

# STABAT MATER

## Nr. 7 Cavatina

Gioachino Rossini  
transcribed by Gordon Ring

Andante grazioso ♩ = 104

7

Flutes 1, 2  
Oboes 1, 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Clarinets in B $\flat$  3, 4  
B $\flat$  Bass Clarinet  
Contrabass Clarinet  
Bassoons 1, 2  
B $\flat$  Soprano Saxophone  
E $\flat$  Alto Saxophones 1, 2  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
Mezzo-Soprano  
Trumpets in B $\flat$  1, 2, 3  
Horns in F 1, 2  
Horns in F 3, 4  
Trombones 1, 2, 3  
Euphonium  
Tuba  
String Bass  
Timpani

Fls. 1, 2

Obs. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cls. 3, 4

B. Cl.

Cb. Cl.

Bsns. 1, 2

S. Sax.

A. Saxs. 1, 2

T. Sax.

B. Sax.

Mezzo

B♭ Tpts. 1, 2, 3

Hns. 1, 2

Hns. 3, 4

Tbns. 1, 2, 3

Euph.

Tuba

Stg. Bs.

Timp.

Fac ut por-tem Chri-sti mor-tem, pas-si - o - nis fac con-

17 20

Fls. 1, 2 *mp* *f* *p*

Obs. 1, 2 *f* *p*

B $\flat$  Cl. 1 *f* *p*

B $\flat$  Cl. 2 *f* *p*

B $\flat$  Cls. 3, 4 *f* *p*

B. Cl. *f* *p*

Cb. Cl. *f* *p*

Bsns. 1, 2 *mp* *f* *p*

S. Sax. *f* *p*

A. Saxes 1, 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Mezzo  
sor - tem, et pla-gas re-co-le - re, et pla-gas re

B $\flat$  Tpts. 1, 2, 3 *f* *p*

Hns. 1, 2 *f* *p*

Hns. 3, 4 *f* *p*

Tbns. 1, 2, 3 *f* *p*

Euph. *f* *p*

Tuba *f*

Stg. Bs. *f* *p*

Timp. *f*

Fls. 1, 2

Obs. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cls. 3, 4

B. Cl.

Cb. Cl.

Bsns. 1, 2

S. Sax.

A. Saxes 1, 2

T. Sax.

B. Sax.

Mezzo

B♭ Tpts. 1, 2, 3

Hns. 1, 2

Hns. 3, 4

Tbns. 1, 2, 3

Euph.

Tuba

Stg. Bs.

Timp.

co - le - re. Fac me

30

Fls. 1, 2

Obs. 1, 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cls. 3, 4

B. Cl.

Cb. Cl.

Bsns. 1, 2

S. Sax.

A. Saxes 1, 2

T. Sax.

B. Sax.

Mezzo

pla - gis vul - ne - ra - ri, cru - ce

B $\flat$  Tpts. 1, 2, 3

Hns. 1, 2

Hns. 3, 4

Tbns. 1, 2, 3

Euph.

Tuba

Stg. Bs.

Timp.

*ff* *p* *ff* *p* *ff* *p*

*ff* *p* *ff* *p* *ff* *p*

*p* *ff* *ff* *p* *ff* *p*

*ff* *ff* *ff* *ff*

*p* *p* *p* *p*

*fp* *fp* *fp* *fp*

*p* *p* *p* *p*

*p* *p* *p* *p*

34

Fls. 1, 2

Obs. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cls. 3, 4

B. Cl.

Cb. Cl.

Bsns. 1, 2

S. Sax.

A. Saxes 1, 2

T. Sax.

B. Sax.

Mezzo

hac in - e - bri - a - ri, ob a - mo - rem Fi - li - i. ob a - mo - rem Fi - li -

B♭ Tpts. 1, 2, 3

Hns. 1, 2

Hns. 3, 4

Tbns. 1, 2, 3

Euph.

Tuba

Stg. Bs.

Timp.

