

# CK'S FUNK

FOR JAZZ ENSEMBLE

GORDON RING, ASCAP

GRM0701

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# CK'S FUNK

SCORE

GORDON RING

♩ = 96

Musical score for CK'S FUNK, Gordon Ring. The score is written for a 12-piece band in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 96. The instruments and their parts are as follows:

- ALTO SAX 1 & 2:** Both parts are currently blank.
- TENOR SAX 1:** Features a melodic line with eighth and sixteenth notes, including accents and slurs.
- TENOR SAX 2:** Currently blank.
- BARITONE SAX:** Currently blank.
- TRUMPET IN B♭ 1, 2, 3, & 4:** All four parts are currently blank.
- TROMBONE 1, 2, & 3:** All three parts are currently blank.
- BASS TROMBONE:** Currently blank.
- ELECTRIC GUITAR:** Currently blank.
- PIANO:** Both the right and left hand parts are currently blank.
- ELECTRIC BASS:** Currently blank.
- DRUM SET:** Shows a simple drum pattern starting in the fourth measure, including a snare and a kick drum.

GRM0701

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A musical score for a funk ensemble. The score is arranged in a system with the following parts from top to bottom: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, S. SX., B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4, TBN. 1, TBN. 2, TBN. 3, S. TBN., E. GTR., PNO. (Grand Staff), E. B., and D. S. The key signature is one sharp (F#) for the saxophones and two flats (B♭, E♭) for the brass and bass. The time signature is 4/4. The saxophones and bass have active parts, while the trumpets, guitar, piano, and double bass are mostly silent. The double bass part consists of a steady eighth-note bass line.

CK's FUNK

19

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. B.

D. S.

14

GMIN9

C7(#9)

FILL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. B.

D. S.

20

CK'S FUNK

27

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TRP. 1

B $\flat$  TRP. 2

B $\flat$  TRP. 3

B $\flat$  TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. B.

D. S.

24

Chord progression: C7(9) C#7(9) D7(9) E $\flat$ 7(9)

Chord progression: E $\flat$ 7(9)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TRP. 1

B $\flat$  TRP. 2

B $\flat$  TRP. 3

B $\flat$  TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. B.

D. S.

28

C7(b9)



CK'S FUNK

35

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. B.

D. S.

32

C7(9)

C7(9)

CK's FUNK

The musical score for "CK's Funk" on page 10 features the following parts and notation:

- Saxophones:** A. SX. 1 & 2, T. SX. 1 & 2, and B. SX. All saxophones play a melodic line in the first measure, followed by a sustained chord in the second measure, and a rhythmic pattern in the third and fourth measures.
- Trumpets:** Bb Tpt. 1, 2, 3, and 4. All trumpets play a rhythmic pattern of eighth notes throughout the piece.
- Trombones:** Tbn. 1, 2, 3, and B. Tbn. The baritone trombone (B. Tbn.) plays a melodic line, while the other three trombones play a rhythmic pattern.
- Electric Guitar:** E. Gtr. The guitar part consists of a rhythmic pattern of eighth notes, with a  $C7(9)$  chord indicated above the staff in the second and third measures.
- Piano:** PNO. The piano part features a complex rhythmic pattern with many beamed eighth notes.
- Electric Bass:** E. B. The bass line follows a rhythmic pattern of eighth notes.
- Drums:** D. S. The drum part consists of a steady rhythmic pattern of eighth notes.

CK'S FUNK

43

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TRP. 1

B $\flat$  TRP. 2

B $\flat$  TRP. 3

B $\flat$  TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. B.

D. S.

40

$C7(\sharp 9)$

$C\sharp7(\sharp 9)$   $D7(\sharp 9)$   $E\flat7(\sharp 9)$

$E\flat7(\sharp 9)$

CK'S FUNK

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. B.

D. S.

44

*E<sup>b</sup>7(9)*

Detailed description: This is a page of a musical score for a funk ensemble. The score is arranged in a standard orchestral layout with parts for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The piece is titled 'CK'S FUNK' and is on page 12. The saxophone section (A. SX. 1 & 2, T. SX. 1 & 2, S. SX.) plays a melodic line with eighth-note patterns and slurs. The trumpet and trombone sections (B♭ TPT. 1-4, TBN. 1-3, B. TBN.) play a similar melodic line with accents. The electric guitar (E. GTR.) has a solo section starting at measure 44, marked with a chord *E<sup>b</sup>7(9)*. The piano (PNO.) provides a rhythmic accompaniment with chords and eighth-note patterns. The bass (E. B.) and drums (D. S.) provide the foundation with a steady eighth-note bass line and a drum pattern.

CK'S FUNK

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

B $\flat$  Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr. C7(#9) C7(#9) GMIN9

PNO. C7(#9) GMIN9

E. B.

D. S. FILL

47

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

C7(#9)

E. B.

D. S.

PLAY 2ND TIME

CK'S FUNK

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. B.

D. S.

56

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. B.

D. S.

SOLO  
D7(49)

PLAY 4TH TIME

C7(49)

TACET 1ST TIME

60





PLAY 4TH TIME

A. SX. 1

A. SX. 2

F7(49)

T. SX. 1

T. SX. 2

S. SX.

PLAY 4TH TIME

PLAY 3RD & 4TH TIMES

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

PLAY 4TH TIME

PLAY 3RD & 4TH TIMES

TBN. 3

PLAY 4TH TIME

PLAY 3RD & 4TH TIMES

B. TBN.

E. GTR.

E♭7(49)

D7(49) C#7(49)

PNO.

E. B.

D. S.

68

CK's FUNK

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. B.

D. S.

D7(b9)

C7(b9)

GMIN9

PLAY 4TH TIME

PLAY 3RD & 4TH TIMES

PLAY 4TH TIME

PLAY 3RD & 4TH TIMES

PLAY 4TH TIME

PLAY 3RD & 4TH TIMES

PLAY 4TH TIME

PLAY 3RD & 4TH TIMES

PLAY

70

78

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

E. GTR.

PNO.

E. B.

D. S.

AMING

FILL

CK'S FUNK

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B<sup>b</sup> TRP. 1

B<sup>b</sup> TRP. 2

B<sup>b</sup> TRP. 3

B<sup>b</sup> TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. B.

D. B.

81

*8<sup>b</sup>MING*

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

E. GTR.

PNO.

E. B.

D. S.

AMIN9

GMIN9

FILL

C7(b9)

C7(b9)

CK's FUNK

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B $\flat$  TRP. 1

B $\flat$  TRP. 2

B $\flat$  TRP. 3

B $\flat$  TRP. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

E. GTR.

PNO.

E. B.

D. S.

91

C7(9)

C7(9)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. B.

D. S.

95

C7(♯9)

C♯7(♯9) D7(♯9) E♭7(♯9)

E♭7(♯9)



CK'S FUNK

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E.GTR.

PNO.

E.B.

D.S.

99

E $\flat$ 7(9)

CK'S FUNK

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

B♭ TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR. C7(#9) C7(#9) GMIN9 GMIN9

PNO. C7(#9) GMIN9

E. B.

D. S.

102

CK'S FUNK

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

E. GTR.

PNO.

E. B.

D. S.

106

FILL

8♭ MIN9

A♭ MIN9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. B.

D. S.

AMIN9

GMIN9

110