

# DUVAL STREET DANCE

SCORE

GORDON RING  
ASCAP

HAPPY! ♩ = 120

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTE
- E♭ ALTO SAX 1
- E♭ ALTO SAX 2
- B♭ TENOR SAX 1
- B♭ TENOR SAX 2
- E♭ BARIOTONE SAX
- B♭ TRUMPET 1
- B♭ TRUMPET 2
- B♭ TRUMPET 3
- B♭ TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- ELECTRIC GUITAR
- PIANO (Grand staff)
- ELECTRIC BASS
- DRUM SET
- PERCUSSION

The score is in 4/4 time with a key signature of one flat (B♭). The percussion parts include a drum set and congas. The congas part has a section labeled "CONGAS" and another section labeled "CONGAS" with the instruction "PLAY ONLY IF NO LATIN PERCUSSION". The shaker part is labeled "SHAKER".

1

2

3

4

5

# DUVAL STREET DANCE 9

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Flute (FL.), Alto Saxophones 1 and 2 (A. SAX. 1, 2), Tenor Saxophones 1 and 2 (T. SAX. 1, 2), and Baritone Saxophone (B. SAX.). Below these are the brass instruments: four B-flat Trumpets (Bb TRPT. 1-4) and four B-flat Trombones (TBN. 1-4). The guitar part is labeled E. GTR. The piano part is labeled PIANO and consists of two staves. The electric bass part is labeled E.B. The double bass part is labeled D.S. and the percussion part is labeled PERCO. The percussion part shows a rhythmic pattern of sixteenth notes and rests, with measures 6 through 10 explicitly numbered. The key signature has one flat (B-flat), and the time signature is 4/4. The score is mostly blank, with only the percussion part filled in.

# DUVAL STREET DANCE

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B $\flat$  TRPT. 1

B $\flat$  TRPT. 2

B $\flat$  TRPT. 3

B $\flat$  TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E. GTR.

PIANO

E. B.

D. S.

PERC.

11 12 13 14 15

4

17

# DUVAL STREET DANCE

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FL.** (Flute): Features a melodic line starting in measure 17 with a *mf* dynamic.
- A. SAX. 1 & 2** (Alto Saxophones): Resting.
- T. SAX. 1 & 2** (Tenor Saxophones): Resting.
- B. SAX.** (Baritone Saxophone): Resting.
- B♭ TRPT. 1 & 3** (B-flat Trumpets): Resting.
- B♭ TRPT. 2 & 4** (B-flat Trumpets): Play a rhythmic accompaniment starting in measure 17 with a *mf* dynamic.
- TBN. 1, 2, 3, & 4** (Trombones): Resting.
- E. GTR.** (Electric Guitar): Resting.
- PIANO**: Provides harmonic support with chords and a steady bass line.
- E.B.** (Electric Bass): Features a bass line with a triplet in measure 17.
- D. S.** (Drum Set) and **PERC.** (Percussion): Provide a consistent rhythmic pattern throughout the piece.

The score spans measures 16, 17, 18, and 19. A **PLAY** instruction is present above the drum set part in measure 18.

# DUVAL STREET DANCE

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B $\flat$  TRPT. 1

B $\flat$  TRPT. 2

B $\flat$  TRPT. 3

B $\flat$  TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E. GTR.

PIANO

E. B.

D. S.

PERC.

20 21 22 23 24

# DUVAL STREET DANCE

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B♭ TRPT. 1

B♭ TRPT. 2

B♭ TRPT. 3

B♭ TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E. GTR.

PIANO

E.B.

D. S.

PERC.

25 26 27 28

# DUVAL STREET DANCE

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B♭ TRPT. 1

B♭ TRPT. 2

B♭ TRPT. 3

B♭ TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E. GTR.

PIANO

E.B.

D. S.

PERC.

29 30 31 32

FMA9 Gm17 FMA9 Gm17





# DUVAL STREET DANCE

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B $\flat$  TRPT. 1

B $\flat$  TRPT. 2

B $\flat$  TRPT. 3

B $\flat$  TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E. GTR.

PIANO

E. B.

D. B.

PERC.

F#A9      B $\flat$ 6      G#17      F#A9      G      G7

F#A9      B $\flat$ 6      G#17      F#A9      G      G7

37      38      39      40

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B♭ TRPT. 1

B♭ TRPT. 2

B♭ TRPT. 3

B♭ TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E. GTR.

PIANO

E.B.

D.S.

PERC.

41

42

43

44

# DUVAL STREET DANCE

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B $\flat$  TRPT. 1

B $\flat$  TRPT. 2

B $\flat$  TRPT. 3

B $\flat$  TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E. GTR.

PIANO

E.B.

D. S.

PERC.

45

46

47

48

DUVAL STREET DANCE

51

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B $\flat$  TRPT. 1

B $\flat$  TRPT. 2

B $\flat$  TRPT. 3

B $\flat$  TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E. GTR.

