

There Shall A Star Come Out of Jacob

from *Christus*

FELIX MENDELSSOHN

transcribed by
GORDON RING

Score

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Allegro Moderato (♩ = 120)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flutes 1, 2:** Play a melodic line starting with a half note G4, followed by a half note A4, and a half note B4, all marked *p*.
- Oboes 1, 2:** Remain silent throughout the piece.
- Clarinet in B♭ 1:** Enters in the second measure with a half note G3, followed by a half note A3, and a half note B3, marked *p*.
- Clarinet in B♭ 2, 3:** Enters in the second measure with a half note G3, followed by a half note A3, and a half note B3, marked *p*.
- Bass/Contrabass Clarinets:** Play a low, sustained note (G2) marked *p*.
- Bassoons 1, 2:** Play a low, sustained note (G2) marked *p*.
- Alto Saxophone in Eb 1:** Plays a rhythmic eighth-note pattern starting in the second measure, marked *p*.
- Alto Saxophone in Eb 2:** Plays a rhythmic eighth-note pattern starting in the second measure, marked *p*.
- Tenor Saxophone in Bb:** Plays a rhythmic eighth-note pattern starting in the second measure, marked *p*.
- Baritone Saxophone in Eb:** Plays a low, sustained note (G2) marked *p*.
- Trumpet in B♭ 1:** Remains silent throughout the piece.
- Trumpets in B♭ 2, 3:** Remains silent throughout the piece.
- Horns in F 1, 2:** Play a low, sustained note (G2) marked *p*. A first ending bracket is shown above the staff in the final measure.
- Trombone 1:** Remains silent throughout the piece.
- Trombones 2, 3:** Remains silent throughout the piece.
- Euphonium:** Remains silent throughout the piece.
- Tuba:** Remains silent throughout the piece.
- String Bass:** Plays a low, sustained note (G2) marked *p*.
- Timpani:** Plays a low, sustained note (G2) marked *pp*.
- Chimes:** Remains silent throughout the piece.
- Suspended Cymbal:** Remains silent throughout the piece.

9 10

Fls. *p* *mf*

Obs. *p* *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B./Cb. Cls. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpts. 2, 3

Hns. *p*

Tbn. 1

Tbns.

Euph.

Tuba

Bs.

Timp. 9

Chm.

Sus. Cym.

This page of a musical score, numbered 5 in the top right corner, contains the following parts and markings:

- Fls.:** Part 1, starting at measure 26. Includes a box with the number 32 and the instruction *Tutti*.
- Obs.:** Part 1, starting at measure 26. Includes the instruction *f* and *Tutti*.
- Cl. 1:** Part 1, starting at measure 26. Includes the instruction *f* and *Tutti*.
- Cl. 2, 3:** Part 1, starting at measure 26. Includes the instruction *f* and *Tutti*.
- B./Cb. Cls.:** Part 1, starting at measure 26.
- Bsn.:** Part 1, starting at measure 26. Includes the instruction *f* and *Tutti*.
- A. Sax. 1:** Part 1, starting at measure 26. Includes the instruction *f*.
- A. Sax. 2:** Part 1, starting at measure 26. Includes the instruction *f*.
- T. Sax.:** Part 1, starting at measure 26. Includes the instruction *f*.
- B. Sax.:** Part 1, starting at measure 26. Includes the instruction *f*.
- Tpt. 1:** Part 1, starting at measure 26. Includes the instruction *f*.
- Tpts. 2, 3:** Part 1, starting at measure 26. Includes the instruction *f*.
- Hns.:** Part 1, starting at measure 26. Includes the instruction *f* and *Tutti*.
- Tbn. 1:** Part 1, starting at measure 26. Includes the instruction *f*.
- Tbns.:** Part 1, starting at measure 26. Includes the instruction *f*.
- Euph.:** Part 1, starting at measure 26. Includes the instruction *f*.
- Tuba:** Part 1, starting at measure 26.
- Bs.:** Part 1, starting at measure 26. Includes the instruction *f*.
- Timp.:** Part 1, starting at measure 26. Includes the instruction *f*.
- Chm.:** Part 1, starting at measure 26. Includes the instruction *f*.
- Sus. Cym.:** Part 1, starting at measure 26.

