

**O CLAP YOUR HANDS**  
*PSALM 47*

**composed by**  
**GORDON RING**



# O CLAP YOUR HANDS

## PSALM 47

Gordon Ring

**First System:**

- Tempo:** ♩ = 104
- Key Signature:** One sharp (F#)
- Time Signature:** 4/4
- Measures:** 1-4
- Lyrics:** Clap, O clap
- Dynamic:** *mf* (mezzo-forte)
- Organ:** *f* (forte) accompaniment with *mf* (mezzo-forte) in later measures. Includes registrations: Gt. 8', 4' and 16', 8'.

**Second System:**

- Measures:** 5-8
- Lyrics:** your hands, O clap your hands to-gether all ye peo - ple.
- Dynamic:** *f* (forte)
- Organ:** *f* (forte) accompaniment.

10

*mf*

S O clap your hands, O clap

A O clap your hands, O clap

T O clap your hands, O

B O clap your hands, O

Org.

14

*f*

S your hands to-gether all— ye peo - ple.

A your hands to - geth-er all— ye peo - ple.

T clap your hands to-gether all— ye peo - ple.

B clap your hands to - geth-er all— ye peo - ple.

Org.

19

20

S O sing un - to God with a voice of

A O sing un - to God with a voice of

T O sing un - to God with a voice of

B O sing un - to God with a voice of

Org.

22

S mel - o - dy, for the *mf*

A mel - o - dy, for the *mf*

T mel - o - dy,

B mel - o - dy,

Org.

Sw. 8', 2''

25

S Lord is high, for the Lord is high and to be

A Lord is high, for the Lord is high and to be

T for the Lord is high, for the Lord is high and to be

B for the Lord is high, for the Lord is high and to be

Org.

30

S feared, for He is a great king, for He is a

A feared, for He is a great king, for He is a

T feared, and to be feared, for He is a great king, for He is a

B feared, and to be feared, for He is a great king, for He is a

Org.

31

34

S  
great king \_\_\_\_\_ up-on all the earth.

A  
great king \_\_\_\_\_ up-on all the earth.

T  
great king \_\_\_\_\_ up-on all the earth.

B  
great king \_\_\_\_\_ up-on all the earth.

Org.

Gt. *f*

39

S  
He \_\_\_\_\_ shall sub-

A

T

B

Org.

Slower ♩ = 92

*mp* Sw. 8' Strings

45

S due the peo - - - ple, the peo - - - ple un - der us,

A *mp* He shall sub - due the peo - - - ple und - er us,

T

B

Org.

49 (50)

S

A

T *mp* He shall sub - due the peo - ple, the peo - ple

B *mp* He shall sub - due the peo - ple, the peo - ple

Org.

(50)



53 *mf*

S and the na-tions und - er our feet.

A and the na-tions und - er our feet.

T und - er us, and the na-tions und - er our feet.

B und - er us, and the na-tions und - er our feet.

Org. *mf*

58 *mf* (59)

S He shall choose out a her-i - tage for us,

A He shall choose out a her-i - tage for us,

T He shall choose out a her-i - tage for us,

B He shall choose out a her-i - tage for us,

Org. (59)

62

S e - ven the wor-ship, the wor - ship of Ja - cob

A e - ven the wor - ship, the wor - ship of Ja - cob

T e - ven the wor - - - ship, the wor-ship of Ja - cob

B e - ven the wor - - - ship, the wor-ship of Ja - cob

Org.

*rit.*

67

S whom he loved. is - gone - up with a

A whom he loved. God is gone up with a

T whom he loved. God is gone up with a

B whom he loved. with a

Org. *mf*

Gt. 8' Principal **Tempo I**

+16' Principal *p*

-10-

72 *f* *mp* *mf*

S mer - ry voice, a mer - ry voice, and the Lord with the

A mer - ry voice, a mer - ry voice, and the Lord with the

T mer - ry voice, a mer - ry voice, with the

B mer - ry voice, a mer - ry voice, with the

Org. *f* *mp* *mf*

+8' Gedeckt

76

S sound of the trum-pet.

A sound of the trum-pet.

T sound of the trum-pet.

B sound of the trum-pet.

Org. +Trumpets *mf* *f* Gt 8', 4', No Trumpets

80

S *f* O sing, O sing, O sing prais - es,

A *f* O sing, O sing, O sing prais - es,

T *f* O sing, O sing, O sing prais - es,

B *f* O sing, O sing, O sing prais - es,

Org.

85

S sing prais-es to our God. 88 O sing, O sing

A sing prais-es to our God. 88 O sing, O sing

T sing prais-es to our God. 88 O sing,

B sing prais-es to our God. 88 O sing,

Org.

90

S  
O sing prais - es, O sing prais-es, sing prais-es, O sing prais-es

A  
O sing prais - es, O sing prais-es, sing prais-es, O sing prais-es

T  
O sing prais - es, O sing prais-es, O sing prais-es

B  
O sing prais - es, O sing prais-es, O sing prais-es

Org.

95

S  
to our king. for God *mp* 99

A  
to our king. for God *mp*

T  
to our king. for God *mp*

B  
to our king. for God *mp*

Org.

Gt. *p* 99

100

S is the king of all the earth. Sing ye prais-es, sing ye

A is the king of all the earth. Sing ye prais-es, sing ye

T is the king of all the earth. Sing ye prais-es, sing ye

B is the king of all the earth. Sing ye prais-es, sing ye

Org.

105

S prais - es, sing ye prais - es, — sing ye prais-es with un - der-

A prais - es, sing ye prais - es, — sing ye prais-es with un - der-

T prais - es, — sing ye prais - es, — sing ye prais-es with un - der-

B prais - es, — sing ye prais - es, — sing ye prais - es with un - der-

Org.

109 *ff*

S stand-ing. — Praise the Lord!

A stand-ing. — Praise the Lord!

T stand-ing. — Praise the Lord!

B stand-ing. — Praise the Lord!

109 *f* Gt. *ff* Full Organ

Org.

The musical score is arranged in five systems. The first system contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line begins with a circled measure number '109' and a dynamic marking 'ff'. The lyrics 'stand-ing.' are written below the first measure of each vocal line, followed by a horizontal line. In the fourth measure, the lyrics 'Praise the Lord!' are written below the notes. The instrumental parts for Guitar (Gt.) and Organ (Org.) are in the second system. The Gt. part starts with a circled '109' and a dynamic 'f', while the Organ part starts with a circled '109' and a dynamic 'ff'. The Organ part is labeled 'Full Organ'. The time signature changes from 4/4 to 2/4 in the second measure, to 5/8 in the third measure, and back to 4/4 in the fourth measure. The score concludes with a double bar line.