PIANO

E. B.

D. S.

PERC.

49

50

51

52

# DUVAL STREET DANCE

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B $\flat$  TRPT. 1

B $\flat$  TRPT. 2

B $\flat$  TRPT. 3

B $\flat$  TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E. GTR.

PIANO

E.B.

D. S.

PERC.

53 54 55 56

# DUVAL STREET DANCE

61 REPEAT AS NEEDED

FL. *FMA9*

A. SAX. 1

A. SAX. 2

T. SAX. 1 *GMA9*

T. SAX. 2

B. SAX.

B $\flat$  TRPT. 1

B $\flat$  TRPT. 2 *GMA9*

B $\flat$  TRPT. 3

B $\flat$  TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E. GTR. *FMA9* *GM17* *FMA9* *GM17* *FMA9* *FMA9* *GM17*

PIANO *FMA9* *GM17* *FMA9* *GM17* *FMA9* *FMA9* *GM17*

E.B.

D.S.

PERC.

57 58 59 60 61

# DUVAL STREET DANCE

FL. FMA9 GMI7 FMA9 GMI7 FMA9 GMI7 FMA9 GMI7 FMA9 GMI7

A. SAX. 1

A. SAX. 2

T. SAX. 1 GMA9 AMI7 GMA9 AMI7 GMA9 AMI7 GMA9 AMI7 GMA9 AMI7

T. SAX. 2

B. SAX.

B♭ TRPT. 1

B♭ TRPT. 2 GMA9 AMI7 GMA9 AMI7 GMA9 AMI7 GMA9 AMI7 GMA9 AMI7

B♭ TRPT. 3

B♭ TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E. GTR. FMA9 GMI7 FMA9 GMI7 FMA9 GMI7 FMA9 GMI7 FMA9 GMI7

PIANO

E.B.

D.S.

PERC.

62 63 64 65 66

DUVAL STREET DANCE

69

FL. FMA9 GM17 FMA9 GM17 FMA9 GM17 FMA9 GM17 FMA9 GM17

A. SAX. 1 PLAY LAST TIME

A. SAX. 2 PLAY LAST TIME

T. SAX. 1 GMA9 AM17 GMA9 AM17 PLAY LAST TIME GMA9 AM17

T. SAX. 2 PLAY LAST TIME

B. SAX. PLAY LAST TIME

B $\flat$  TRPT. 1

B $\flat$  TRPT. 2 GMA9 AM17 GMA9 AM17 GMA9 AM17 GMA9 AM17 GMA9 AM17

B $\flat$  TRPT. 3

B $\flat$  TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E. GTR. FMA9 GM17 FMA9 GM17 FMA9 GM17 FMA9 GM17 FMA9 GM17

PIANO FMA9 GM17 FMA9 GM17 FMA9 GM17 FMA9 GM17 FMA9 GM17

E.B. <sup>3</sup>

D. S.

PERC.

67 68 69 70 71



# DUVAL STREET DANCE

This musical score is for the piece "DUVAL STREET DANCE" and is page 17. It features a variety of instruments and their parts:

- FL.** (Flute): Part with a melodic line and rests.
- A. SAX. 1 & 2** (Alto Saxophones): Part with a melodic line and rests.
- T. SAX. 1 & 2** (Tenor Saxophones): Part with a melodic line and rests.
- B. SAX.** (Baritone Saxophone): Part with a melodic line and rests.
- B♭ TRPT. 1, 2, 3, 4** (B-flat Trumpets): Part with rests.
- TBN. 1, 2, 3, 4** (Trombones): Part with a melodic line and rests.
- E. GTR.** (Electric Guitar): Part with a melodic line and rests.
- PIANO**: Part with rests.
- E.B.** (Euphonium): Part with a melodic line and rests.
- D.S.** (Drum Set): Part with a rhythmic pattern.
- PERC.** (Percussion): Part with a rhythmic pattern.

The score includes various musical notations such as clefs, time signatures, and dynamic markings. Chord symbols are provided above the staves for the Flute, Alto Saxophones, Tenor Saxophones, B-flat Trumpets, and Electric Guitar. The percussion parts include specific rhythmic patterns and dynamics like *mf* and *f*. The page number 17 is located in the top right corner.

# DUVAL STREET DANCE

FL.  $Bb6$   $Gm17$   $Fm9$   $Bb6$   $Gm1$   $Fm9$   $Bb6$   $Gm17$

A. SAX. 1

A. SAX. 2

T. SAX. 1  $C6$   $Am17$   $Gm9$   $C6$   $Am1$   $Gm9$   $C6$   $Am17$

T. SAX. 2

B. SAX.

B $b$  TRPT. 1

B $b$  TRPT. 2  $C6$   $Am17$   $Gm9$   $C6$   $Am1$   $Gm9$   $C6$   $Am17$

B $b$  TRPT. 3

B $b$  TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E. GTR.  $Bb6$   $Gm17$   $Fm9$   $Bb6$   $Gm1$   $Fm9$   $Bb6$   $Gm17$

PIANO  $Bb6$   $Gm17$   $Fm9$   $Bb6$   $Gm1$   $Fm9$   $Bb6$   $Gm17$

E.B.

