CB CL. 7/8 4/4 5/4 4/4

BSNS. 7/8 4/4 5/4 4/4

A. SAXS. 7/8 4/4 5/4 4/4

T. SAX. 7/8 4/4 5/4 4/4

B. SAX. 7/8 4/4 5/4 4/4

109

TRPT 1 7/8 4/4 5/4 4/4

TRPTS. 2, 3 7/8 4/4 5/4 4/4

HORNS 1, 2 7/8 4/4 5/4 4/4

HORNS 3, 4 7/8 4/4 5/4 4/4

TRB. 1 7/8 4/4 5/4 4/4

TRBS. 2, 3 7/8 4/4 5/4 4/4

EUPH. 7/8 4/4 5/4 4/4

TUBA 7/8 4/4 5/4 4/4

ST. BS. 7/8 4/4 5/4 4/4

109

TIMP. 7/8 4/4 5/4 4/4

PERC. 1 7/8 4/4 5/4 4/4

PERC. 2 7/8 4/4 5/4 4/4

MLT. PERC. 7/8 4/4 5/4 4/4

113

PICC. *f*

FLS. *f*

OBS. *f*

CLAR. 1 *f*

CLARS. 2, 3 *f*

BS. CLAR. *mf*

CB CL. *mf*

BSNS. *mf*

A. SAXS. *f*

T. SAX. *f*

B. SAX. *mf*

TRPT 1 *mf*

TRPTS. 2, 3 *mf*

HORNS 1, 2 *f*

HORNS 3, 4 *f*

TRB. 1 *mf*

TRBS. 2, 3 *mf*

EUPH. *mf*

TUBA *mf*

ST. BS. *mf*

113

TIMP.

PERC. 1 *f*

PERC. 2 *mf*

MLT. PERC. *mf*

Chimes

Xylophone

120 125

PICC. 

FLS. 

OBS. 

CLAR. 1 

CLARS. 2, 3 

BS. CLAR. 

CB CL. 

BSNS. 

A. SAXS. 

T. SAX. 

B. SAX. 

TRPT 1 

TRPTS. 2, 3 

HORNS 1, 2 

HORNS 3, 4 

TRB. 1 

TRBS. 2, 3 

EUPH. 

TUBA 

ST. BS. 

120

TIMP. 

PERC. 1 

PERC. 2 

MLT. PERC. 

Triangle

Glockenspiel

128

PICC.

FLS.

OBS.

CLAR. 1

CLARS. 2, 3

BS. CLAR.

CB CL.

BSNS.

A. SAXS.

T. SAX.

B. SAX.

128

TRPT 1

TRPTS. 2, 3

HORNS 1, 2

HORNS 3, 4

TRB. 1

TRBS. 2, 3

EUPH.

TUBA

ST. BS.

128

TIMP.

PERC. 1

PERC. 2

MLT. PERC.

PICC. *accel.*

FLS. *accel.*

OBS. *accel.*

CLAR. 1 *accel.* *f*

CLARS. 2, 3 *accel.* *f*

BS. CLAR. *accel.*

CB CL *accel.*

BSNS. *accel.*

A. SAXS. *accel.*

T. SAX. *accel.*

B. SAX. *accel.*

TRPT 1 *accel.* *f* *fp*

TRPTS. 2, 3 *accel.* *f* *fp*

HORNS 1, 2 *accel.*

HORNS 3, 4 *accel.*

TRB. 1 *accel.* *f* *fp*

TRBS. 2, 3 *accel.* *f* *fp*

EUPH. *accel.* *f*

TUBA *accel.*

ST. BS. *accel.*

TIMP. *f accel.* *f*

PERC. 1 *accel.* *f* *Crash Cymbals*

PERC. 2 *accel.* *f*

MLT. PERC. *accel.*

140

PICC. 4/4

FLS. 4/4

OBS. 4/4

CLAR. 1 4/4

CLARS. 2, 3 4/4

BS. CLAR. 4/4

CB CL. 4/4

BSNS. 4/4

A. SAXS. 4/4

T. SAX. 4/4

B. SAX. 4/4

TRPT 1 4/4

TRPTS. 2, 3 4/4

HORNS 1, 2 4/4

HORNS 3, 4 4/4

TRB. 1 4/4

TRBS. 2, 3 4/4

EUPH. 4/4

TUBA 4/4

ST. BS. 4/4

140

TIMP. 4/4

PERC. 1 4/4

PERC. 2 4/4

MLT. PERC. 4/4

Detailed description of the musical score: The score is for measures 140 to 144. It is written in 4/4 time. The key signature has one flat (B-flat). The score is divided into two systems. The first system (measures 140-143) features a complex woodwind and brass texture. The Clarinet 1 and Clarinets 2 & 3 parts have a melodic line with slurs and accents. The Bass Clarinet, Contrabass Clarinet, and Bassoon parts have a rhythmic accompaniment. The Saxophones (Alto, Tenor, Bass) and Trumpets 1, 2, and 3 parts have a rhythmic accompaniment. The Horns 1, 2, 3, and 4 parts have a rhythmic accompaniment. The Trombones 1, 2, and 3 parts have a rhythmic accompaniment. The Euphonium, Tuba, and Snare Drum parts have a rhythmic accompaniment. The Timpani part has a rhythmic accompaniment. The Multiple Percussion part has a rhythmic accompaniment. The second system (measures 144) features a similar texture. The Clarinet 1 and Clarinets 2 & 3 parts have a melodic line with slurs and accents. The Bass Clarinet, Contrabass Clarinet, and Bassoon parts have a rhythmic accompaniment. The Saxophones (Alto, Tenor, Bass) and Trumpets 1, 2, and 3 parts have a rhythmic accompaniment. The Horns 1, 2, 3, and 4 parts have a rhythmic accompaniment. The Trombones 1, 2, and 3 parts have a rhythmic accompaniment. The Euphonium, Tuba, and Snare Drum parts have a rhythmic accompaniment. The Timpani part has a rhythmic accompaniment. The Multiple Percussion part has a rhythmic accompaniment.

145

PICC. *fp* *ff*

FLS. *fp* *ff*

OBS. *fp* *ff*

CLAR. 1 *fp* *ff*

CLARS. 2, 3 *fp* *ff*

BS. CLAR. *fp* *ff*

CB CL. *fp* *ff*

BSNS. *fp* *ff*

A. SAXS. *fp* *ff*

T. SAX. *fp* *ff*

B. SAX. *fp* *ff*

145

TRPT 1 *fp* *ff*

TRPTS. 2, 3 *fp* *ff*

HORNS 1, 2 *fp* *ff*

HORNS 3, 4 *fp* *ff*

TRB. 1 *fp* *ff*

TRBS. 2, 3 *fp* *ff*

EUPH. *fp* *ff*

TUBA *fp* *ff*

ST. BS. *fp* *ff*

145

TIMP. *f* *ff*

PERC. 1 *mf* *ff*

PERC. 2 *f* *ff*

MLT. PERC. *f* *ff*

23