

Hai già vinta la causa!
Vedrò, mentr' io sospiro
from LE NOZZE DI FIGARO

WOLFGANG AMADEUS MOZART
transcribed by Gordon Ring

Score

Hai già vinta la causa! Vedrò, mentr' io sospiro

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Maestoso**5 Presto**

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet

Contrabass Clarinet

Count Almaviva

Hai già vin - ta la cau - sa! co - sa sen - to! in qual lac - cio ca - de - a?

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Timpani

String Bass

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Count

Per-fi-di! io vo-glio... io vo-glio di tal mo-do pu - nir-vi, a piac-er mi-o la sen-

B♭ Trpt. 1

B♭ Trpt. 2

Hn. 1

Hn. 2

Timp.

Stg. Bs.

mf

mf

mf

6

14 Andante

11

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

Cb. Cl. *p*

11

Count ten - za sa - rà... Ma s'ei pa - gas-se la vec - chia pre - ten -

B♭ Trpt. 1

B♭ Trpt. 2

Hn. 1

Hn. 2

Timp.

Stg. Bs. *p*

17

Tempo I

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

17

Count

den - te? Pa - gar - la? in qual ma - nie - ra?

B♭ Trpt. 1

B♭ Trpt. 2

Hn. 1

Hn. 2

Timp.

Stg. Bs.

[illegible]

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

26

Count

Col-ti-van-do l'or - go-glio di ques-to men-te - cat-to...

B♭ Trpt. 1

B♭ Trpt. 2

Hn. 1

Hn. 2

Timp.

Stg. Bs.

32 34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Count

B♭ Trpt. 1

B♭ Trpt. 2

Hn. 1

Hn. 2

Timp.

Stg. Bs.

cresc.

f

p

sf

tut - to giova a un rag - gi-ro.

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Count

37

Il col-po' e fat-to!

B♭ Trpt. 1

B♭ Trpt. 2

Hn. 1

Hn. 2

Timp.

Stg. Bs.

38

39

40

Allegro Maestoso

rit. (ad lib)

f

p

42

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Ob. 1 *p* *cresc.*

Ob. 2 *p* *cresc.*

Bsn. 1 *p* *cresc.*

Bsn. 2 *p* *cresc.*

B♭ Cl. 1 *p* *cresc.*

B♭ Cl. 2 *p* *cresc.*

B♭ Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.*

Cb. Cl. *p* *cresc.*

42

Count

Ve - drò men- tr' io so - spi - ro fe - li - ce un ser - vo

B♭ Trpt. 1 *p* *cresc.*

B♭ Trpt. 2 *p* *cresc.*

Hn. 1 *p* *cresc.*

Hn. 2 *p* *cresc.*

Timp. *p* *cresc.*

Stg. Bs. *p*

48

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

B♭ Cl. 1 *f* *p* *tr*

B♭ Cl. 2 *f* *p* *tr*

B♭ Cl. 3 *f* *p* *tr*

B. Cl. *f* *p* *tr*

Cb. Cl. *f* *p* *tr*

Count 48 *f* *p*

mi - o? e un ben, che in-van de-

B♭ Trpt. 1 *f*

B♭ Trpt. 2 *f*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Timp. *f*

Stg. Bs. *f* *p* *tr*

58

59

p

p

p

p

p

ni - ta a un vi - le og - get - to, chi in me de - stò un' af - fet - to, che per me poi non ha, che

58

Count

B $\flat$ Trpt. 1

B $\flat$ Trpt. 2

Hn. 1

Hn. 2

Timp.

Stg. Bs.

64 66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Count

per me poi non ha! Ve - drò - mentr'io so - spi - ro, — fe - li - ce un ser - vo

B♭ Trpt. 1

B♭ Trpt. 2

Hn. 1

Hn. 2

Timp.

Stg. Bs.

75

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Count

mo - re u - ni - ta a un vi - le og - get - to, chi in me de - stò un' af - fet - to, che per me poi non

B♭ Trpt. 1

B♭ Trpt. 2

Hn. 1

Hn. 2

Timp.