*p*

**Fls. 1, 2**  
39 [Musical notation]

**Obs. 1, 2**  
39 [Musical notation]

**B<sup>b</sup> Cl. 1**  
39 [Musical notation]

**B<sup>b</sup> Cl. 2**  
39 [Musical notation]

**B<sup>b</sup> Cls. 3, 4**  
39 [Musical notation]

**B. Cl.**  
39 [Musical notation]

**Cb. Cl.**  
39 [Musical notation]

**Bsns. 1, 2**  
39 [Musical notation]

**S. Sax.**  
39 [Musical notation]

**A. Saxs. 1, 2**  
39 [Musical notation]

**T. Sax.**  
39 [Musical notation]

**B. Sax.**  
39 [Musical notation]

**Mezzo**  
39 i, \_\_\_\_\_ ob a - mo - rem Fi - li - i, \_\_\_\_\_ fac me pla-gis vul-ne - ra-ri, cru-ce hac in - e-bri - a - ri, ob a-  
[Musical notation]

**B<sup>b</sup> Tpts. 1, 2, 3**  
39 [Musical notation]

**Hns. 1, 2**  
39 [Musical notation]

**Hns. 3, 4**  
39 [Musical notation]

**Tbns. 1, 2, 3**  
39 [Musical notation]

**Euph.**  
39 [Musical notation]

**Tuba**  
39 [Musical notation]

**Stg. Bs.**  
39 [Musical notation]

**Timp.**  
39 [Musical notation]

Fls. 1, 2

Obs. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cls. 3, 4

B. Cl.

Cb. Cl.

Bsns. 1, 2

S. Sax.

A. Saxs. 1, 2

T. Sax.

B. Sax.

Mezzo

B♭ Tpts. 1, 2, 3

Hns. 1, 2

Hns. 3, 4

Tbns. 1, 2, 3

Euph.

Tuba

Stg. Bs.

Timp.

This page of a musical score covers measures 46 to 54. The score is written for a full orchestra and a mezzo-soprano voice. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but are implied by the notation. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano), along with crescendo and decrescendo hairpins. The woodwinds (flutes, oboes, clarinets, saxophones) and strings (bassoons, trumpets, trombones, euphonium, tuba, and timpani) all have parts. The voice part features the lyrics: "mo - rem Fi - li - i, ob - a - mo - rem". The score is divided into measures, with measure numbers 46, 48, and 50 indicated. The first ending bracket is marked with a '1.' and the second ending with a '2.'. The score is arranged in a standard orchestral layout with woodwinds in the upper staves, strings in the lower staves, and the voice part in the middle.



53 *ff*

Fls. 1, 2

53 *ff*

Obs. 1, 2

53 *ff*

B $\flat$  Cl. 1

53 *ff*

B $\flat$  Cl. 2

53 *ff*

B $\flat$  Cls. 3, 4

53 *ff*

B. Cl.

53 *ff*

Cb. Cl.

53 *ff*

Bsns. 1, 2

53 *ff*

S. Sax.

53 *ff*

A. Saxes. 1, 2

53 *ff*

T. Sax.

53 *ff*

B. Sax.

53 *ff*

Mezzo

Fi - li - i, ob - a - mo - - - rem Fi - li-

53 *ff*

B $\flat$  Tpts. 1, 2, 3

53 *ff*

Hns. 1, 2

53 *ff*

Hns. 3, 4

53 *ff*

Tbns. 1, 2, 3

53 *ff*

Euph.

53 *ff*

Tuba

53 *ff*

Stg. Bs.

53 *ff*

Timp.

*ff*

Fls. 1, 2

Obs. 1, 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cls. 3, 4

B. Cl.

Cb. Cl.

Bsns. 1, 2

S. Sax.

A. Saxes 1, 2

T. Sax.

B. Sax.

Mezzo

B $\flat$  Tpts. 1, 2, 3

Hns. 1, 2

Hns. 3, 4

Tbns. 1, 2, 3

Euph.

Tuba

Stg. Bs.

Timp.

*60*

*p*

*pp*

*1.*

*i.*

*p*

*pp*