

Gesu Bambino

Pastorale

music by Pietro A. Yon, 1917

arranged by Gordon Ring

words by Frederick H. Martens

3

When blos - soms flow'rda - mid_ the snows Up - on a win - ter night_ Was

mf

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2, 3

Bass Clarinet

Bassoons 1, 2

Alto Saxophones 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpets in B \flat 1, 2, 3

Horns in F 1, 2

Horns in F 3, 4

Trombones 1, 2, 3

Euphonium

Tuba

Double Bass

Timpani

Glockenspiel, Chimes

Glockenspiel

Suspended Cymbal

Harp

mp

p

mf

3

9 12

T Solo *mp* O come, let us a - dore Him, O

Fl. *f* *ff* *mf* One player

Ob. *f* *ff* *mf*

B \flat Cl. 1 *f* *ff* *mp*

B \flat Cls. 2, 3 *f* *ff* *mp*

B. Cl. *f* *ff* *mp*

Bsns. 1 *f* *ff* *mp*

A. Sxs. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpts. 1, 2, 3 *mf* *ff*

Hns. 1, 2 *f* *ff*

Hns. 3, 4 *f* *ff*

Trbs. 1, 2, 3 *mf* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

D.B. *f* *ff* *pizz.* *mp*

Timp. *mf* 12

Glk., Ch. *f*

Sus. Cym. *mf* *ff*

Harp *ff* *mp*

14

T Solo

come, let us a - dore Him, O come, let us a - dore Him, Christ the

Fl.

Ob.

B \flat Cl. 1

B \flat Cls. 2, 3

B.Cl.

Bsns. 1

A. Sxs. 1, 2

T. Sx.

B. Sx.

B \flat Tpts. 1, 2, 3

Hns. 1, 2

Hns. 3, 4

Trbs. 1, 2, 3

Euph.

Tba.

D.B. *arco*

Timp.

Glk., Ch.

Sus. Cym.

Harp

19 21

T Solo *mf* Lord. A - gain the heart with rap - ture glows To greet the ho - ly night That

Fl.

Ob.

B \flat Cl. 1

B \flat Cls. 2, 3

B.Cl.

Bsns. 1 *mf* *mp*

A. Sxs. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpts. 1, 2, 3

Hns. 1, 2 *mf* *mp*

Hns. 3, 4 *mf* *mp*

Trbs. 1, 2, 3

Euph. *mf* *mp*

Tba. *mf*

D.B. *mp*

Timp. *mp* 21

Glk., Ch. Glockenspiel *mp*

Sus. Cym.

Harp

23
T Solo gave the world its Christmas Rose, its King of Love and Light. ____

23
Fl. Tutti *f*

23
Ob. Tutti *f*

23
B \flat Cl. 1 *f* *p*

23
B \flat Cls. 2, 3 *f*

23
B. Cl. *f* *p*

23
Bsns. 1 *f* *p*

23
A. Sxs. 1, 2 *f*

23
T. Sx. *f*

23
B. Sx. *f*

23
B \flat Tpts. 1, 2, 3 *p*

23
Hns. 1, 2 *f* *p*

23
Hns. 3, 4 *f* *p*

23
Trbs. 1, 2, 3 *p*

23
Euph. *f* *p*

23
Tba. *f* *p*

23
D.B. *f* *p*

23
Timp. *p*

23
Glk., Ch. Chimes *f*

23
Sus. Cym. *p*

23
Harp

27 30

T Solo *mp* Ah ah

Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *f* *ff* *p*

B♭ Cls. 2, 3 *f* *ff* *p*

B. Cl. *f* *ff* *p*

Bsns. 1 *f* *ff* *p*

A. Sxs. 1, 2 *ff* *p*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

B♭ Tpts. 1, 2, 3 *mf* *ff* *p*

Hns. 1, 2 *f* *ff*

Hns. 3, 4 *f* *ff*

Trbs. 1, 2, 3 *mf* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

D.B. *f* *ff* *pizz.* *mp*

Timp. *f* *mp*

Glk., Ch. *f*

Sus. Cym. *f*

Harp *ff* *mp*

32

T Solo

ah ah ah ah Christ the

32

Fl.

Ob.

mf

mf

B \flat Cl. 1

B \flat Cls. 2, 3

B.Ci.

Bsns. 1

mp

A. Sxs. 1, 2

T. Sx.

B. Sx.

B \flat Tpts. 1, 2, 3

Hns. 1, 2

Hns. 3, 4

32

Trbs. 1, 2, 3

Euph.

Tba.

32

arco

D.B.

32

Timp.

Glk., Ch.

32

Sus. Cym.

32

Harp

Detailed description: This page of a musical score, numbered 8, features a vocal soloist (T. Solo) and a large ensemble of instruments. The vocal line begins at measure 32 with the lyrics 'ah ah ah ah Christ the'. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl. 1), Clarinets in B-flat (B \flat Cls. 2, 3), Bass Clarinet (B.Ci.), Bassoon (Bsns. 1), Saxophones (A. Sxs. 1, 2; T. Sx.; B. Sx.), Trumpets in B-flat (B \flat Tpts. 1, 2, 3), Horns (Hns. 1, 2; Hns. 3, 4), Trombones (Trbs. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (D.B.), Timpani (Timp.), Glockenspiel and Chimes (Glk., Ch.), Suspended Cymbal (Sus. Cym.), and Harp. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and the instruction *arco* for the double bass. The music is written in a key signature of three flats and a common time signature.

46 *p* *ff* *p*

T Solo

Let us a - dore Him, Christ the Lord.

Fl. *p* *ff*

Ob. *mp* *ff*

B♭ Cl. 1 *mp* *ff* *p*

B♭ Cls. 2, 3 *mp* *ff* *p*

B. Cl. *mp* *ff* *p*

Bsns. 1 *mp* *ff* *p*

A. Sxs. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpts. 1, 2, 3 *ff*

Hns. 1, 2 *mp* *ff* *p*

Hns. 3, 4 *ff*

Trbs. 1, 2, 3 *ff* *p*

Euph. *ff* *p*

Tba. *ff* *p*

D.B. *ff* *p*

Timp. *ff* *p*

Glk., Ch. *p* Glockenspiel

Sus. Cym. *ff*

Harp *p* *ff* *p*