Stg. Bs.

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Count

ha, che per me poi non ha! Ve - drò? ve - drò? ve -

B♭ Trpt. 1

B♭ Trpt. 2

Hn. 1

Hn. 2

Timp.

Stg. Bs.

81

p

p

p

Allegro assai (in 2)

[illegible]

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Count

men - to, e for - se an cor per ri - de-re, per ri - de-re di mia in fe - li - ci -

B♭ Trpt. 1

B♭ Trpt. 2

Hn. 1

Hn. 2

Timp.

Stg. Bs.

[illegible]

This musical score is for the 'Agnus Dei' section of a symphony, featuring a variety of instruments and a vocal soloist. The score is written in E-flat major (three flats) and 4/4 time. It begins with a rehearsal mark 'III' and a tempo marking 'Andante'. The instruments include Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Count, B♭ Trumpet 1 and 2, Horn 1 and 2, Timpani, and String Bass. The vocal soloist part is written in the Count staff, with lyrics in Italian: 'a - ni - ma con - so - la, e giu - bi - lar mi fa, e gui - bi - lar, e giu - bi - lar mi'. The score includes dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The structure of the score is as follows:

- Fl. 1**: Flute 1, starting with a melodic line in the first measure, then playing a sustained note.
- Fl. 2**: Flute 2, playing a sustained note.
- Ob. 1**: Oboe 1, playing a sustained note.
- Ob. 2**: Oboe 2, playing a sustained note.
- Bsn. 1**: Bassoon 1, playing a sustained note.
- Bsn. 2**: Bassoon 2, playing a sustained note.
- B♭ Cl. 1**: B♭ Clarinet 1, playing a melodic line.
- B♭ Cl. 2**: B

125

Fl. 1 *p* *sfz*

Fl. 2 *p* *sfz*

Ob. 1 *p* *sfz*

Ob. 2 *sfz*

Bsn. 1 *p* *sfz* *p*

Bsn. 2 *p* *sfz* *p*

B♭ Cl. 1 *p* *sf* *sfz*

B♭ Cl. 2 *p* *sf* *sfz*

B♭ Cl. 3 *p* *sf* *sfz*

B. Cl. *p* *sfz*

Cb. Cl. *p* *sfz*

Count 125 *p* *sfz*

da - re a me tor - men - to e for - se an-cor per ri - de-re, per ri - de-re di

B♭ Trpt. 1

B♭ Trpt. 2

Hn. 1 *p*

Hn. 2 *p*

Timp. *p*

Stg. Bs. *p* *sfz*

131

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Count

131

mia in-fe - li - ci - tà! Già ia spe - ran - za so - la del - le ven - det - te

B♭ Trpt. 1

B♭ Trpt. 2

Hn. 1

Hn. 2

Timp.

Stg. Bs.

[illegible]

143

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

Cb. Cl. *p*

Count 143 *p*

giu - bi-lar mi fa, e_giu - bi - lar, e giu - bi -

B♭ Trpt. 1

B♭ Trpt. 2

Hn. 1 *p*

Hn. 2 *p*

Timp.

Stg. Bs. *p*

[illegible]

155

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Count *155*
fa!

B♭ Trpt. 1 *f*

B♭ Trpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Stg. Bs. *f*

Detailed description: This is a page of a musical score, page 30, measures 155-160. The score is for a large orchestra and a count. The key signature has four flats (B♭, E♭, A♭, D♭). The time signature is not explicitly shown but appears to be 4/4. The music is in a dramatic, heroic style. The woodwinds (Flutes, Oboes, Bassoons, Clarinets) and strings (Violins, Violas, Cellos, Double Basses) are playing a melody with trills and slurs. The brass (Trumpets, Trombones, Tuba) are playing a supporting melody. The percussion (Timpani, Snare Drum) are playing a rhythmic pattern. The count is marked with '155' and 'fa!'. The dynamics are marked with 'f' (forte) throughout the score.