D.S.

PERC.

77 78 79 80 81

# DUVAL STREET DANCE

The musical score is arranged in a standard orchestral layout. The top section includes the Flute (FL.), Alto Saxophones 1 and 2 (A. SAX. 1, 2), Tenor Saxophones 1 and 2 (T. SAX. 1, 2), and Baritone Saxophone (B. SAX.). The middle section contains four parts for Bb Trumpets (Bb TRPT. 1-4) and four parts for Trombones (TBN. 1-4). The bottom section features Electric Guitar (E.GTR.), Piano (PIANO), Bass (E.B.), Drums (D.S.), and Percussion (PERC.).

Chord progressions are indicated above the staff lines. For the Flute, Electric Guitar, and Piano parts, the chords are:  $F_{MA9}$ ,  $G$ ,  $C_{11}$ ,  $G^b_{MA7}/C$ , and  $C$ . For the Bb Trumpets and Tenor Saxophones, the chords are:  $G_{MA9}$ ,  $A$ ,  $D_{11}$ ,  $A^b_{MA7}/D$ , and  $D$ . The Trombone parts have specific dynamics and articulation markings such as  $p$ ,  $pp$ ,  $mf$ , and  $sf$ .

Measure numbers 82, 83, 84, and 85 are printed below the Percussion staff.

# DUVAL STREET DANCE

FL. *FMA9 G M17 FMA9 G M17 FMA9 G M17 FMA9 G M17 FMA9 G M17*

A. SAX. 1

A. SAX. 2

T. SAX. 1 *GMA9 AM17 GMA9 AM17 GMA9 AM17 GMA9 AM17*

T. SAX. 2

B. SAX.

B $\flat$  TRPT. 1

B $\flat$  TRPT. 2 *GMA9 AM17 GMA9 AM17 GMA9 AM17 GMA9 AM17 GMA9 AM17*

B $\flat$  TRPT. 3

B $\flat$  TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E. GTR. *FMA9 G M17 FMA9 G M17 FMA9 G M17 FMA9 G M17 FMA9 G M17*

PIANO

E.B.

D.S.

PERC.

86 87 88 89 90

# DUVAL STREET DANCE

94

21

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B $\flat$  TRPT. 1

B $\flat$  TRPT. 2

B $\flat$  TRPT. 3

B $\flat$  TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E. GTR.

PIANO

E. B.

D. S.

PERC.

F#m9 G#m7 F#m9 G#m7 F#m9

G#m9 A#m7 G#m9 A#m7 G#m9

F#m9 G#m7 F#m9

B $\flat$ 6 G#m7 F#m9

F#m9 G#m7 F#m9

B $\flat$ 6 G#m7 F#m9

PLAY LAST TIME

G#m9 A#m7 G#m9 A#m7 G#m9

PLAY LAST TIME

PLAY LAST TIME

PLAY LAST TIME

91 92 93 94 95

DUVAL STREET DANCE

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B♭ TRPT. 1

B♭ TRPT. 2

B♭ TRPT. 3

B♭ TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E.GTR.

PIANO

E.B.

D.S.

PERC.



FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B♭ TRPT. 1

B♭ TRPT. 2

B♭ TRPT. 3

B♭ TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E. GTR.

PIANO

E.B.

D. S.

PERC.



# DUVAL STREET DANCE

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B $\flat$  TRPT. 1

B $\flat$  TRPT. 2

B $\flat$  TRPT. 3

B $\flat$  TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E. GTR.

PIANO

E.B.

D. S.

PERC.

107 108 109 110

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B♭ TRPT. 1

B♭ TRPT. 2

B♭ TRPT. 3

B♭ TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E. GTR.

PIANO

E.B.

D. S.

PERC.

111 112 113 114

# DUVAL STREET DANCE

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B $\flat$  TRPT. 1

B $\flat$  TRPT. 2

B $\flat$  TRPT. 3

B $\flat$  TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E. GTR.

PIANO

E. B.

D. S.

PERC.

115

116

117

118

DUVAL STREET DANCE

121

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B♭ TRPT. 1

B♭ TRPT. 2

B♭ TRPT. 3

B♭ TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E.GTR.

PIANO

E.B.

D.S.

PERC.

119

120

121

122

# DUVAL STREET DANCE

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B $\flat$  TRPT. 1

B $\flat$  TRPT. 2

B $\flat$  TRPT. 3

B $\flat$  TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E. GTR.

PIANO

E. B.

D. S.

PERC.

123

124

125