This page of a musical score, page 6, covers measures 34 through 40. The score is for a symphony orchestra and includes parts for Flute (Fls.), Oboe (Obs.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cls. 2, 3), Bassoon/Contrabassoon (B./Cb. Cls.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpts. 2, 3), Horns (Hns.), Trombone 1 (Tbn. 1), Trombones (Tbns.), Euphonium (Euph.), Tuba, Bass (Bs.), Timpani (Timp.), Chimes (Chm.), and Snare Cymbal (Sus. Cym.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measure 34 is marked with a box containing the number 40. The music features various dynamics, including *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play sustained chords and rhythmic patterns, while the saxophones play a melodic line with eighth-note figures. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion includes timpani rolls and a snare cymbal.

50 53

Fls.

Obs.

Cl. 1

Cl. 2, 3

B./Cb. Cls.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2, 3

Hns.

Tbn. 1

Tbns.

Euph.

Tuba

Bs.

50

Timp.

Chm.

Sus. Cym.

mf

f

66

Fls. *f* *p*

Obs. *f* *p*

Cl. 1 *f* *p*

Cl. 2, 3 *p* *f* *p*

B./Cb. Cls. *f* *p*

Bsn. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Tpt. 1 *p* Play - open

Tpts. 2, 3 *p* Ob. 2 cue - Straight mute Play - open

Hns. *f* *p*

Tbn. 1

Tbns.

Euph. *f* *p*

Tuba *f* *p*

Bs. *f* *p*

Timp. *p*

Chm.

Sus. Cym.

84

1. +2.

Fls. *p* *mf* *p*

Obs. *p* *mf* *p*

Cl. 1 *p* *mf* *p*

Cl. 2, 3 2. +3. *p* *mf* *p*

B./Cb. Cls. *p* *mf* *p*

Bsn. *p* *mf* *p*

A. Sax. 1 *p* *mf* *p*

A. Sax. 2 *p* *mf* *p*

T. Sax. *p* *mf* *p*

B. Sax. *p* *mf* *p*

84

Tpt. 1 *mf* *p*

Tpts. 2, 3 *mf* 2. *p*

Hns. *mf* *p*

Tbn. 1 *mf* 2. *p*

Tbns. *mf* *p*

Euph.

Tuba

Bs. *mf*

84

Timp. *mf*

Chm.

Sus. Cym.

94 95

Fls. *f* *p*

Obs. *f* *p*

Cl. 1 *f* *p*

Cl. 2, 3 *f* *p*

B./Cb. Cls. *f* *p*

Bsn. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Tpt. 1 *f* *p*

Tpts. 2, 3 *f* *p*

Hns. *f* *p*

Tbn. 1 *f* *p*

Tbns. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Bs. *f* *p*

Timp. *f* *p*

Chm. *f*

Sus. Cym.

103 106 *rit.* *a tempo* 1 player

Fls. *f* *p*

Obs. *f*

Cl. 1 *f* *p* 1 player

Cl. 2, 3 *f* *p* 1 player

B./Cb. Cls. *f* *p* 1 player

Bsn. *f* *p* 1 player

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

103

Tpt. 1 *f* *p*

Tpts. 2, 3 *f* *p* 1 player

Hns. *f* *p* 1 player

Tbn. 1 *f* *p*

Tbns. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Bs. *f* *p*

103

Timp. *f* *p*

Chm. *f*

Sus. Cym. *f*

112

Fls.

Obs. *p* 1 player

Cl. 1

Cl. 2, 3 1 player

B./Cb. Cls.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

112

Tpt. 1

Tpts. 2, 3

Hns.

Tbn. 1 *p* 1 player

Tbns. *p* 1 player *p*

Euph.

Tuba *p* 1 player

Bs.

112

Timp.

Chm.

Sus. Cym.

